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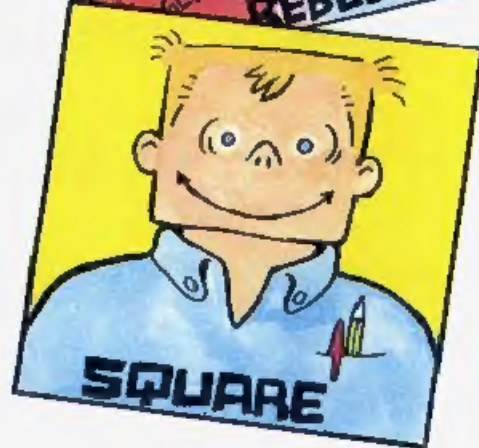
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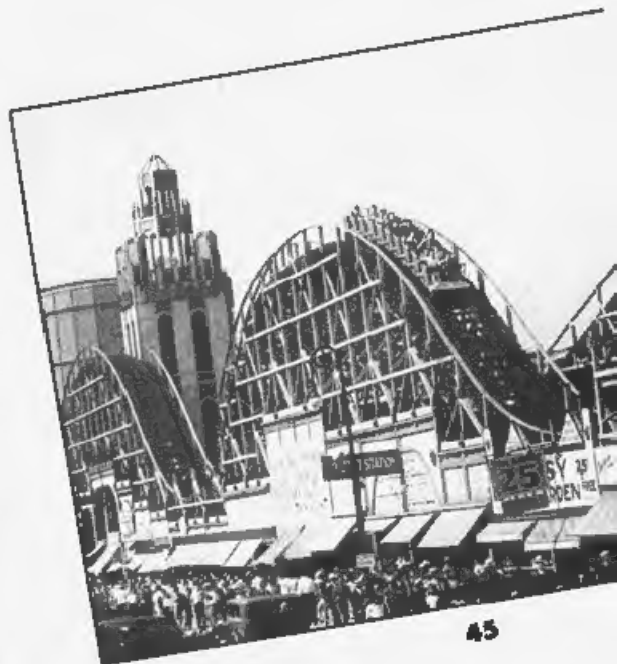
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Letters

Rights, All Right

I have read *HIGH TIMES* for years and love it. You are all great and I respect your candor so much.

Politicians and their prohibitionist b.s. laws regarding pot have me sick, though. My boyfriend was arrested recently flying a load of the dreaded scourge weed across the Mexican border. I am just shattered by the financial strain of this mess and shocked by the tactics of Reagan's Customs and DEA storm-troopers.

Our attorney tells us that a military radar plane was involved in the "chase" and that a federal judge O.K.'d Customs putting some kinds of beepers on the plane. I feel like we're characters in 1984 with this Big Brother beeper story. Are they



going to start raiding gardens after developing spy satellite photos?

We the People need some relief from the atrocious personal intrusions permitted by politicians and perpetrated by zealous government agents. Please let your readers know what the government is up to so that others might be spared the tremendous strain and burden of a similar vicious prosecution.

Please give us whatever moral support you can, *HIGH TIMES*, because my man is still doing what he knows is right.

—Name Withheld
Las Vegas, Nev.

In the Right?

The article by Craig Russell ["Sound Off," Feb. '85 *HIGH TIMES*]

was well written and to the point. I used to be in the U.S. Army, which seems to parrot the puritanism and hypocrisy in American justice. For example, in one case this guy was caught selling LSD and cocaine; he received eight years in Ft. Leavenworth. On the other hand, this other guy got caught for breaking and entering a home, stealing well over a couple of thousand's worth of stuff and, when the owner's wife walked in on him, sexually attacking (but not raping) her; he received two years in Ft. Leavenworth—or at least that was how it was reported.

Also, I consider myself a right-wing activist and supporter of the conservative movement in America, as well as a good nondrug-using soldier. However, I am a member of NORML. When my friends ask me why, I tell them that the U.S. government spends roughly 15 billion dollars a year to prosecute (persecute) and entrap, then feed and house an industry which could be taxed as income.

—Since I am still in the military,
Anonymous

Drug Diversity

I definitely feel your magazine is much better than it was. You seem to be returning to the real sacraments that make us smart. For awhile, it seemed, there was way too much energy being put into suicidal drugs like cocaine and quaaludes. To lump these together with consciousness-expanding drugs like grass and mushrooms is an abuse of the sacraments. There seems to be a concerted effort in the media these days to confuse these drugs.

Anyway, the April centerfold was great.

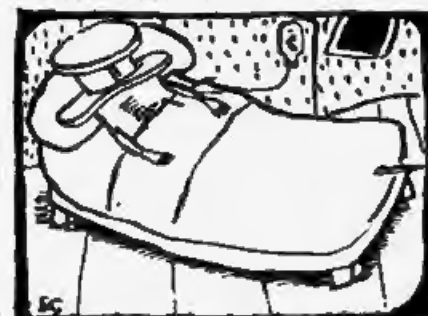
—The Mushroom Man
Northeastern California

Reformed or Addicted?

It was interesting to note that in your Feb. '85 issue, you include an excellent article by Dr. David Smith on the disease concept of addiction. ["Abuse Folio: Addiction in the '80s."] It was very well done, timely, informative, and agrees with the philosophy of most experts in the field of addiction treatment. Then I noticed in your "Hi-Q" test, you refer to Ms. MacKenzie Phillips and her father as "reformed coke addicts." Either you

didn't read Dr. Smith's article, you don't agree with Smith, or you simply made a boo-boo that should be brought to the public's attention, especially readers of *HIGH TIMES*, since they run a higher risk of becoming addicted than the general public.

First, one does not reform from a disease. Whoever heard of a reformed diabetic, or who reforms from the flu? Whereas the addict's behavior often is in need of a little



reform, the disease itself is not immoral as the term 'reform' implies. An addict who stops using is considered to be recovering, and since there is no cure, will be recovering until he/she is six feet under. Such is the nature of addiction. However, while recovering, not reforming, the addict can live a wholesome, enjoyable, productive life, drug-free.

I don't wish to come across as picky, but the implications of 'reformed' and 'recovering' are vastly different. Those in addiction treatment wish to make public that people suffering from the disease of addiction are not bad, sinful wretches, as was popular opinion, but instead are ordinary people who have, for whatever reasons, a deadly disease of which there is no known cure.

Along that line, I wish to thank Smith and Seymour for their explanation of addiction, and I appreciate *HIGH TIMES* for showing that the beautiful people can become addicts, just the same as any other segment of society.

—Bob Cummings, Director
Phoenix Residential Community
Beaufort, South Carolina

We don't mean to sound subversive, but every one of us here has known people who've been strung out on cocaine or some other drug, got themselves detoxified with or went clean without professional help, and resumed patterns of casual, nonabusive, social use of the drug. People who work in

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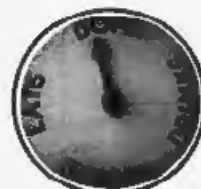
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Editor's Note

"I wish coke was still cola, and a joint a bad place to be..."

—Merle Haggard,

"Are the Good Times Really Over for Good?"

The reactionary lyrics of The Hag's patriotic followup to "Okie from Muskogee" seem to have been taken to heart by the so-called authorities who are determined to enforce their grim vision of a puritanical future-world, regardless of the legal protections of the United States Constitution.

At Nancy Reagan's First Lady kaffeeklatsch "drug awareness" seminars, one "educator," Dr. Marsha M. Schuchard, issued a warning against "marketing forces" like Yves Saint Laurent's Opium perfume, rock 'n' roll and HIGH TIMES, conveniently forgetting that the economic ethos of this country is free enterprise and that there's a legal technicality called the First Amendment—that's freedom of speech, Dr. Schuchard.

Nancy's pious exercise in public relations also took place as President Reagan's new proposed budget was submitted to Congress, a budget which would slash domestic programs by 52 billion dollars, including a forty

percent cut in federal funding for drug abuse programs. Nancy refused to comment on this proposed cut, since there was clearly nothing sensible she could say.

Then there's New York City's ever-surprising mayor, Ed Koch, who, although admitting that the federal government has "lost" the war on drugs, urges the deployment of the United States military to halt illegal drug trafficking! While Koch was busy mouthing off, his own police force was running amok with an unauthorized program in which narcs tortured suspected pot dealers with electric "stun guns" to force confessions. Even a ranking police commander admitted that these cops went "bonkers" in yet another all-too-typical manifestation of the "authorities'" unrealistic, phobic, and ignorant attitude toward psychoactive substances.

Stay tuned to your local media for more ridiculous proposals and policies from the government, and tune in to HIGH TIMES for the real questions and the real answers.

From on high,

John Handell

Editor-in-chief

"They must have slipped me something, Nancy. I hear the sound of love, feel purple, taste green..."

"Oh Ronnie, I don't care if you lost the drug war, you're still a hero."



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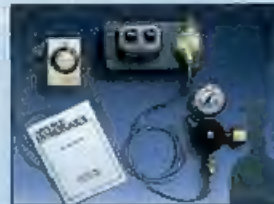
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LASHES



Illustration from the Bettmann Archive

Marijuana Manners

We've always considered pot-smoking a free-form experience, best done extemporaneously, without regard to rules and regulations. Now comes a book that tells us we—and no doubt, you—have been doing it wrong. *The Pot Smoker's Handbook to Etiquette* is a tongue-in-cheek guide to smoking grass with grace. Written by C.L. Cory and illustrated by Mike Price, the book is a send-up of the current spate of etiquette books flooding Reagan-era Amerika. "Now is the

time to make drug use socially acceptable," the author writes in the introduction. "No longer are we forced to use archaic or unrefined manners when engaging in the use of drugs. There must be a semblance of grace and therefore art when offering or accepting drugs." If you want to learn more about the "art" of drug use, send \$5.95 plus \$1.50 for shipping and handling (Cal. residents add 6% sales tax) to H. Hunt, Etiquette Handbook, 975 East Ave., Suite 205, Chico, CA 95926.

"Take Me to Your Weeder"

Goofiest record to come across our turntable in a long time is "Space Creature," a song that tells the story of an extraterrestrial who comes to earth and pigs out on pot. Backed by a semi-funky synthesized beat, singer Martin Maytag croons about how he was laid back with his girlfriend a week before harvest, when an ET-type alien landed on his farm: Away to the window/I saw this great flash/A Space Creature/Was in my stash. The creature proceeds to stuff his face "like Pac-Man" until the poor farmer's crop is just a memory. Those of you who want to hear this nutty tale of woe for yourselves can obtain the disc from Cold Fish Records, Star Route 2, Box 805, Yucca Valley, CA 92284.

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The Shadow Knows

When the first atomic bomb blasted Hiroshima in 1945, every human being within 300 meters of ground zero vaporized instantly, leaving only their "shadows" behind. To remind all of us of the possibility of our disappearance in the event of nuclear annihilation, The International Shadow Project will mark August 6, 1985, the 40th anniversary of Hiroshima, with shadows of human figures painted on sidewalks and streets throughout the world. If you'd like to paint shadows on your local streets, write or call The Project before August 5 at Portland PAND, P.O. Box 40223, Portland, OR 97240, (503) 248-9275.



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(Illustration from the Bettmann Archive)

"If [drug] users thought that a number of them
would go to jail, then they would slow down . . . It's
just a matter of arresting a few more people."
—Deputy Associate Attorney General Charles Blau
on the Feds' new plan to fight the "drug problem"
by arresting small-time users



A Passport to Paris

by William Levy
Making Contact

FIRST THINGS first. After you've found yourself a place to stay, go out to your nearest news kiosk and buy a copy of *Passion: The Magazine of Paris*; a well-

designed thick, large-format monthly with a four-color cover, and full of photos. It begins where the *International Herald Tribune* leaves off. Around for a few years now, *Passion* is a kind of city paper which peaks when

the fashion houses are showing their collections. It has regular features on music, theater, film, style; complete guides to taverns; think-pieces on French design, politics, literature, news and views; cautionary commentary on the night scene; a two-page guide to what's happening in Paris; and an excellent directory for both day and night of "indispensable names, addresses, phone numbers, hours and even more to help you tackle the town."

Food

EVERYONE KNOWS about *petit déjeuner*, so let's start with lunch. Finding yourself around the Les Halles/Beaubourg area—you might try Front Page (56, rue St. Denis), an American bar and restaurant popular with French yuppies who crowd its newspaper-lined walls each lunch hour. Open everyday until 2 A.M., unlike other Parisian restaurants, meals are served all day long.

Music

MAN DOES NOT live by food alone. New Rose Records (7, rue Pierre Sarrazin) is easy to find, one block south of the intersection of Boulevards St. Michel and St. Germain des Prés. Established five years ago this small but active shop is a ground zero point for the mythic



Illustration by Isabelle Derveaux

black leather/new wave music scene. Founder/director Patrick Mathé has also produced over one hundred new releases, fifty LPs, plus 12-inchers and singles. I am here to get his latest, the just released *Refuse to be Burnt-Out*, The Fugs comeback album.

"What about clubs and concerts?" I ask.

"A big problem; not many clubs, only two or three good places. But if anything is happening musically in Paris, we have information about it, and sell tickets. There are no good music papers here, but when you want to know what's happening, buy a copy of *Libération*. *Libé* is the best newspaper in Paris." (See my profile on *Libération* in May '83 *HIGH TIMES*.)

Networking

GEORGE WHITMAN'S Shakespeare and Co. (37, rue de la Bucherie), has had a postcard view of the Seine and Notre Dame for twenty years. This labyrinthine bookshop, where you

might find books in the refrigerator as well as anywhere else, has hosted many legendary visitors, meetings and activities, such as Anais Nin's last autographing party. George, who claims kinship with Walt Whitman, runs what he humbly calls "The Rag and Bone Shop of the Heart" (after Yeats) and "The Moveable Feast for Omnivorous Bibliophiles" (after Hemingway, who wrote: "If you are lucky enough to have lived in Paris... then wherever you go for the rest of your life, it stays with you, like a moveable feast.") There's a wishing well with this notice: "Give what you need, take what you want." As George editorialized in the new issue of his *Paris Magazine*, "Sometimes when we open at noon a poet will be waiting to look in the wishing well for money for bread and wine." He always asks me if I need a place to stay, as he does with all kindred spirited writers, and I've not always been in a position to refuse his generosity.

/ continued on page 15

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Ask Cookie Mueller

SOME PEOPLE ARE LIKELY to be shocked to hear that in high places these days there is widespread use of that deadliest taboo drug: heroin.

HIGH ADVISOR

Yes, there are junkies exactly where one would least expect it—although today this word should be modified a bit. Heroin has always had a worse press than any other drug, but today the picture of the junkie

is subtly changing. Believe it or not—like it or not—many of them are viable, active, capable of contributing to society. Why is it so appealing? What is the reason for its use by the upwardly-mobile?

In the early 1970s, scientists discovered natural "receptor sites" for opiate drugs in the brain, spine and intestines of mammals, including human beings: us! These receptor sites can be thought of as locks into which all opiate derivatives—heroin, morphine, codeine, etc.—fit, as neatly and uniquely as your personal left hand fits your right hand, and no other hand exactly. We all have these opiate receptor sites built right into our bodies, waiting for some opiate to come down the chute to mesh into them.

Does this mean that whoever made us intended us to be junkies?

As you can imagine, these scientists were puzzled until they discovered a strange class of natural body-juices called endorphins, our own inborn morphine-like "opioid" substances. These endorphins regulate mood, appetite and energy, and they alleviate pain, exactly the way opiate drugs do.

So some people speculate that the constant and prolonged use of opiate drugs—opium, morphine, heroin—causes the body to cease producing its own opioid endorphins. Why

produce your own opioids, if you're taking a daily dose of heroin? So the natural endorphin-producing system gets lazy, it atrophies sort of, and when a junkie quits taking junk, this is the reason he or she gets sick.

This is why heroin is so alluring and difficult to quit. It takes over the functioning of the body more profoundly than any other drug!

DESPITE WHAT MOST naive souls believe, however, getting a habit



takes a lot of prolonged, determined work. One doesn't acquire a habit overnight or within a week's time, or even in a month's time, using three times a week or less. But when someone starts using every other day, and then every day for weeks on end, it becomes something other than merely a drug. It becomes a natural part of the user—"Mr. Jones"—and at first, at least, it can give the illusion of unleashing amazing amounts of energy, feeling of well-being, and freedom from fears and conflicts about sex (If this sounds good to you, then you assuredly already have big problems, and should not try to treat them with any drug at all.) But it's more expensive than gold, and not always easy to get every day, although real junkies need it every day, or they get sick. The worst part about not having it isn't physical—that's more

disgusting than painful, the physical part of withdrawal—but emotional. Heroin is the finest antidepressant the world has ever known, bar none.

Does moderation work with heroin? Yes, sometimes it does, but availability usually takes over, and one finds oneself in deeper than anticipated. There is nothing equivalent with any other drug, and it has nothing to do with weakness or deficient moral fiber, or any of those stereotypical prejudices. It has to do with the functions of the body being supplanted by the functions of a drug: hello, Mr. Jones, I didn't hear you coming.

If you're going to try it, of course you'll try it, no matter what any advice columnist, doctor, or cop tells you about it. And there's no absolute reason why one shouldn't try everything life has to offer. My own advice is to stay clear, though.

*Dear High Advisor,
What is biofeedback exactly? Also, what is music therapy? I've been hearing about all these different and exciting ways to gain total health and I'd like to be directed as to where I can find more information about these things.*

*—Jennifer McDonald
Cedar Rapids, Mich.*



The perils of heroin; the pleasures of music therapy; the wrinkles of cocaine

I can only tell you a bit about biofeedback since I am a dummie too. Biofeedback is the process by which brain waves as biological information are fed back to the individual through the use of a machine. It can alleviate pain and help attain a relaxed state. It's something like listening to your own heart beat and bodily functioning amplified into your nervous system. Now music therapy has to do with tones and the hemispheres of the brain. Within medicine, music is now being considered as an emerging field. It is believed that music can be a healer, a harmonizer. Think of how a very high tone can shatter a glass. This is much the same thinking, of course in the reverse, not to shatter but to put back together.

If you're really interested in this kind of thing, get any book on different types of holistic healing. You'll find it in health food stores.

*Dear High Advisor,
Does cocaine give you wrinkles under*



*the eyes? And if you stop taking it
will the wrinkles go away?*

*Getting Wrinkled
Cleveland, Ohio*

The reason why cocaine users start to look wrinkled is simply because they're always wired, and stay up for hours at a time, forgetting to sleep or to use moisturizers, forgetting to drink a good amount of water.

I have found in all cases of drug use and alcohol consumption, a person who has inherited good firm skin from their parents can over-indulge all they want for a good number of years without it affecting the way they look. Then all of a sudden when they hit 32 or so, the residual effects really take a toll

/ continued on page 17

Paris

/ continued from page 12

"Several million persons have naively walked in our door like tumbleweeds drifting in the wind," George says, "and then walked out, their romance lost, as free citizens of the cosmos."

The new place to perform in or to hang out in is the Village Voice (6, rue Princesse, metro: St-Germain-des-Prés). Odile Hellier is the person behind this tremendous success. Small and dark, Odile is fluent in English and Russian and a lover of books and people. "I lived ten years in Washington as a translator and filmmaker," she tells me. "I never felt American, I felt European: there's a lack of history in America, they think the past is morbid. So I came back to Paris, but was suffocating in international business. Unlike America, all doors were closed to me in my native country. So I thought, I am always with books, all my life. I want a space where people would meet, where young artists can exhibit. This café and bookshop reproduces what I was doing privately. Village Voice corresponds to real needs. Aesthetically pleasing surroundings where you get good food and good books at a cheap price, and meet people."

Looking around this clean, compact, well lighted place corroborates her view. Chocolate chip cookies, carrot cake, apple crisp, brownies, tuna and egg salad, coffee, juice and smoothies in the back, a bookshop in the front, with an exhibition and performance space upstairs.

"Events are very important for the Village Voice, after the selling of books. I make luncheons for publishing parties, debates on feminist issues, poetry and prose readings and some concerts. Three events per week. The first was in October 1982, a reading by Judith Malina and Julian Beck of the Living Theatre." Since then they have hosted a cast which includes Edmund White, Lawrence Ferlinghetti, Allen Ginsberg, Grace Paley, Jane Cortez, and myself.

Possibly prompted by Ronnie Raygun's presidency, the puritanical Moral Majority and the strong American dollar, a literary tidal wave of English-language publications have suddenly appeared in

Paris. *Sphinx: Woman's International Literary Review* (175, avenue Ledru-Rollin, 75011 Paris), edited by Carol Pratt, seems to be the most adventurous; *Paris Exiles* (118, rue Vieille de Temple, 75003 Paris) is the most ambitious. Others are David Applefield's *Frank* and Joseph Simas' *Moving Letters*. All are available at the Village Voice.

"English is the dynamic language which opens the doors to world literature," Odile says. "I didn't do this all alone; people created it with their demands..."

Blast From The Past

JIM MORRISON is one American who is never leaving Paris. He can be found everyday at Père Lachaise cemetery. For a small contribution, the black-uniformed gatekeeper will give you a map showing where to find the graves of Visconti, Colette, Chopin, Molière, Daumier, Balzac, Nerval, Bizet, Proust, Apollinaire, Isadora Duncan, Oscar Wilde, Gertrude Stein, Edith Piaf and Modigliani—to name just a few permanent residents of this quarter. Some are difficult to find, even though the dead don't move around, but "Jim"—as the gatekeeper called him—can be located by following the graffiti. At least a dozen graves on all sides have been trashed in his memory. Empty bottles of wine and used metro tickets litter the grave itself. The romantic, sculptured head had its nose chipped off by a rock 'n' roll relic hunter. At graveside I shared a joint with a lad wearing a Jim Morrison button. He was inscribing a poem on an adjacent tombstone. It began: "Death makes angels of us all/Gives us transparent wings/Where once had been a smooth shoulder" And ends: "This is a lovely place/I would like to stay here forever/Until the doors would be opened."

Makin' Paroo

WHERE DO YOU meet people you like, with whom you want to make love?

Margaret Austin, a former Fobes Bergère chorus girl, now a writer in the new expatriate community (she's a New Zealand native), gave me this helpful hint, "If I don't go out, nothing happens. If you move your own ass, you don't have to lick others: You have to deserve Paris, to live here!" □



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Letters

/ continued from page 6

professional drug-rehabilitation facilities, like Dr. Smith and Rick Seymour and yourself, don't tend to see that happen, for obvious reasons: the people who go for treatment are desperately strung out, and you help them by setting a goal of lifelong abstinence for them. However, we're just as qualified as anyone to develop opinions based on extensive observation, and our observation has been that people can and do recover from what's called "addiction" nowadays—which is nothing more than being strung out. And it sure wasn't us who discovered that beautiful people can get strung out. Judy Garland proved it long before HIGH TIMES was around, man.—Ed.

Springfield Stash

I dug your article on Ganja ("State of the Herb," April '85 HIGH TIMES). Thought you might dig seeing this primo exotic weed from Jamaica. I sure got off smoking it!

—Mr Stash
Springfield, Mass.



Heads First

I have been reading your publication for several years now, and am most pleased with your new format. It has a more organized and professional look than it ever has before. I appreciate the Ask Ed section since I do grow my own. To tell you the truth, I've learned a lot from your magazine. Not only about growing tips, but the drug situations all over the world. I buy a copy of your magazine, read an article, then hear about it two weeks later on the news.

Just goes to show how ahead of the other guys you really are.

—John Wilson
Yakima, Wash.

Mexican Sense

Law enforcement officers are killing each other off. It was Mexican police officers that beat the DEA agent and his pilot to death—not the mari-

juana consumer.

It's time the government realized that stamping out marijuana is impossible. It's time to consider methods of taxation and importation to control the flood of violence that has stemmed from the farmers' protection of their own crops.

American pot is better than Mexican. This would not do Mexico's economy any good, but it sure would be a pleasant upper for the U.S. economy. Legalization would bring an end to the drug-smuggling war that rages between the United States and small countries.

It's time for a McJoint.
—D.R.M. Jensen
(address withheld)

Postcards for Pot

Your recent Highwitness News about how the OMI did made me angry—the way the politicians handled it was typical Reaganism. Why doesn't NORML or any other free-the-weed group start printing millions of initiative cards to be sent to every living human being in the United States, then have everyone send them back in signed, sealed, and delivered. Then, with millions of signatures, we had better win. Keep up the good work, HIGH TIMES. May we all strike a blow for life, liberty, justice, and the pursuit of happiness. May 1985 be the year of the bud! No moral posturing. Fuck you very much, Ronnie.

—Randall H. King
Springville, Ind.

CORREX

Since the publication of April's issue, the address for the Jamaica Alternative Tourism Camping and Hiking Association (JATCHA) has changed. The correct address is Peter Bentley, Maya, Jacks Hill (four miles north of Kingston at the top of Jacks Hill Rd.), P.O. Box 216, Kingston 7, Jamaica.

In May's Television column, "Sitcoms' Neo-Con Kids," the byline of Karen Hornick was inadvertently dropped due to a printer's error—as was Gene Wheelwright's usual byline for the Trans-High Market Analysis.

The photos from *Desperately Seeking Susan* on pages 47, 48 and 49 of our May issue were by Andy Schwartz. Sorry, Andy!

Advice

/ continued from page 15

and WOW... it seems to happen overnight... by the time they're 36 they look ancient. I've seen this happen so often, it's frightening. So when you go hog wild with your drugs now, think of the future—and it *does* come, whether you believe it will or not. It's right around the corner and what is so strange and horrible about the process of aging is, *you won't feel old, but you will look old*. You will never be as old as you look.

*Dear High Advisor,
I often have nosebleeds. Is there anything I can do to prevent them? How can I tell if they are serious or not? I don't do a lot of drugs—just occasional pot—so I don't think that has anything to do with it.
—Ken Stukowski
Detroit, Mich.*

No, pot doesn't have anything to do with it. There are two types of nosebleeds: The most common, anterior bleeding, which can usually be treated without medical assistance, and posterior bleeding, which is more serious, because the bleeding stems from the upper nasal passage and can result in gagging and choking on the blood.

If you have suffered repeated nosebleeds, you should see a doctor, especially since nosebleeds are sometimes the symptom of more serious problems like high blood pressure.

Also, aspirin should be avoided by anyone susceptible to nosebleeds because aspirin thins the blood. Use an alternative painkiller like acetaminophen, an aspirin substitute that will not affect blood clotting.

To stop a nosebleed, *do not lie down*. The best posture for stopping a nosebleed is sitting up and leaning forward. Remain calm—nervous excitement or fear only increases blood pressure and prolongs the bleed. Pinch the soft part of your nose (below the bridge); bleeding should stop within five to ten minutes. If the bleeding lasts longer, get medical assistance. □

Got a problem? Write to Cookie Mueller, High Advisor, c/o HIGH TIMES, 17 W. 60th St., New York, NY 10023.

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Highwitness NEWS

JULY '85

NO. 119



TANK PROWLs L.A.'S GHETTOS TO SNIFF OUT "ROCK COCAINE"

by Mark Swain

LOS ANGELES

"Anyone who barricades himself to sell drugs can expect a rude awakening," Los Angeles police chief Darryl Gates wisecracked to reporters last December 15, after an LAPD "flash-bang" dynamite grenade blew the door off a house in Pacoima in the middle of the night, so that SWAT cops could barge in with a cocaine warrant.

Inside the house, Gates' pre-dawn raiders found Lessie Haynesworth, 32, lying unconscious on her bedroom floor with "flash-bang" burns all over her back. She died, several hours after her rude awakening, in California Hospital. The cops took the other six people who were in the house to jail on charges of suspicion of possession of the seven grams of cocaine they found in the place.

/ continued on next page



● The mighty L.A. Ram on midnight maneuvers.

● Trans-High Market Analysis and Quotes: p. 28

/ continued from previous page

Chief Gates, who had invited a covey of tickled-pink local television reporters to observe this "flash-bang" raid, showed no trace of remorse or even embarrassment about killing this woman in her own home. To the contrary, the LAPD promptly added a bold and unique new delivery system for its percussion grenades: a ten-ton V-100 armored personnel carrier outfitted with a 14-foot steel boom on its front end, to enable their TV-award-winning SWAT squad to knock holes in peoples' houses. "Rock houses," the LAPD calls them.

Crocks of Rock

"ROCK COCAINE" IS MERELY ORDINARY street coke, complete with cutting agents, which has been mechanically compressed into flat round pellets about the size of Alka-Seltzer tablets, for the convenience of the sellers. Since each standard-size pellet costs about \$20, the vendors don't have to weigh each dose for the client at every sale. Ziploc bags of rock cocaine, containing five to ten pellets, can be quickly exchanged for the appropriate amount of cash with no fuss or haggling at all. In fact, ziplocs of rock coke can be peddled—like marijuana often is—through the front-door slots of slum houses in South Central L.A., and the vendor never even has to show his or her face to the buyers, which greatly enhances the security of the coke-moving operation.

The most prominent accused rock vendor arrested so far, a 33-year-old slumlord in LA's largely-black Pacoima ghetto, allegedly outfitted at least two cottages on the 1300 block of Louvre Street there for his vending

scam. Cops say he not only fitted double steel gates on all the doors and windows of these places to keep the police and ripoffs out, but he also made it impossible for the vendors inside to get out, by installing jail-style steel doors on all the inner doorways. He'd personally come around with the keys every eight hours, it's said, to let one coke-vending shift out, and lock up another crew for the next shift.

(Since this is Los Angeles, where all reporters reverently transcribe every single lie told to them by the police as Gospel truth, and would never think of even pointing out their frequent impossibilities and contradictions, matters like this are necessarily uncheckable. However, in this case, the LAPD certainly ought to know what they're talking about. This accused rock-house landlord had a brother, deputy Ely Bryant of the Los Angeles County Sheriff's Department, who was "relieved of duty" last year after two snitches at the county jail accused him of peddling dope to the inmates there.)

An affidavit filed by a cop to gain a search warrant for one of these suspected Louvre Street rock houses last February described the security systems in detail. The officer was told by an unidentified informant, who had supposedly made a coke buy at the place earlier that day, that after ringing the doorbell, the snitch was buzzed inside, into "a cagelike entry."

"The door behind him/her was closed," reads the affidavit. "An unknown black male behind still another screened and heavily barred door sold the informant the cocaine through a small opening in the door, and buzzed him/her out electronically."

Rock and Ram

AMONG SEVERAL SLUM PROPERTIES owned by this alleged Pacoima "rock-house magnate" are two tidy frame cottages adjoining one another at 13031 and 13037 Louvre Street. At 13031, late in the evening of February 6, 1985, tenant Linda Brown was entertaining Dolores Langford and her two preteen sons, who were sitting in the kitchen eating ice cream with Linda's son Marquise.

Outside in the street, the automobile of school custodian Jerry Effinger happened to break down, just about the time the ice cream was being served inside. Effinger got out, lifted the hood, and was fiddling with the distributor cap when he felt a gunbarrel pressed to his temple. "Psst," a fatigue-clad SWAT cop hissed, "Don't say anything. Follow me."

"He made me lie down on a lawn," recalls Effinger. "Then I saw this tank with a long stem on the front of it coming down the street. It drove up on the lawn and smashed into the house next to us. It wasn't 15 feet away."

Unbeknownst to Effinger, LAPD chief Darryl Gates himself was in that tank. So was a squad of SWAT cops, one of whom threw a flash-bang percussion grenade through the hole they'd just punched into the wall, so that (hopefully) anyone inside would be too "distracted" to flush any dope down the toilet. Then the SWAT cops themselves tumbled through the hole, to serve a search warrant on the two terrified women and three preteen boys inside. Finally they made Jerry Effinger crawl through the hole, so that he could be handcuffed and led before

● **RAM'S FIRST RAID** turned up two women, three infants, and some ice cream.

AP/Wide World Photos / © 1985 L.A. Times



the mob of television cameras which Chief Gates had invited to stake out the front of the place.

As all this was going on, Linda Brown's husband, Antonio Johnson, returned home to this scene of havoc. He was busted, like Effinger, on suspicion of possessing drugs for sale, even though the cops never claimed to have found more than 100 milligrams of coke in the whole house. Linda Brown and Dolores Langford were busted on suspicion of child endangerment. All four adults were led handcuffed past the exultant local electro-media, who ran their stunned, uncomprehending faces on telly every single night for over a month, celebrating Chief Gates' spectacular style of public peacekeeping. The three little boys were taken discreetly out the back way to protective custody. All adults and children alike, were quietly released within hours, and all charges were dropped after a discreet interval.

"I'd advise all rock dealers to get out of Los Angeles, get out of this city, unless you want your doors blown off or your walls knocked down," Chief Gates was telling the press. Thus being Los Angeles, no one in the local media has ever asked Chief Gates why none of the women and children in the Louvre Street house heard any warning before the attack, and of course no one has ever asked what special advantage this blitzkrieg invasion technique affords the police. "It's a safer method to the occupants," Gates has told the press, with a straight face, "less injurious to those residents than blowing their doors off." And these remarks were published without comment or quibble.

LAPD Public Relations

THE PACOIMA MINISTER'S ASSOCIATION, in conjunction with the San Fernando Valley chapter of the NAACP and the Los Angeles ACLU, held a public meeting before the Los Angeles Police Commission five days later, to protest the raid on the Johnson home. The Rev. Jeffrey Joseph had recruited the Langford family to attend the meeting, and was asked by one of the boys: "Are they going to shoot at us like they done the other night?"

The Rev. T.G. Pledger was anxious lest the Minister's Association be accused of promoting the illicit narcotics traffic. "The entire community is much disturbed," he explained. "This is a total disgrace to the human race. We're not here to indulge anybody in narcotics. We want to wipe it out too. But we do not want this deadly weapon to happen no more in Pacoima and nowhere else in the world."

Chief Gates promptly accused the ministers of promoting the illicit narcotics traffic: "All this stuff just gives support to those people who are in those rock houses. They are going to say, 'Ho ho ho, all those people have come down and they've really told the Chief, haven't they?'"

Out in front of the Commission building,

over a hundred Pacoima residents were picketing in vintage Civil Rights fashion, with placards reading "Will Your House Be Next?" and singing "We Shall Overcome." Inside, the Commission merely promised to "review the criteria" for the future use of Chief Gates' battering ram. An LAPD spokesman indicated that the raid on the Johnson



● Chief Gates, pattern for *Hill Street's* lovable Hunter.

home had been based on an anonymous phonecall to the police, describing suspicious cocaine-like activity somewhere on the block. (Ultimately, two weeks later, it turned out that the cops had been aiming at the house next door, owned by the same landlord, and simply missed it and hit the Johnson house by mistake.)

On the next day, February 13, just before dawn, LA county cops used tow trucks to pull the door-gates off of a house on West Imperial Highway, and bashed in with a warrant. "As deputies made their entry," spokesmen later claimed, "they were fired upon. They returned the fire," and killed Roberto Zana-dia Calderon, a refugee Cubano Mamelito. Zana-dia Calderon had been alone in the place with 39 baggies of pot and "a small quantity of cocaine."

On the next day, February 14, Chief Gates' ram was used to bash into the side of a Spanish-style stucco hacienda on West 111th Street. "We made a very nice entry," Gates later noted, and they seized "several grams" of cocaine which was evidently being sold by a 16-year-old girl and two boys, 14 and 17. The teenagers—presumably gang members—had been literally imprisoned in the place by the hoods for whom they were working, who had installed jail doors on all the inner passageways.

Asked a worried eyewitness to the LA Ram's latest triumph: "What happens if they hit a gas line?" HT

KGB JAILS HEBREW PROF ON TRUMPED-UP POT RAP

M O S C O W, U S S R

HEBREW INSTRUCTOR YULI EDELSTEIN, 26, has been sentenced to three years in prison on the basis of KGB accusations that they found him in possession of cannabis. Edelstein's Moscow apartment was raided last fall by the notorious state security police, during a feverish propaganda campaign in *Pravda* and *Izvestia* against the teaching of Hebrew, which the government's approved writers luridly call "the language of Zionism." For a change, instead of claiming to find guns or subversive literature and correspondence, the Dzerzhinski Square spooks claimed to find a hunk of hash in the suspect's flat, and they carted Edelstein off to the Lubyanka to await his "narcotics" trial. At about the same time, the KGB raided the home of another Hebrew teacher in Moscow, Alexander Kholmiansky, where they said they found a pistol, and they took him to jail, too. Another Hebrew teacher, Yakov Mesh, was busted shortly afterward down in Odessa; in that case, the best charge the KGB could come up with was "resisting the officers of public safety."

Since this was the first time since 1981 that a Jewish intellectual in the USSR had been rolled up on a "cannabis" charge, many Western reporters eagerly awaited Edelstein's trial. In the 1981 incident, involving Petrozavodsk literary scholar Konstantin Azadovsky ("Highwitness News," Sept. 1982), the trial showed how extremely clumsy the KGB is, compared to their sophisticated secret-police counterparts in the United States, the DEA, at planting dope on people and framing them for it. Unfortunately, in Edelstein's case, the KGB prevailed on the judge to close the proceedings to the Western press, so that it was never even revealed whether Edelstein was charged with hashish or marijuana.

"The whole thing was outrageous," charges Albert Chernin of the US-based National Jewish Community Relations Advisory Committee, which was also denied permission to observe the trial. "It's significant because it's the latest in a series of cases indicating that the Soviet Union is apparently trying to halt an activity—the teaching of Hebrew—that ought to be legal anywhere in the world," Chernin told the Los Angeles *Times*. HT



• No pills, no needles: the "transderm" method of drug delivery.

OLD DRUGS GET NEW WAYS TO ENTER BODY

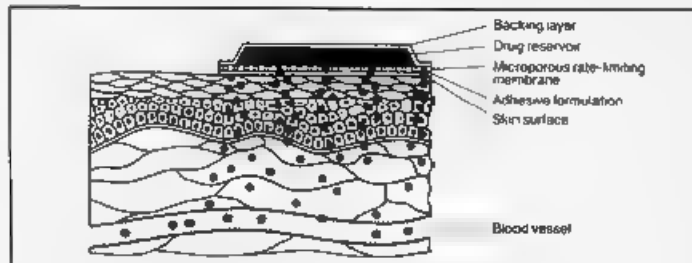
HERSHEY, PENNSYLVANIA

BEFORE LONG, PEOPLE MAY not be taking drugs any more, but *wearing* them. Engineers for pharmaceutical companies nowadays are switching their attention from designing new drugs to treat ailments and concentrating on new, improved delivery systems for the drugs already available. The result is a variety of ingenious new drug-administration devices which put old-fashioned pill-popping and syringe-shooting in the past.

The first all-new delivery

an adhesive, flesh-colored patch containing a pellet full of scopolamine. The drug is evenly and continuously absorbed into the bloodstream, abolishing motion sickness for as long as the patient needs to wear it: for a cross-country motor tour, a sea voyage, a space-shuttle flight or whatever. The advantage of this new transdermal system over conventional pills or capsules is considerable, in that the patient doesn't risk becoming drowsy and foggy-headed from the initial dose of the drug.

Dr. William Good, director of

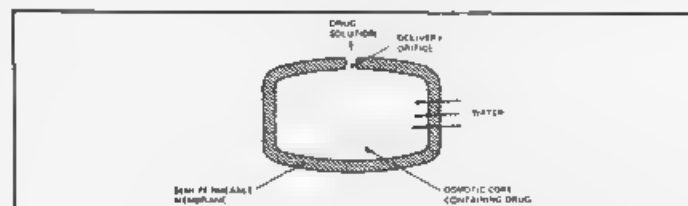


• How the transderm method works.

system, which made its debut in 1981, was the "transdermal" method of delivering the antiemetic drug scopolamine for motion sickness. The patient merely affixes behind the ear

basic drug research at the Ciba-Geigy company in Summit, New Jersey, explained to Los Angeles *Times* science writer Rick McGuire the age-old problem with delivering drugs by

tablet or injection. The entire dose of the drug enters the system all at once, producing all its acute effects and side-effects, some of which may be disagree-



• The new improved "oral osmotic" tablet.

able or incapacitating to the patient; then, after a relatively brief interval of effectiveness, blood levels of the drug drop to the point where it has almost no effect at all—which can be very distressing in the case of painkillers. Then a new dose is administered, and the whole overdose-to-insufficiency cycle is repeated.

When it proved successful with scopolamine, the transdermal method of administration was adopted for several other drugs, such as blood-pressure medications. It's also extremely useful for angina patients, who ordinarily have to wait until they feel acute heart pains before they take a short-acting nitro-

glycerine tablet to restore normal heart function; with transdermal patches, nitroglycerine can be administered just once a day.

Subcutaneous implants are another promising development in this line. Polymer pellets are placed just beneath the skin, allowing a continuous release of the drug into the bloodstream; a year's supply of insulin, for example, can be packed into a pellet the size of a pencil eraser. Microscopic steel beads can be mixed among the drug particles, so that the rate of their release into the blood can be augmented or diminished by a hand-held electromagnet, operated by the individual patient.

Female contraceptive drugs can now be administered directly within the vagina, by tiny plastic rings, unpregnated with the drug, worn like intrauterine devices. This delivery system may also be a superior way to administer certain other drugs, such as some antibiotics.

Glaucoma medications like pilocarpine can now be administered directly to the eyeball, through a device resembling a contact lens, which can be worn in the "cul-de-sac" under the bottom lid. It's expected that

many of pilocarpine's adverse systemic side-effects can be avoided, or at least attenuated, in this way.

Oral tablets themselves are being considerably improved at Ciba-Geigy. Dr. Good told McGuire: "The tablet is coated with a semipermeable membrane which allows water in, but doesn't let any of the drug out. This creates pressure inside the tablet's core, which forces the drug out through a microscopic, laser-drilled hole." This way, medications which ordinarily have to be taken three to five times a day can be taken just once in the morning, and remain effective for up to 24 hours. HT



Illustrations by Santiago Cohen

ALIEN BEES INVADE E. AFRICA! TRACED TO SPIRITUAL AGENCIES

N A I R O B I, K E N Y A

INTREPID POLICE INVESTIGATORS HERE RECENTLY CRACKED AN UNPRECEDENTED SMUGGLING conspiracy, which they said involved the surreptitious importation through Customs of 6,000 alien honeybees, concealed (somehow) within the voluminous habit of a Greek Orthodox nun, Sister Irene of Ruruta.

Actually, the smuggling ploy only came to light because Sister Irene took some bees from the convent apiary at Ruruta, a suburb near here, to the Ministry of Agriculture to ask if it might be possible to crossbreed them with local honeybees, since they didn't seem to breed well in the African climate. Inspectors identified the bees as a strain indigenous strictly to the Greek peninsula, pointed out to Sister Irene that the unregistered importation of foreign livestock to Kenya is a violation of the law, and asked her how in Heaven's name these bees came from Greece to Ruruta.

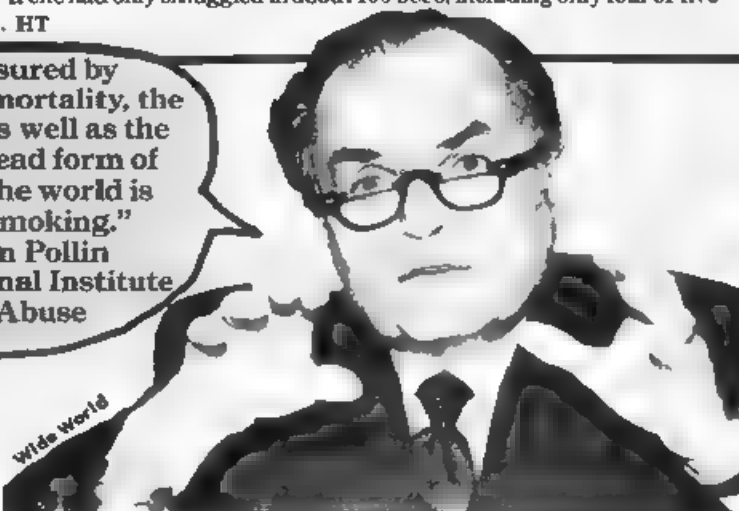
Since she could not lie, Sister Irene told the truth: she'd smuggled the bees in past Customs by secreting them—hive and all!—somewhere within her habit.

When investigators asked her *why* she ever did such a thing, Sister Irene explained that the bees were smuggled in to provide ceremonial candle wax for the altar. (Certain Greek Orthodox sects have a very special reverence for bees, which had their own tutelary deities in ancient Greece, and still have their special patron saints to this day.) After these shocking criminal disclosures, the whole swarm of Greek bees was promptly exterminated, lest they might spread novel infectious diseases among Kenyan bees.

Later on, after the scandal abated, a Ruruta church elder privately confided to the press that the police, as always, had shockingly exaggerated the extent of this contraband seizure. Actually, Sister Irene had only smuggled in about 100 bees, including only four or five queens among them. HT

"When measured by morbidity and mortality, the most serious as well as the most widespread form of addiction in the world is cigarette smoking."

—Dr. William Pollin
Director, National Institute
on Drug Abuse



Wide World

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The Northeast NORML Coalition recently formed to network activists who have been eliminating myths about cannabis, combating social injustice and generally out there saving the world. Our aim—to end escalation of the "War on Drugs" hysteria before it diminishes all citizens' constitutional rights beyond recovery. We call for a lift of restrictions prohibiting use, cultivation and scientific research of cannabis, a plant that for centuries has demonstrated value.

To counteract the massive misinformation channeled to the public, National NORML is now developing an educational focus to alter public perceptions about cannabis. They will act as a resource center, giving information to and holding educational seminars for the public and professional groups such as researchers, physicians and attorneys.

Countering misinformation is only one battlefield; Reagan's "War on Drugs" attacks basic rights won in the '60s and '70s. The

government's new, get-tough attitude allows U2 spy planes to aerially survey, and courts to ease search, seizure, and prosecution safeguards; allows brain-scan tests to determine if drivers are "drug impaired"; requires urine testing to secure employment or probation; allows undercover agents to infiltrate our lives, roam our schools and workplaces, attempting to catch or coerce someone into doing wrong i.e., behavior forbidden by our government.

We believe cannabis is a natural resource and a valuable medicine. Its use, even as a mild intoxicant, should be tolerated. Drug abusers warrant compassion and treatment, not punishment; the drug problem, screaming for honest education, worsens by present war mentality policies.

We invite the millions who feel the same way to demand a truce between the U.S. government and its citizens before our rights are abrogated to the point where free expression will no longer be a right, but a forbidden privilege.

NORML NOTES



• William Buckley, Jr.

...It was very abnormal of conservative columnist William Buckley, Jr. to favor legalizing cocaine and heroin. National NORML congratulates itself on now being to his right... Kevin Zeese, National NORML Director, has given behind-the-scenes impetus and info to several major daily columnists, among them Jack Anderson. We hope the flood of articles pointing out the drug war's failure, and calling for policy alternatives continues... The ever-active Iowa NORML took part in Earth Day celebrations sponsored by Free Environment, the U of I's progressive coalition which publishes a good newsletter... The Oregon Marijuana Initiative tries Round Three after being fraudulently disqualified for ballot status in 1984. Good luck for '86! We hope all Oregonians know and remember how you got screwed off the ballot. (For a good account of the disaster, send for lead article in the OMI Report, P.O. Box 8698, Portland, OR 97207)... Missouri NORML, perhaps inspired by OMI, tries for a local initiative in Columbia, Mo. to legalize private, adult marijuana possession and use... and a Wash. D.C. group tries a right-to-privacy initiative and asks for Natl. NORML's help...

Dear Mary Jane



Dear Mary Jane,

On a visit to the Virginia State Capitol building (to see the statues, really), a guard just inside the visitor's entrance asked to search my purse. I looked for a sign—none—and protested. But she said she "only wanted to look inside for weapons," so I could "just hold the sides open." When I held it open for her to look inside, she grabbed and squeezed my tiny slash case, ordering me to open it. I refused, and said there could not be a gun in there, stated I'd rather leave, grabbed my possessions on the way out the door, disposed of the contents on the way down the steps, and was headed off by gun-carrying reinforcements just before I reached the street. I asserted that I was not carrying a gun, was not about to be searched just to go look at some statues, had better things to do and would be on my way now, thank you. If they did find grass although they were looking for weapons, could I still have been arrested?

—Virginia Visitor

Dear Virginia,

A: Virginia is not a good state to get busted in—harsh laws;

B: Virginia is not a good state to get shot in. Be careful when running from police—or Security Guards, Park Police, Game Wardens and Customs Officials. Yes, any government officer has a right to bust you for whatever they find that's illegal, no matter what they were, or said they were, looking for.

Several of your actions saved your being searched and may have helped you later to

suppress the evidence on an illegal search basis had you not been so lucky. You looked for a sign; you protested the search, more assertively the second time, it sounds like, you removed the reason for the initial search; you left the scene. But, if she had opened the case herself...

Searches do need to be justified, but do not rely on it. The constitutional rights we have against searches are disappearing daily, and good, experienced, affordable lawyers are hard to find. Two last things to consider: police have been known to alter the truth in order to uphold their reasons for searching and judges usually rely more heavily on an officer's word than that of a suspected criminal.

Of course, the best advice is, don't carry things around with you that could cause your freedom of movement to cease. If you must, travel light—as you obviously did. Always be prepared for the worst occurrence possible. Expect the possibility of a search in a government-type building.

Know what the laws are where you are! You are a citizen, not a criminal, and you do have rights. Your best defense is to think quickly and calmly of a good offense.

—Best,

Mary Jane

(Although lawyers or other professionals may be consulted for accuracy, this column is not meant to be binding advice, legal or otherwise. Specific circumstances in individual situations may render all or part of any general advice invalid.)

NEWS REVIEWS

COURTS' RULES

Expert Exposure—State police chemists, identifying a substance as an illicit drug, must now testify in person in offering their laboratory reports as evidence, a N.J. State Appeals Court has ruled...

The N.J. Supreme Court ruled recently that seizure of property used in the commission of a crime is constitutional even as applies to innocent owners not using *due care* to prevent illegal use of their property by third parties...

SCHOOLS' BLUES

Students' Degrees—The US Supreme Court has ruled that if teachers or principals reasonably believe that a violation of the law or school rules occurs, they may search students. The Court said a student's legitimate expectation of privacy in school is not iron-clad and must be balanced against the need of school officials to maintain order and discipline... Being an adult has its advantages... The 6-3 decision, involving a former N.J. schoolgirl, concludes that students in schools

are protected by Constitutional guarantees against "unreasonable searches," but not to the same degree as adults facing searches by police.



Expelled For C's—Two girls have gone to court to contest their expulsion from an Elizabethtown, Pa. high school for taking

vitamin pills. School administrators claim that while the vitamins were harmless, and legal, five students may have believed differently and swallowed the pills to produce a mind-altering effect. "The intent is what we're concerned about," said Superintendent Philip Daubert. "We felt we need to take harsh steps to stamp out this sort of thing out..."

No Sit-in in Freehold, N.J.—One hundred classmates of Howell High School's senior class staged a walkout to protest the use of undercover investigators in their school. Howell High's senior class president was one of 49 persons rounded up in raids following a seven-month operation by the Monmouth County Strike Force. According to the prosecutor, the President sold cocaine to a bogus janitor (don't you wonder how much he got paid for "cleaning up"?) four times. Arrested in front of classmates in the hallway outside his homeroom, he was held on \$25,000 bail and could face up to 29 years in jail with a minimum of 14 and a half.

Pupils Pissed Off—Lacey Township, N.J. school administrators are turning to urine testing to identify student drug users. If a student falls asleep or is obviously acting differently, he or she is sent to the school nurse who checks the student's vital signs and pupil dilation. If the student is suspected
/ continued on next page

JUNE-JULY-AUGUST

OMI Petitioning Blitz

Ongoing at Oregon fairs/festivals, etc. For further information, contact Oregon Marijuana Initiative, P.O. Box 8698, Portland, OR 97207, (503) 775-9250.

JULY

1-7 Fourteenth Annual Rainbow Family International Peace and Healing Gathering

Mark Twain National Forest, Missouri. Prepare to camp! For further information, send self-addressed, stamped envelope to Rainbow Family, P.O. Box 5, Eldridge, MO 65463.

4 Smoke-In

Noon, Lafayette Park, Washington, D.C. For further information or input, call (202) 265-5233.

14 Second Annual Bastille Day Parade

Noon, sponsored by Northern California Marijuana Growers Assoc., downtown San Francisco. For further information and input, contact Dennis Peron, (415) 552-9629.

20-24 "Natural Living Conference"

At the University of California, Santa Barbara. For more information, write National American Hygiene Society, 12896 Racetrack Rd., Tampa, FL 33625.

24-28 "Summerfest" 10th Annual Vegetarian Conference

Cedarcrest College, Allentown, N.J. For further information, con-

tact North American Vegetarian Society, P.O. Box 72, Dolgeville, NY 13329

26-28 War Resisters League Conference

"Following Our Deepest Impulses: A Community Experimenting in Nonviolence" at North Texas State University, Denton, Tex. For further information, write War Resisters League, 338 Lafayette St., New York, NY 10012

AUGUST

6, 9 Fortieth Anniversary of Nagasaki-Hiroshima Day

Japanese survivors will tour 60 cities. A Golden Anniversary Tour is highly unlikely; so, since this may be your last chance, be sure to watch for the Hibakusha Peace Tour, beginning in July.

Clearwater Revival

Sandyhook, New Jersey. For further information, contact SANE, 324 Bloomfield Avenue, Montclair, NJ 07042, (201) 744-3358.

(date pending) Freedom Festival

Farmingdale, New Jersey. A celebration of life, liberty and pursuit of happiness. Music, food and overnight camping available. For further information, contact N.E. NORML Coalition, t/o N.J. NORML, P.O. Box 532, Neptune, NJ 07753, (201) 988-2253.

6, 9 Nationally-Coordinated Civil Disobedience Exercises

At various nuclear weapons facilities.

6-9 National Shadow Project

A graphic depiction of vaporization of H-bomb victims. For more information and input, contact Mobilization for Survival, 853 Broadway, Rm. 418, New York, NY 10003, (212) 533-0008.

August Blueberry Festival

Sponsored by North Carolina Rainbow. For further information, write c/o Katuah, Rt. 2, Box 132, Leicester, NC 28748.

PSYCHEDELIC CHEMISTRY



PSYCHEDELIC CHEMISTRY

by Michael Valentine Smith

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NORML POTPOURRI

Highwitness NEWS

Public Perceptions Opinion Poll

Send all responses to the poll and monthly columns, product orders (help us by sending for our free product brochure), news clippings, and other contributions to Northeast NORML Coalition, c/o NYS NORML, P.O. Box 20525, New York, NY 10025. Please include a self-addressed, stamped envelope to help defray massive mailing costs. You don't need to live in the Northeast—we want everyone's input.

To choose projects and develop a plan of action, we need your opinions. Check all choices; add comments—constructive or entertaining only, please.

Optional: Include your name, address and phone number when you send this in to NYS NORML.

A) Marijuana should ultimately become:

- ☐ Legalized—no restrictions/regulations on use, possession, cultivation or sales
- ☐ Legalized—no restrictions/regulations on use, possession or cultivation. Sales regulated
- ☐ Decriminalized for personal use
 - ☐ no weight/amount restrictions for personal possession/cultivation
 - ☐ weight restrictions—criminal penalty
 - ☐ weight restrictions—civil penalty
 - ☐ sales regulated
 - ☐ sales illegal

B) How would you fit juveniles into your choices in A)?

C) How would you fit medical uses into your choices in A)?

D) How would you fit industrial uses into A) if you chose decrim only?

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/ continued from previous page

of being high, he is subject to a urine test. Parents are notified, but their permission is not needed for a sample to be taken.

BUM DEALS

No Dogs Allowed Ex-Con—A Parsippany, N.J. man, enrolled in a drug rehabilitation program after serving four months of an eight-year sentence in prison for possession of 22 grms. of marijuana, contends denial to make a decent living after being refused a vendor's license to sell hot dogs in the town. The Morris County Prosecutor's office is pursuing forfeiture of the aspired vendor's home, claiming it was used as a base for drug sales.

Will The Real Criminal Please Step Forward For Sentencing?—Sheila Floyd, her face scarred by an eight-inch slash from a straight razor, thought she had to answer when a judge asked, during her attacker's sentencing, whether she used drugs. When the mother of three told Judge Michael J. Donohue of Holyoke, Mass. District Court that she occasionally smoked marijuana, he ordered the Department of Social Services to investigate her fitness as a mother

A Bag Full Of—Premier Richard Hatfield of New Brunswick, Canada got a bum deal when arrested in Toronto for marijuana possession after police found a plastic bag full of pot in his luggage during Queen Elizabeth II's visit last September. He was, however, found innocent at a nonjury trial. In his verdict, the judge speculated that a local television reporter may have planted the drugs in hopes of getting a "juicy" story.

MISCELLANEOUS MADNESS

Thoughtcrime—The ADMIT machine which scans brain waves to measure drug impairment is being tested in six Monmouth County, N.J. communities. So, residents beware; the County Prosecutor's office is actively attempting to get a test case to determine whether the courts will admit as admissible evidence the ADMIT's test results.

The Only Possible Way to Die from marijuana would be by injection. A brilliant publisher of a brochure depicting the evils and perils of drugs, aimed at and distributed to schoolchildren, included a section of drawings in an alphabetized list format. As we reach the M's and find marijuana, we find,

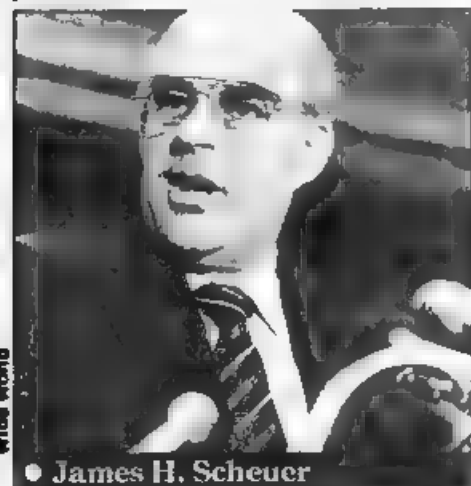
right next to the evil weed, the hypodermic syringe... We hope no schoolchildren make the wrong connection and try injection.

Idle Hands/Addled Heads—The next time you have your whole life together and feel a little vindictive toward everyone without your strength, try "courtwatching." This marvelous program teaches many useful tips, among them how to assert the right to see criminal charge books and court dockets. What can you do with such good info besides get front-row seats at all drug-related court appearances? Why, send the docket list to every newspaper you can think of. "Won't parents sit up and take notice when [they see] their teenager is a very good friend of..." delights Tyler Thomas, a Texans' War On Drugs man who should know. Right on! Just the kind of compassion necessary to solve a serious problem, like our nation's substance abuses.

ACTION ALERTS

Write your Congressman c/o US Capitol, Wash., DC 20515, or call direct (202) 224-3121. Western Union: (800) 257-2241.

US Reps. William Hughes (D-NJ), and Henry Waxman (D-Calif.) reintroduced last year's controversial bill that may have failed, in part, due to political fear. The "Compassionate Pain Relief Act" would allow some terminally ill cancer patients to use heroin under tightly controlled circumstances when other painkillers fail...



James H. Scheuer

US Rep. James H. Scheuer (D-NY), newest member of the House Select Committee on Narcotics, announced his support of decriminalizing use of the most heavily-used illicit drug in the country, marijuana. Remaining committee members favor tougher sanctions against drug sellers and users. Write the committee or Rep. Scheuer to show your support for his courageous stand. HT

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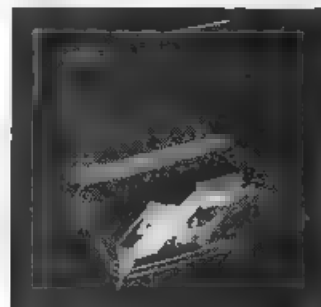
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ANALYSIS

SOUTH OF THE BORDER: GROW DOPE OR DIE

by Gene Wheelwright

FOR THE LAST FEW MONTHS THE U.S. government has been vigorously pursuing its newest "drug war." Ever fulminating in frustrated rage at the Cuban and Nicaraguan threat—even accusing them of masterminding the drug trade—Reagan's DEA has been encouraging, organizing, and financing crackdowns on dope across Latin America and the Caribbean. No question about it, all consciousness-altering drugs, including our beloved, humble herb, are inextricably linked to political subversion in the minds of our conservative lawmakers.

In Colombia, for example, cocaine trafficking has not only enriched an empire of self-serving drug dealers but fueled and financed "M-19," the indigenous revolutionary guerrilla movement. So closely have drugs allied these mutual outlaws that at the most recent demonstration in Bogotá, a crowd of 50,000 was rallied, not only as a renewal of support for the guerrillas' social demands but to say "No to extradition"—that is, of drug dealers. And so it has gone in similar fashion in Bolivia and Peru—where people chew the coca leaf, make money growing it, and don't see why they shouldn't.

Nowhere, however, has the usual blundering obtuseness of our government's foreign relations been more damaging than in its recent drug-enforcement harassment of Mexico. Once the bodies of murdered DEA agent Camarena and his pilot accomplice were finally located and returned, the U.S. put irresistible pressure on the Mexican government—by means of scolding accusations in the media and economic havoc at the border—not only for the capture of their abductors but for public exposure of *why* they had been allowed to remain at large for so long. Nossily insisting on the answer to that question brought a lot of the skeletons in Mexico's closet crashing out onto the world stage.

As every Mexican already knows, the entire government and its police force, top to bottom, is bought. Members of the municipal police of Guadalajara had been hired to pull off the actual abduction of Camarena; and top investigators of the Mexican Federal Judicial Police had been paid to look the other way as the drug-world kingpins who engineered the rub-out casually split the country. Various token culprits were even-

tually nabbed, but the whole process of leaning on the Mexicans to corral their main drug *jefes* brought out the worst kind of *yancui* self-righteousness, and severely embarrassed the president of Mexico and his newly installed government.

Choking the Mexicans until they croak "Uncle Sam"—perhaps as an example to Nicaragua—will only add another wave of nationalistic resentment to Mexico's already brimming reservoir of yancophobia, and could well weaken its new government to the point where the whole shakey structure of nepotistic cronies who own the country could collapse, leaving it all up for grabs.

For what's coming down in Mexico, as in so much of the rest of the world, is the late stages of post-capitalist decay, with millions of unemployed and hopelessly impoverished people, whose dwindling natural resources, after centuries of plunder and misuse, are hoarded now and fought over by the more powerful and rapacious. No less than each president of Mexico within living memory has, subsequent to waging an initial anticorruption campaign, retired from office by absconding with millions of pesos for investment in another country. For anyone familiar with the degree of cynicism entailed in that kind of situation—or the desperation that accompanies malnutrition and starvation—it should come as no surprise that victims of the circumstances of modern-day Mexico should choose to grow and deal dope to make money. For American DEA agents to take up residence in Mexico (who's being paid off to let *them* be there, anyway?) and actively sabotage the dope trade, while their laid-back kids in the States are sustaining the high price of dope by perpetuating the demand, must seem to the average *campesino* like diabolical hypocrisy.

Knowing this, it would be safe to say that as long as there continues to be a society fat and luxurious enough to consume all the dope that its overpopulated and undernourished neighbors can afford to export to it, there will be no real control over "controlled substances"—or the changes they will inexorably effect in our cultural consciousness.

Come to think of it, if Ronnie and the boys keep working at it hard enough, it might get to be revolutionary again to smoke dope.

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UNITED STATES

| | | | |
|-------------------------------|---------------------|----------|-----------|
| U.S. sinsemilla | grade A fancy, rare | oz | \$200-250 |
| | now, high-priced | lb | 2250-3500 |
| | domestic, W Va., | oz | 150-200 |
| | Il. and such | lb | 1750-2250 |
| Hawaiian sinse | premium prices— | oz | 200-300 |
| | the heat's on | lb | 2250-3500 |
| Commercial | seeded sinse, | oz | 75-150 |
| Mexican | flood subsiding | lb | 600-1000 |
| Thai weed | dark green buds, | oz | 125-175 |
| | pressed buds | lb | 1500-2000 |
| Jamaican | loose, goldish buds | lb | 1350-2000 |
| pressed sinse | intensely flavorful | oz | 125 |
| Jamaican | and aromatic | lb | 1150-1400 |
| commercial | lamb's bread, | oz | 50-75 |
| Colombian | down to earth | lb | 450-700 |
| marsh | streetweed, | oz | 50-75 |
| Afghani hash | okay smoke | lb | 450-600 |
| | good of black | lb | 1500-3000 |
| Mushrooms | Afghani | lb | 400-500 |
| | psilocybe cubensis, | oz | 85-100 |
| LSD | pure psychedelic | gm | 3500 |
| | white lightning, | gm | 3500 |
| Cocaine | original process | oz | 1500-1950 |
| | all-out blizzard, | kilo | 37,500 |
| | varying impurity | | |
| Albuquerque, N.M. | "killer indica" | oz | \$200 |
| Bellview, Mich. | acid, Doonesbury | one | 5 |
| | Mex brown, "proud | oz | 75-85 |
| Chicago | to get you high | oz | 225-250 |
| | California sinse | lb | 3500 |
| | exotic merch | 1/4-oz | 35 |
| | Colombo reg. | | |
| | scarce, no good | 3 1/4-gm | 300 |
| | Loke healthy cut | gm | 100 |
| Honolulu | vitamin B | lb | 1300-1500 |
| | sinse price down, | | |
| | hard to get it out | oz | 100 |
| Hunterdon County, N.J. | tasty homegrown | | |
| | sinsemilla | 1 | 2-50 |
| | LSD blots, "fresh | 100 | 85 |
| | from lab" | oz | 120-140 |
| Levittown, Pa. | U.S. sinse, | lb | 1200 |
| | grade A | oz | 75-100 |
| | lesser grades | oz | 150-175 |
| | Thai weed, | 1/4-lb | 600 |
| | loose prime | oz | 125-150 |
| | loose w/green | 1/4-lb | 440 |
| | methamphetamine, | gm | 50-60 |
| | "the best" | 1/4-oz | 250 |
| Memphis, Tenn. | "Rasta reefer" | oz | 90 |
| | | 1/4-lb | 250-300 |
| Nelsonville, Ohio | indica sinsemilla, | oz | 50 |
| New York City | locally grown | lb | 1800 |
| | Hawaiian buds, | oz | 260 |
| | waiting you aloft | lb | 3000 |
| | California | oz | 200-250 |
| | sinsemilla | lb | 2800-3200 |
| | Illinois buds, as- | oz | 180 |
| | tonishing quality | lb | 2200 |
| | W Va buds, | oz | 150 |
| | down home | lb | 2000 |
| | "Jam What Am," | oz | 125 |
| | sinsemilla ganja | lb | 1300 |
| | Mexican sinse, | oz | 60-80 |
| | earthy to spacey | lb | 700-1100 |
| | "Mexi-Thai," | oz | 75 |
| | ammoniated reg | lb | 1200-1400 |
| | Afghani black, | lb | 1400-1500 |
| | getting dry | kilo | 2000 |
| Oakland, Cal. | Humboldt/Mendo- | oz | 190 |
| | cino greens | lb | 2200-2300 |
| | Thai compressed | oz | 150 |
| | gold clumps | lb | 1400-2000 |
| | Afghani prime | oz | 140 |
| | black & chewy | lb | 1800 |
| Phoenix, Ariz. | California skunk | oz | 150 |
| | Mexican OK sinse | lb | 450 |
| | LSD, Gumby | one | 5-8 |
| | okay freeze- | oz | 85 |
| | dried shrooms | | |
| | coke, gram rocks | 3 1/4-gm | 275 |
| Providence, R.I. | Hawaiian Puna | oz | 85 |
| | buds, fruity taste | lb | 1000 |
| | black Paki hash | gm | 10 |
| | | oz | 70 |

Rochester, Mich.

| | | |
|----------------------|----------|-----------|
| bud supreme | gm | 8-10 |
| | oz | 100-170 |
| | oz | 100-140 |
| 'primo sinse'— | | |
| seen better | | |
| Thai gold bud, | gm | 8-10 |
| short supply | 1/4-oz | 50 |
| Colombo, moldy | oz | 60 |
| brown-seeders | lb | 500 |
| blond hash, | gm | 6 |
| fair and rare | | |
| black hash, needle | gm | 8-10 |
| n haystack | | |
| mushrooms— | oz | 60 |
| mexicana? | | |
| mesclaine, various | 1 | 2 |
| dots, lots | 100 | 40-100 |
| Mexican red hairs, | oz | 100 |
| new and welcome | lb | 900-1000 |
| Colombian browns, | oz | 75-80 |
| much marsh | lb | 600-750 |
| coke, fake flood | gm | 100 |
| here to stay | oz | 2000-2100 |
| indica buds | oz | 200 |
| skunk buds | oz | 180-200 |
| Mexican red hairs, | lb | 350-800 |
| wide range | | |
| Mexican hash, | 1/4-oz | 15 |
| terrible taste | oz | 50 |
| Mushrooms, | gm | 6-7 |
| old reliable | oz | 90-110 |
| crystal/crank, | oz | 1300 |
| vast quantity | | |
| coke till you creak | gm | 100 |
| northern Cali- | oz | 190-200 |
| formia green | oz | 2000-2300 |
| Humboldt purple | oz | 170 |
| Thai buds, loose, | oz | 100-200 |
| mashed | lb | 1200-2000 |
| Mexican sinse, | oz | 75-100 |
| commercial blais | lb | 750-1000 |
| Afghani, black, | 100 lbs | 1400 @ |
| still the best | lb | 1600 |
| white lightning win- | gm | 4,300 |
| dowpane, surreal | | |
| coke, Argentine— | gm | 115 |
| glowing rocks | 1/4-oz | 600 |
| | 1/4-oz | 1050 |
| | oz | 1950 |
| | 1 | 5-10 |
| ADM populi | oz | 125-150 |
| Swazi-Mex hybrid, | oz | 1300-1700 |
| gnarly buds | oz | 190-200 |
| "tristate sinse" | 1 | 2-3 |
| purple double- | | |
| barreled acid | 1 | 4 |
| acid: big Doones- | | |
| bury, tabs | gm | 115-120 |
| coke "right off | | |
| the boat | oz | 300 |
| ruderalis extraor- | | |
| dinary, reserved | oz | 200-250 |
| no. Cal. purple- | lb | 2500-3000 |
| kush primo | oz | 120 |
| Thai weed, | 1/4-lb | 425 |
| "untied Thai" | oz | 50 |
| Mex sinse, not | lb | 600 |
| yet seedless | one | 5 |
| LSD, purple | | |
| micro-dot | 3 1/4-gm | 275 |
| coke as always | gm | 100 |
| ups & downs | gm | 100 |
| meth "biker's best, | oz | 1500 |
| not like the rest" | | |

St. Louis, Mo.

San Diego, Cal.

San Francisco

Sonoma Co., Cal.

South Brunswick, N.J.

Southern Cal.

Rio de Janeiro

Bahia state

"California sinse"

Provincial homegrown

BRAZIL

(Atlantic)

| | | |
|------------------|----|-----------|
| best from | gm | \$7-20 |
| out west | lb | 1800-2500 |
| tops, excellent | gm | 7-10 |
| when found | lb | 800-1200 |
| leftover leaves, | gm | 2-4 |

Black hash, re-pressed Colombian

LSD

Cocaine

U.S. sinsemilla

B.C. homegrown

Thai weed

Black hash

Honey oil

Mushrooms

Cocaine

Kashgar hash,

Ugiver-made

Dali buds

Ugiver-made

Kashgar hash

Morphine

medicinal

Bedhgaya

(Bihari) grass

Varanasi buds

Agra hash

Delhi hash

Bombay hash

Goa grass

Jampur grass

Jampur hash

Dutch sin-

semilla buds

Mali hash

Lebanese hash

Moroccan hash

Kashmiri hash

Colombian reg

Filipino grass

African brown

Brown stick,

in Koh Samed

Green stick,

in Phuket

in Pak

Domestic weed,

in Phuket

in Chiang Mai

Mushrooms,

in Koh Samui

Valium, legal

| | | |
|--------------------|----|-----------|
| mediocre | lb | 400-600 |
| uneven quality | gm | 10-20 |
| compressed, seedy, | lb | 3000-3800 |
| fair to good | gm | 5-10 |
| blotter | lb | 1400-1800 |
| micro-dot | 1 | 4-8 |
| from very poor | 1 | 4-10 |
| to up-to-snuff | gm | 150-175 |
| | oz | 3200-3600 |

(Pacific)

| | | |
|---------------------|----------|-----------|
| burned up seedy | oz | 175 |
| in Saskatchewan | lb | 1600-2000 |
| redhaired buds, | oz | 160-200 |
| "shitty" | | |
| 'good skunk weed' | 1/4-oz | 75 |
| old-fashioned stink | 3 1/4-gm | 40 |
| good for back | oz | 300-350 |
| pecking | | |
| glistening globules | gm | 85 |
| B.C. babies, an- | gm | 10 |
| specified | oz | 175 |
| stepped down | gm | 200 (f) |
| to 25% pure (f) | | |

CHINA

| | | |
|--------------------|----|------|
| beaten, not rubbed | kg | \$22 |
| varying quality, | ? | free |
| near Laos border | | |
| altered states | kg | 100 |
| in Beijing | | |
| stolen from | gm | 2 |
| hospitals, army | | |

INDIA

| | | |
|-----------------|-------|-------|
| best around for | gm | \$150 |
| consciousness | | |
| excellent but | gm | 1 |
| seeded | | |
| Kashmir, packed | gm | 1 |
| in marble | | |
| vin ordinaire | 15-gm | 5 |
| same as Delhi | 15-gm | 5 |
| diverse quality | 12-gm | 4-16 |
| good smoke | 12-gm | 1 |
| poor quality | 12-gm | 2 |

THE NETHERLANDS

| | | |
|----------------------|----|-------|
| uptoeing through | gm | \$3-4 |
| the tulips | lb | 750 |
| stinky but strong | gm | 5 |
| various qualities | gm | 3-4 |
| the usual | gm | 1-2 |
| black, good to great | gm | 3-4 |
| it's everywhere | gm | 1-2 |
| OK—no seeds but | gm | 250 |
| lots of stems | | |
| best import | gm | 150-3 |

THAILAND

| | | |
|------------------|-------|--------|
| disorienting, | 5-gm | \$1.12 |
| buzzy | | |
| sticky stick, | 7-gm | .85 |
| zooming high | | |
| loose and seedy, | 3-gm | 35¢ |
| anemic | gm | 18¢ |
| magic-mushroom | 15-gm | 50¢ |
| omelet | 1 | 1-3 |
| grass cookies | 1 | 20¢ |
| over the counter | 1 | 10¢ |

TIBET

| | | |
|----------------|----|-------|
| Nepalese hash, | kg | \$100 |
| in Lhasa | | |
| handrubbed, | | |
| black dynamite | | |

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ABUSE FOLIO LOVE

AKA: infatuation, puppy-love, fancy, hots, lust, crush, mad crush, case on, case, romance, tryst, etc.

CHARGES

Can cause wildly fluctuating feelings of elation and depression. Users are subject to fits of unreality, loss of appetite, dizziness, euphoria, tingling sensations, abnormal flow of blood to unmentionable parts of the body, hallucinosis, hallitosis, delusions of grandeur and heart arrhythmias, heightened blood pressure, weakness in the knees and paranoid and sexual fantasies. Many other adverse effects of LOVE have been noted in legend, song, story and media soap operas. Excessive study of this problem can result in Kinsey infections.

NATURE AND USE

Although an analogue of LOVE, i.e. SEX, is thought to have been known to ancient man and been in use since prehistoric times, LOVE, as it is currently used and abused, is a relatively recent discovery. According to ethnobiologists, including Dr. Dandy Wylyy¹ of the Lovesock Ethnobiology and Vital Human Juices Research Clinic at Ultima Thule, Greenland, LOVE was first synthesized by street musicians in Renaissance Europe in the preindustrial form of COURTLY LOVE. The ingredients for this synthesis included dragons left over from China's Ming Dynasty, large louts in tin suits, and pneumatic medieval maidens, as well as scarves, tokens and other paraphernalia.

Since that time, LOVE has spread through many parts of the world. There are a number of researchers who claim that it actually existed long before the Renaissance, but no one knew what it was. We do know that SEX, though naughty and subject to widespread abuse, is considered at least partially responsible for the continued presence of humanity and a number of other species as well. Its use spreads quickly through any culture that becomes aware of it, causing all sorts of havoc, literature and other things.

LOVE users have reported



Medical advice by Captain John Smith, M.D. Written by Dr. Samuel Johnson and Master Bozwell of the Penobscot Heights Free Medical Clinic. The authors do not advocate the recreational use of any psychoactive substance.

states of terminal euphoria, punctuated with lightheadedness, flights of fancy, diagonal and circular nystagmus, aurora borealis, rockets in flight, bombs bursting in air², and other cosmic and republican occurrences. In general, the state seems to be a benign one.

ADVERSE EFFECTS

Like many potent drugs, LOVE-dependent persons may exhibit the behavioral symptoms of addictive disease, i.e. compulsion, loss of control and continued attachment in spite of disastrous consequences. They may exhibit other things as well.³ Often the addicts find themselves faced with a choice between terminal monogamy or expensive and painful withdrawal. This can result from making dangerous statements in public places, such as "I do" in churches and city offices, and from signing important documents while "under the influence."

Victims can lose their heads while under the influence of LOVE, or cause others to lose theirs, as happened in the England of Henry VIII.⁴ Other victims have lost other parts of their anatomy as well.⁵

The drug is known to cause spacial distortion. For example, one flat-earth advocate was

heard to remark that "LOVE makes the world go round."

LOVE has led its addicts to do many wild, crazy and unprecedented things. Lysander, for instance, swam the Hellespont on a nightly basis in order to serve his addiction, while Sydney Carton lost his head completely after muttering "It is a far, far better thing I do than I have ever done..." Then there was the whole historical mess involving Trojans in Paris and some lady named Helen.

FIRST AID PLAN

First of all, let us assure you that there is no cure for the summertime blues.

Hot sweats can be dealt with through the timely use of ice-cold thermal underwear that has been soaked for seven and a half hours in frigid water for every 20 mg. of the drug.

Acute toxicity can be dealt with handily.

Although LOVE is the second most addictive substance on earth (the first being OXYGEN, on which people become dependent as soon as they are born), a modern, clinical cure for LOVE has been discovered. Prop the victim's feet against the north bank of a 50-year-old pine and oak tree and cover with fresh peat moss. Surround the victim's head with a circle of

mistletoe antagonist, cut by the light of a quarter moon with a bronze lawn mower, precisely 500 km. from the head. Standing outside this circle and holding a black wax candle, the practitioner should sprinkle the victim's face with water urnated by a purple frog on a brown log in a green bog on Lammastide eve while chanting the slogan, "2-methyl-3-(2-methylphenyl)-4 (3H)-zunazolinone."

This cure is guaranteed to at least cause some discomfort in a majority of cases, and is recommended by three out of four doctors to whom thumbcrews were applied. However, this treatment should only be undertaken by qualified shamans from the far bank of the Opsasquamulous River in Far Outer Lombogia or graduates from the University of Ethnosomnambulism in Retrograd.

In most cases of protracted LOVE addiction, the problem will either relieve itself or exacerbate in time.

NOTE: All kidding aside, a form of love addiction has been identified that is similar to such other compulsive hangups as drug and alcohol addiction, compulsive gambling and such eating disorders as anorexia, bulimia and overeating. Twelve-step treatment modalities based on the A.A. model are appearing around the country and are having some success in dealing with this problem.

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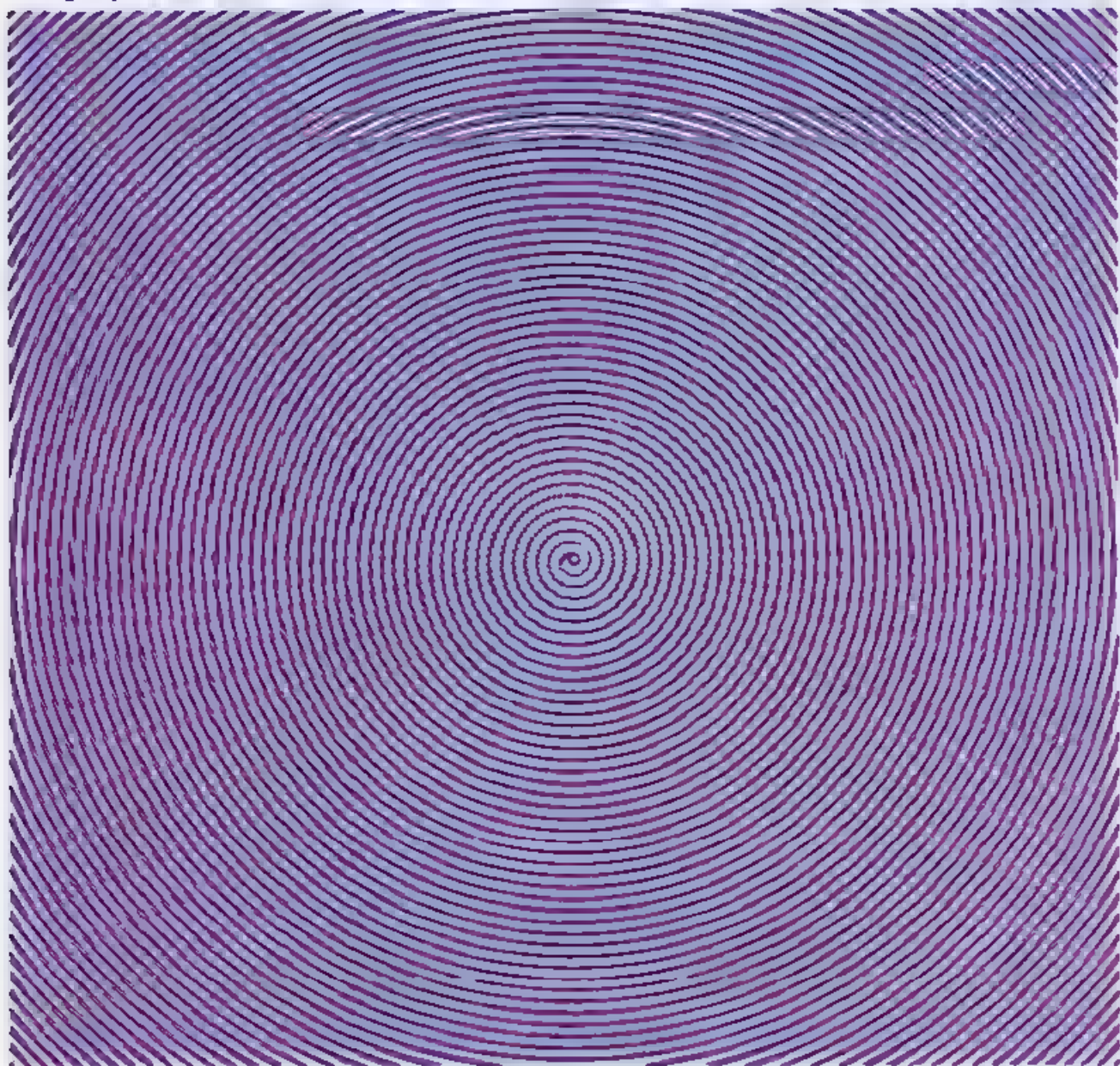
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MONTY PYTHON'S MICHAEL PALIN

by Joel Weinberg

Was Monty Python's Flying Circus *really* written on drugs? Will the Pythons ever work together again? What was it like working with Robert De Niro in the soon-to-be-released film *Brazil*? How did he like having a pig named Betty as one of his co-stars in *A Private Function*? And why do authority figures get up his nose? Michael Palin, the busiest Python, answers those questions and many more in an exclusive HIGH TIMES interview.

Wearing expensively casual threads—white buck shoes, gray slacks and a gray shirt with a canary-yellow musical-motif tie—Palin is friendly and accessible. Obviously well-educated (Oxford), Palin's subtle intelligence catalyzes his ever-present sense of humor to make him positively charming. Constantly cracking jokes and spouting off-the-wall observations, Palin's sensibility exudes the essence of Monty Python's crackpot, surreal wackiness.

In addition to talking about his solo career, Palin is surprisingly eager to elaborate at length upon the origin, development, and ongoing success of *Monty Python*. He is genuinely grateful for the strong support and enthusiasm of American Python fans, particularly in the early '70s when no one believed that this veddy British comedy would successfully cross the Atlantic: "I also think it's slightly arrogant to say that people won't understand something. That's what we all said about *Python* in America from 1970 to 1974. People saying, 'Oh, you'll never get *Python* to the States. They won't understand it. . . . And I don't think people in America do understand every single thing about *Python*, but the spirit of it, the feel of it, they understand very well."

Monty Python's Flying Circus didn't spring fully-grown onto English TV screens in May, 1969 from out of nowhere. There was a long gestation period, and many comic influences, which finally brought the six Pythons together on their own TV show.

The first, and in many ways, the most important influence on Python humor were the college comedy revues which came to national and then international attention in the early 1960s. Peter Cook's *Beyond The Fringe* revue, which went from being a hit at the Edinburgh Festival to becoming a West End and a Broadway success, paved the way for bright, young actor/comedians to be noticed while still at university. *Beyond the Fringe* included a diminutive joker named Dudley Moore.

All six Python members, in Palin's words, "six middle-class lads all brought up respectably outside of London," participated in these college revues. Palin began his career-long collaboration with Terry Jones at Oxford, while the four other Pythons first started performing at Cambridge.

Although Palin also acknowledges the work of Spike Milligan and *The Goon Show* as inspirational to the madcap Python style, it was their university revue which first brought the Pythons together in 1965. By coincidence, most of the

"A lot of people in America thought Monty Python was written under the influence of drugs. They couldn't believe how we wrote this stuff."



group were working on *The Frost Report*, with David Frost, who carefully scouted the Edinburgh Festival for potential comic talent, and came up with five of the six future Pythons. John Cleese was a cast member on Frost's show in addition to writing material with Graham Chapman. Palin and Terry Jones wrote the show's short films. And Eric Idle composed comedy bits. Terry Gilliam and his outrageous stream-of-consciousness animation became a later addition when Jones, Idle, and Palin worked with him on another TV show called *Do Not Adjust Your Set*.

For three or four years, the prospective Pythons labored on their own, but developed a strong mutual admiration for each other's work. In 1969, after exhausting the possibilities of working separately, the idea was raised to work as a collective of six. "We had a good contact at the BBC," Palin recalls. Despite the fact that none of us had any idea, really, what we wanted the show to be, the BBC said, 'Well, go ahead and experiment. Show us what you can do.'"

Given a free hand, and purposely intent upon smashing the conventions of the typical TV comedy format, the Pythons set about to break new ground. They were determined to take full advantage of the socially conscious humor that became permissible in the '60s, pioneered by shows like David Frost's *That Was The Week That Was*. "But even the sketches," says Palin, "we didn't want to necessarily have beginnings, middles and ends. Punch lines were anathema to us, because we'd write lots of good material and just because you couldn't get a nice, quick, funny punch line, the whole of the rest of the sketch was jettisoned. I used to think, 'This is daft. If we don't get a punch line, let's cut away to a man on a camel, or something like that.'"

Stirred onto this unorthodox satirical brew were Terry Gilliam's wild, often psychedelic animations, which connected and commented upon the live action sequences, and which were just as amusing in their own right. The result of this concoction was *Monty Python's Flying Circus* as we know it today. Tentatively to be called "It's" or "Owl Stretching Time," the Pythons conceded to the BBC's request for a "Flying Circus" by coming up with the moniker funniest to them to put in front of that title. Like everything else in the show, its name was an anti-title, and a defiance of anything traditional. According to Palin, "Generally, comedy should be spontaneous. It's very difficult to analyze, and it's also very destructive to analyze it."

Although carefully scripted, *Monty Python* certainly looked spontaneous, probably too spontaneous for most conservative tastes.

Capitalizing on the relaxation of TV protocol, the Pythons used their wit to poke fun at some very serious subjects, hoping to shed comic light on a few of the world's injustices. The Python crew consistently made barbed attacks against the Church, the military, and the police as well as the lesser figures of everyday English life.

"Our targets tend to be authority figures in the Establishment," Palin explains. "I think that rather than attack people who think up economic policies, or even people who spend money on bombs and weapons, all of which we might find very worthy of criticism, there's something about assumed moral authority which really gets up our noses. People who tell us what we should and shouldn't think, and interpret human

events and behavior in the light of the Word passed down to them.

"One of those things which I'm most indignant about has to be the Catholic attitude to contraception. Whenever we sit down and talk about the poverty in the world, we always seem to agree that there's too many people at the moment on this planet. And to encourage people to have a lot of children, to frighten them about sex, is really dangerous and positively cruel."

One subject the Pythons were curiously silent about was drugs. But according to Palin, people assumed drugs were their primary muse: "A lot of people in America thought *Monty Python* must have been written under the influence of drugs. They couldn't believe how we wrote this sort of stuff, which I think is quite significant. It says something about them and their behavior. I wrote *Python* stone-cold sober. It's nice that you can release yourself in your mind to write this kind of material."

Completely Different, was a mere appetizer compared to the great box office success of *Monty Python and The Holy Grail*. *Holy Grail*, and the historical period parodies that followed—*Jabberwocky*, *Life of Brian*, and *Time Bandits*—were a way of recycling the Python TV formula. Set in a different time and place, the Pythons could continue to send up the foibles of humanity.

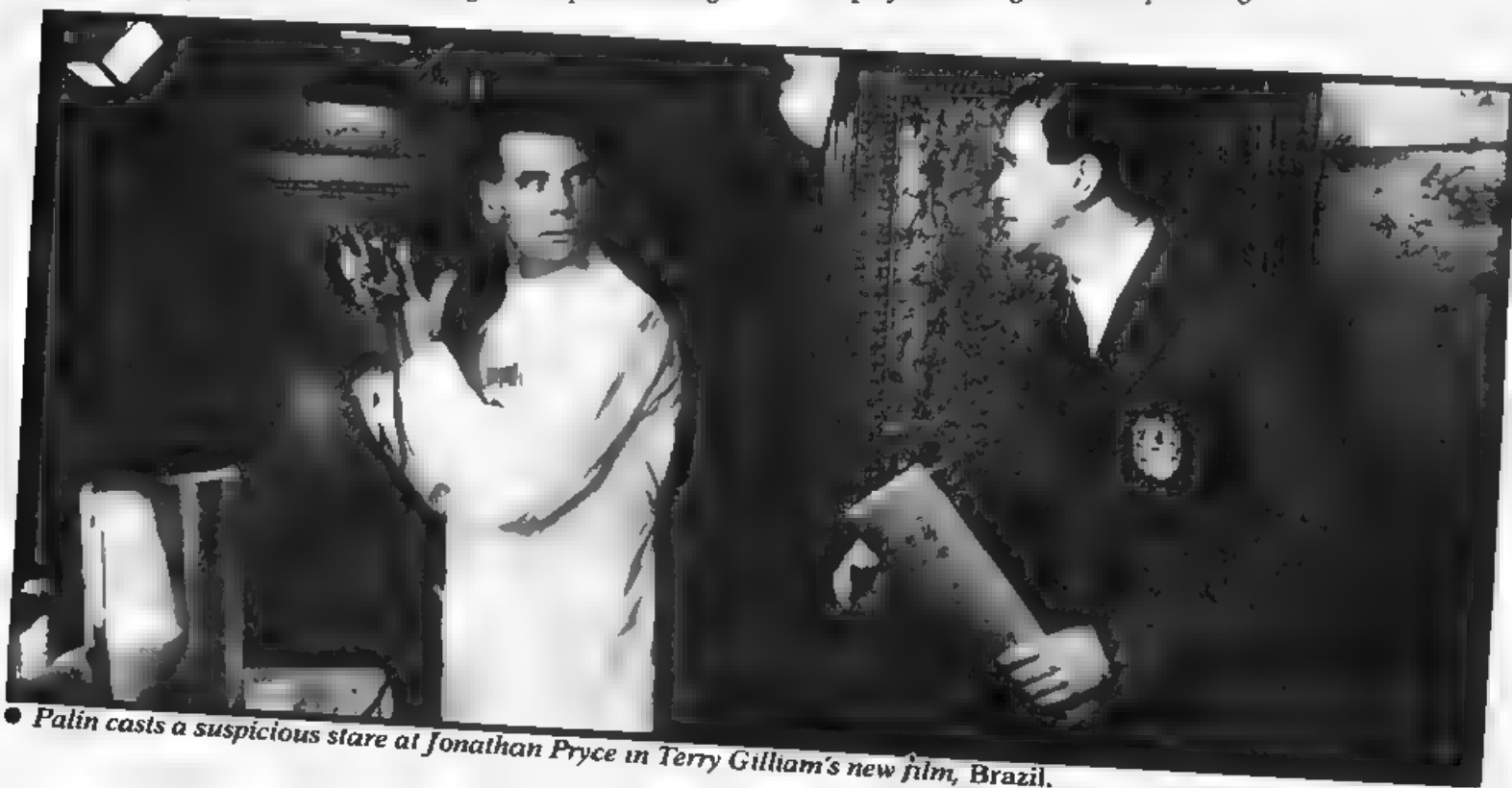
"We could do just the same sort of old Python sketches but they would be set in this historical context that made us look different. The behavior which we were satirizing, and the characters we were creating, were very much similar to the ones we'd been doing on the TV series. Putting them in a historical context not only gave us a fresh approach but also said something about history itself, the continuity of history. I certainly believe that people haven't changed much at all. Their circumstances have changed, but they're still very similar throughout history."

All the Python films, including *Live at the Hollywood Bowl* and *Monty Python's The Meaning of Life*, were well-received and remained true to the original Python spirit. Yet there seems to be some doubt as to their next project. Palin believes that it's hard to find a subject to follow *The Meaning of Life*. When asked what the future plans of the collective Python team are, Palin candidly replies, "I don't know. We don't collect very often these days. We tend to be a middle-aged gentlemen's lunch club now. When we meet together, we laugh a lot, but it's a long way from that to actually committing to another project."

With all the Pythons embarked on more or less individual careers now, Palin has kept himself busy with his own endeavors—screenwriting and taking on more conventional film roles. Although Palin cowrote the screenplay for *Time Bandits* with Terry Gilliam, he really hit his stride when he wrote, coproduced, and starred in *The Missionary* in 1982. Produced by George Harrison's Hand Made Films, *The Missionary* is an elegant, underplayed farce which is a far cry from the madness of the Python pictures. Palin proved here that he could sustain a well-acted performance in a narrative film and spar with one of England's greatest living actresses, Maggie Smith. Palin's dramatic acting background, something he pursued while at Oxford, finally paid off.

Palin is reunited with Maggie Smith in his current film, *A Private Function*. Palin says of his costar, "Maggie's unerring accuracy. She's got perfect comedy timing—it's like perfect pitch." And perfect timing is what all the actors in *A Private Function* need to get themselves out of the way of a pig with diarrhea who is *not* housebroken. This gross-out comedy about the intrigues of pork rationing in post-Second World War England resembles the Python movies in its vivid and unblushing scatological revelry.

Palin, who participated in *A Private Function* only as an actor, enjoyed working with Betty the Pig less than with



● Palin casts a suspicious stare at Jonathan Pryce in Terry Gilliam's new film, *Brazil*.



● *Palin and costar Maggie Smith cavort with a lovable porker named Betty in A Private Function.*

the human cast members. This may have something to do with their car scene, when Palin, as mild-mannered chiropodist Gilbert Chilvers, hognaps Betty. Betty nearly crushed Palin's private parts when she got frightened and bolted across his lap out through a too-small window.

Since Palin has graduated into leading-man roles, and knowing that he was always referred to as the "cute" member of the Pythons, I asked if he considered himself a sex symbol. "Sex symbol, I don't know, it's like considering yourself as an armchair. It really is. No, it's awful. I don't like myself from that point of view at all. I see myself in the morning and think, 'Jesus Christ, how would anybody go to bed with that?'"

Palin's character in the upcoming Terry Gilliam film, *Brazil*, may well ask himself the same question after a hard day's work. Palin plays Jack Lint, whose job involves "interrogation of the most physical kind. The fact is, he's beating the shit out of people."

Palin stars in *Brazil* alongside Jonathan Pryce, the movie's hero, and Robert De Niro, in a rare comic role. Palin says *Brazil* is impossible to describe, but he did supply a helpful plot synopsis: "*Brazil* follows the fortunes of this clerk [Jonathan Pryce] in one of the big ministries, sometime in the near future. He's got a dead-end job in an inefficient, crummy world.

"But he does have these dreams of rescuing this beautiful girl. Suddenly he

"Me, a sex symbol?! I see myself in the morning and think, 'Jesus Christ, how would anybody go to bed with that?'"



finds out that the girl exists in reality. She may or may not be a member of a terrorist group. He sets off to find her.

"The film follows his adventures through the dark corridors of the ministry, trying to make some sense out of this senseless world. And it ends up with chases and a rather black ending."

Gilliam originally wanted to call the movie 1984½, and reportedly *Brazil* is a chillingly funny evocation of a future dominated by a vast state bureaucracy. *Brazil* sounds like 1984 with laughs, containing scenes such as 500 workers positioned in front of TV monitors who change the channel to watch old movies like *Casablanca* as soon as their supervisor leaves the room.

Palín describes the look of *Brazil* as "quite extraordinary" and "amazing," full of Gilliam's visual imagination. The production design appears to be a bizarre combination of *Blade Runner*, *Barry Lyndon*, and Godard's *Weekend*. *Brazil* is set in a world of faded grandeur, with pipes hanging through the walls of beautiful, classic rooms. There are constant explosions, and the highways are cut off from the surrounding countryside by a solid wall of billboards. Every bit of available space is choked by an incalculable number of pipes and conduits which render this future world hellishly claustrophobic. Palin says the dream sequences are as striking as the sets, and that, all in all, *Brazil* "is a really mind-blowing film."

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The Decadent Diet

A rock star's tips for health in the fast lane

by Terri Nunn

I first became interested in nutrition when a doctor whom I met at my first (and last) visit to a Southern California nudist colony gave me a nutritional remedy for a 15-year foot rash. Sounded simple, yet I had been seeing doctors and specialists and using pills and ointments since I was eight years old—with no results. This worked... PERMANENTLY.

My first experience with vitamins came at 19; my boyfriend asked me to care for myself. He begged me to take one multi-vitamin pill a day. I'd forget or wiggle out of it. One day I noticed how I looked, how many points I'd overlooked to keep from searing myself.

Most of you know Terri Nunn as the lead singer for Berlin and one of the hottest performers on the rock scene. What you probably don't know is that she is also an ardent nutritionist who is working toward her doctorate in nutrition from one of the nation's leading universities.





Photo by Bruce Kennedy

One vitamin turned into three. I read that progress could be accelerated by changing my diet of Twinkies and milk. My motto was and still is, "Never believe blindly in anything."

The clinching test came two weeks before Berlin's first tour. I woke up one morning with mononucleosis. My doctor diagnosed it and told me to stay in bed for a month. I was at my rope's end. That night, I dragged out the nutrition books. Raw food...raw juice...the cure all, they said. I had no other hope; I embarked on the diet, eating only fruits, vegetables and nuts. Two days later, the mononucleosis disappeared.

My mother, a noted American astrologer for 28 years, says the universe simply has laws which are working for us. The more we know, the more we can utilize

lane lifestyle further endanger their health. I don't want to make judgments about anyone's lifestyle. I would just like to offer some tips on how you can compensate for a life lived in the fast lane by watching your nutrition and taking vitamin and mineral supplements. First, I'll list the most commonly used recreational drugs and offer specific guidelines on how to fight the damage they do to the body. Then I'll give some basic tips on how you can be a healthier, happier person.

Drugs and Nutrition

Recreational drugs have pleasurable effects, or millions of people wouldn't be taking them. They also have decidedly dangerous consequences, both physically and psychologically. I have never known of a healthy

of whiskey, so that the rats could drink the water or the whiskey at will. When they gave the rats donuts and coffee for breakfast and a ham sandwich and a Coke for lunch, the rats invariably drank whiskey and would not touch the water. If supplied with this diet for enough days, depending on the size of the individual rat, the nutritionists found that they could produce a colony of drunken rats. And this applied above and beyond any other causal factors such as whether the rat's mother was an alcoholic, whether the rat's father lived with the mother, or how the rat was toilet-trained.

The nutritionists then took the research one step further. They fed the rats differently—giving them a high-unrefined/low-refined carbohydrate diet, with moderate protein and high vitamin/mineral intake—and the rats lost interest in whiskey and started drinking water. Through proper nutrition, the researchers produced a colony of ex-alcoholics.

Alcohol steals B-15, folic acid, A, B-1, B-2, biotin, choline, niacin and magnesium.

TAKE: B-complex, 100 mg., 1-3 times daily, and lecithin, 19-grain (4 to 6 capsules), twice daily, along with your basic multi-vitamin, multi-mineral and vitamin C supplementation. All supplements listed in this section will be in addition to these basic vitamins and minerals.

FOODS: Whole brown rice, whole grain cereals, nutritional yeast, pumpkin and sesame seeds, wheat germ.

Nicotine

This drug, some people believe, acts as a buffer in the brain against unpleasant external stimuli: loud noises, arguments, overstimulation of any kind. Smokers need all the help they can get, especially from antioxidants that neutralize destructive radical oxygen molecules in ozone, carbon monoxide, etc. These antioxidants are Vitamins A, C, and E, the mineral selenium and the amino acid, cysteine. Smokers also lose 25 to 100 mg. vitamin C with each cigarette.

TAKE: Vitamin C, 3,000 mg., 2 to 3 times daily; vitamin E, 400-1,000 IU daily; selenium, 50-200 mg. daily; cysteine, 1,000-1,500 mg. daily; extra vitamin A, 10,000 IU daily.

FOODS: Fresh fruits and vegetables and calcium-rich foods: whole grains, nuts, green veggies, bran, meat, kidney, liver, heart, chicken.

Nothing is better than quitting. To ease withdrawal symptoms: 1 tablet



them. Believing or disbelieving that the moon affects us daily makes no difference; it will still regulate the water in our bodies, as it does all the water on this planet. Mother Nature also has laws, and she's no dumb blonde. The human body is the most intricate piece of machinery we have yet seen. Believing or disbelieving in vitamin C makes no difference; the body cannot heal without it.

My mother and I have decided nutrition is like astrology. Everybody knows just enough about it to say, "Yeah, there's something to that." But unlike astrology, nutrition is mandatory for human survival. Mere knowledge of the "Four Basic Food Groups" doesn't cut it anymore. We're still in the top three of the sickest nations in the world per capita, and health is the fastest-growing failing business.

People who take drugs and live a fast-

addict. I have also never studied the psychological aspects of drugs and alcohol, so I will deal strictly with known facts and nutritional remedies for their physical effects. My recommendations in all instances are not meant to be prescriptive. They are offered only as suggestions, which should be discussed with your doctor.

Alcohol

One point on which doctors agree is that alcoholics tend to eat badly. The implication is that one eats badly because one is alcoholic. There is evidence that it might just be the other way around.

A group of nutritionists studying the nutrition-related causes of alcoholism came up with some interesting findings. They took a group of rats and put them in a cage with a pail of water and a pail

tryptophan (667 mg.), 3 times daily
B-complex, 100 mg. (time release) daily;
and C, 1,000 mg., 3 times daily

If you live with a smoker or spend a lot of time in smoke-filled bars, clubs or parties, fortify yourself with antioxidants and get a good home air filter.

Caffeine

The British medical journal, *Lancet*, reported that people who drink five or more cups of coffee daily have a 50 percent greater chance of a heart attack than noncoffee-drinkers. Caffeine can be toxic. Ten grams can be lethal. What most studies consider a safe dosage is 250 mg. (two cups or less) daily—and even at this rate, caffeine is addictive, and anyone who tries to go for a whole day caffeine-free will suffer withdrawal headaches.

Coffee steals B-1, inositol, biotin, potassium and zinc. It inhibits calcium and iron assimilation.

TAKE: B-complex, 50 mg. (time release), 1 to 3 times daily; calcium, 500 mg. daily; and lecithin, 19-grain, 4–8 times daily.

FOODS. whole wheat breads, nutritional yeast, blackstrap molasses, rice polish, bran, wheat germ.

Marijuana

You've probably gotten the "munchies" if you're a pot smoker. Your desire to move goes down and you grab the nearest "ready-made" refined carbohydrate. This steals B-complex from your system.

TAKE: B-complex (time release), 100 mg., morning and evening; vitamin C, 1,000 mg. (time release) daily; vitamin E, 100–400 IU, 1 to 3 times daily; and vitamin A, 10,000 IU daily. The last two protect your lungs.

Cocaine

This drug can turn out to be even more expensive to a body than to a bank account. Being a stimulant, vasoconstrictor and appetite suppressant, cocaine can make you skip meals, much like an alcoholic. It also attacks mucous membranes in the lungs (when smoked as freebase) and nasal passages. Immoderate snorting can cause chronic "coke nose syndrome," in which the nasal membranes become so decrepit that a permanent hole forms in the nasal septum.

The biggest problem—and reason to avoid this drug—is what it might be "cut" with. Some cuts, like lactose, dextrose, inositol (a B vitamin) and mannitol

are relatively harmless. Other, nondrug cuts such as cornstarch, talcum powder and flour are dangerous because they are insoluble in blood and can clot it, causing strokes, heart attack and death. Drug cuts such as procaine, lidocaine and benzocaine can also cause blood clots and serious heart irregularities when injected.

TAKE: B-complex, 100 mg., 1 to 3 times daily; vitamin C, 1,000 mg. (time release) daily; vitamin E, 200–400 IU daily; and vitamin A, 10,000 IU daily

Barbiturates

The greatest danger with abuse of barbiturates is tolerance; while you need more to get the same high, *the lethal dose remains the same*. All are physically addictive and withdrawal symptoms are worse than heroin's, possibly causing seizures and death. Many

Amphetamines

Most heavy users of speed develop malnutrition and an increased susceptibility to infections and disease. It can cause nervousness, paranoia, fatigue, headaches and high blood pressure, and it's addictive. A dieter who uses amphetamines usually winds up overweight and hooked on amphetamines, instead of just overweight.

TAKE: Niacin and vitamin C, 1,000 mg. of each after every meal to restore energy.

FOODS. High in calcium [see FOODS, Barbiturates]

Quaaludes

Different from barbiturates, these are sedative-hypnotics working on a different central nervous system site. Quaaludes are no longer

Cocaine

can turn out to be even more expensive to a body than it is to a bank account.

rehabilitative institutions that help heroin addicts won't take barbiturate users.

Whether you're taking downers or breaking the habit, TAKE: B-complex, 100 mg., 3 times daily; tryptophan, 250–667 mg., 2 to 3 times daily; niacinamide, 100–500 mg., 1 to 3 times daily; vitamin C, 3,000 mg. daily; and lecithin, 19-grain, 3 to 6 capsules daily.

FOODS. High in calcium—meat, nuts, kidney, green vegetables, liver, milk and its products, bran, chicken. High in niacin—fresh fruits, whole wheat, fish, eggs, roasted peanuts, avocados, dates, figs. High in choline—egg yolk, green leafy vegetables, whole wheat, wheat germ.

NEVER combine alcohol with barbiturates.

legally manufactured in the U.S., but imports and bootleg 'ludes continue to be available.

Some believe Quaaludes heighten sexual arousal. Large doses have the reverse effect. I was given half-a-tab by a man on our first date; he said it would make me "sexy." Twenty minutes later, "sexy" was asleep. I never saw him again.

Move on to Heroin section for foods and supplements that can help.

LSD

Along with mescaline, psilocybin and psilocin, this hallucinogen has stimulant effects on the sympathetic nervous system and produces some effects on the body similar to amphetamines. See that section for foods and supplements.

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A TOKER'S TOUR OF EUROPE

A Guide to Getting High on the Continent

by Albert Savoy and Claes Fjung

Summer is here, and, with the American dollar at an all-time high, it's a great time to travel Europe. Here are a few pointers about cannabis smoking and hashish customs in Europe.

As one might expect, with so many cultures and legal systems among the European nations, the opportunities for indulging in your favorite intoxicant are as many, and as varied, as the societies you might visit.

Some travelers might contemplate bringing their own supply to Europe with them. Of course, crossing interna-

Claes Fjung is a Parisian-born Swedish national and Albert Savoy an American with considerable travel experience throughout Europe.

tional borders with any kind of contraband always involves a risk. But, lucky for you, European customs officials are not as hard-nosed as their American counterparts, especially toward straight-looking American tourists. The customs agents also know that the USA is not a drug-exporting country, a quick passport check is the most one will probably encounter.

In Paris, the place to head is the St. Michel area on the left bank of the Seine. This is the focal point of Parisian youth culture. Here you find a Greenwich Village atmosphere of jugglers, fire-eaters and other street life, and someone will probably pass by whispering "hashish," "shit" or "herbe" (pronounced "airb"). Most of these dealers have at least a rudimentary knowledge of English and you can discreetly conduct your business as you walk through the less busy streets nearby. Generally, the deal is about 100 frs. for a piece of hash or envelope of pot, which means that you get two to four grams of hash for \$10—pot dealers are often Rastafarians, and the hash dealers are usually North African.

Spend some time in St. Michel and you're likely to make the acquaintance of some like-minded Frenchmen. Chances are that sooner or later you will be invited (or you may invite them) to a casual social sharing of some smoke. The French, in smoking as in so many other areas like eating or fashion, like to do things with style. The appearance of the finished product is an important part of the activity. The way a joint is rolled in Paris is a little bit more elaborate than the typical American style. Incidentally, the French pronounce joint "zhwain"; or you might hear the word "petard" (pay-tard), which means "fire-cracker."

OF COURSE, CANNABIS is popular all over Europe and each country has its own customs surrounding the drug and dif-



Illustrations by Peter Kuper





ferent attitudes toward its use. Of all the countries in Western Europe, Germany has by far the most restrictive laws and strictest law enforcement. If you go to Germany, you would be wise not to try to get your supply there. Far better to go first to one of the countries bordering Germany, where official attitudes are more permissive and the purchase and use of cannabis is a less risky proposition. In northern Europe, Holland and Denmark are the most open to the free use of marijuana and hashish.

Rotterdam, on the southwest coast of the Netherlands, is the biggest seaport in Europe. Vast quantities of not only

pot and hash, but also heroin, cocaine and LSD and other psychedelics pass through this busy port and from here to other parts of northern Europe. Amsterdam is well-known as a haven for smokers of cannabis. Because it is so tolerated and plentiful, you can get the best quality and price in Amsterdam of anywhere in Northern Europe. You can expect to pay \$1 to \$2 for a gram of ordinary Moroccan hash. Higher-quality products from Afghanistan or other, more exotic locales will, of course, command correspondingly higher prices.

However, it will interest you to know that among the Dutch, LSD is a far more popular high than is cannabis, and is

therefore easy to find. Amsterdam is a good place to start your European trip if you want to see the sights with psychedelic enhancement.

If you travel through Denmark, the place to go is, of course, Copenhagen, another busy seaport. Head for the Christianstad section of this cosmopolitan city. Here the sale and use of hashish (as in Amsterdam, marijuana is not so common) is well-tolerated. It looks like a hippie slum forgotten from the '60s. Expect to pay \$5 to \$6 for a gram of good hash.

MOVING SOUTH, probably the best place on the continent for sun, sex and smoke is Spain. Under Francisco Franco, Spain was one of the most restricted nations in western Europe, not only regarding its draconian dope laws but also in all other social and political areas of life. In the early '70s, however, with the death of Franco, Spain began to move, fitfully at first, toward an open social-democratic system. Within the last few years, under the leadership of socialist Felipe Gonzales, Spanish dope laws have been completely revamped. Situated as they are across the strait of Gibraltar from Morocco, the Spanish have completely legalized the sale and possession of cannabis products. This makes Spain the vacation paradise for youth from all over Europe. If you head for Spain's Costa Del Sol, you can meet young people from all over the world in a relaxed, permissive vacation atmosphere. □

How to Roll a French Firecracker

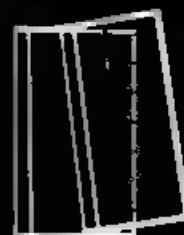
Roll a piece of cardboard (a flap from a flip-top cigarette box is ideal) about one inch long, into an open ended cone. This will be the mouthpiece of your joint.

Glue a cigarette paper diagonally onto a second paper (illus. A). Remove the excess from the second paper (dashed line in A). Glue a third paper perpendicular to these (illus. B).

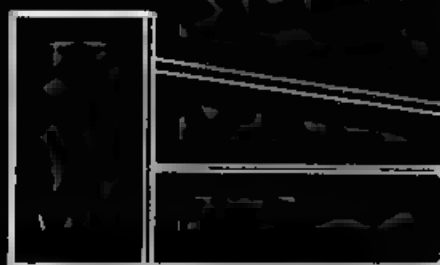
Place smoking mixture (in France this will usually be a mixture of tobacco and pot or tobacco and hash) on paper. Place cardboard tube at small end of paper and roll entire combination into a slightly tapered cone. Pack mixture firm, twist open-end and smoke.



illus. A



illus. B

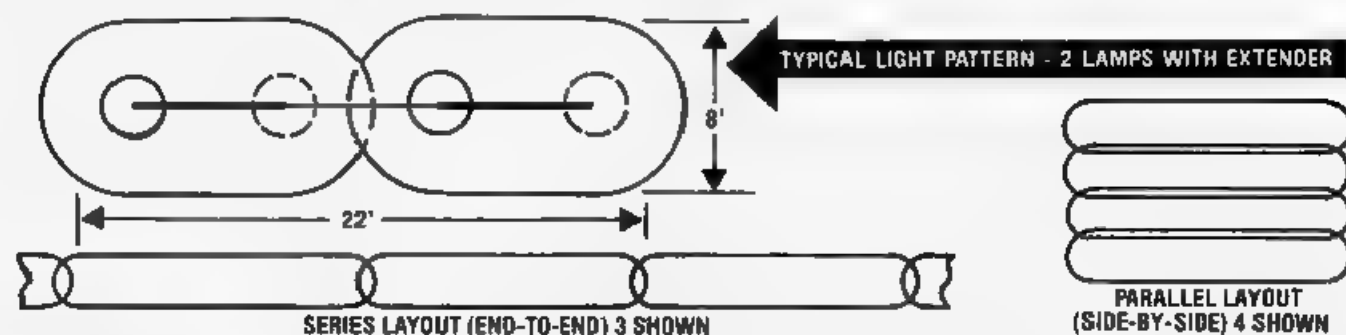


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Summer Fun!

There *is* a
cure for the
summertime blues

by John Leland

Once in a great while, even the hard-working, ~~dedicated~~ staff of HIGH TIMES takes time out to have fun. Committed journalists are people too, you know. And on these rare occasions when we do let our hair down, we like to do it in style. As the appointed guru of good times, I hereby lay down a couple of basic commandments: The one *sine qua non* of summer fun is, if you're a student, make sure your spring semester report card gets lost in the mail. This is a federal crime, but a useful one. After that, things get loose. As a general philosophy, eat ice cream, drink beer, have sex, and listen to Don Henley's "The Boys of Summer" as often as possible. This will get you into the appropriate groove. For more specific strategies, read on.

Hot Rock

If summer's here, the time is right for dancing in the streets. Actually, with the Madonna, Prince and U2 tours winding up, and no Victory II fiasco in the works, the dog days for mega-platinum arena shows seem to have set in early. However, we don't need dinosaurs to remind us that we live in the modern world, and don't need oversized stadium shows to remind us that the coolest rock comes from hot, cramped clubs. Local listings are always your best bet. If you want to take a night off from clubbing to catch a national touring band, the following acts pose a threat to your local Holiday Inn:

Bruce Springsteen
Rolling Stones
Duran Duran
Crosby (7), Stills
& Nash
Beach Boys
David Johansen
Scorpions
Joan Jett
Smokey Robinson
R.E.M.
Pretenders
Sting (solo)
Tina Turner
Wham!
Huey Lewis and
the News
ZZ Top
The Cars

Mick Jagger



Fab Fads

What we're talking about here is the utterly pointless expenditure of large quantities of time, energy, and sometimes money, upon something that is completely regenerated through the youth of the nation. The best fad is one that is difficult and painful to master.

A proverbial fad is absolutely no application in the real world, and rapidly becomes obsolete even in the world of fads. In 1965, being able to perform a graceful catwalk was an admirable feat. Since an admirable feat doesn't count for anything, it goes with fads. A fad is a fad, that's all. It's a fad that you're in with your feet, has the mark of a classic fad, the sheep only mildly straggled behind.

And once you've got it, you can look back and imagine how silly you would have been had you not those hours of productive use. Some of the classic fads are: pogo, rock, back, and vengeance. Get it? It's a sickness, but the foolishness of a man. It's an extravagance. It's a 1,212 students from the University of Rhode Island to the University of

Bitchin' Beaches

Pete Townshend once wrote that "A beach is a place where a man can feel he's the only soul in the world that's real." For many of us, however, a beach is a place where we're most inarguably (and happily) confronted with the corporeal reality of others. Sea, sun, sand and surf are bound inextricably to flesh, fraternity, frisbee, and rock 'n' roll. A truly hip beach refuses the existence of the outside world with both natural and human ambience. Lucky is the castaway who finds him- or herself washed up on these American shores. Following the sun from

East to West:
Mohegan Beach, Rhode Island, R.I.
Asparagus Beach, the Hamptons, N.Y.
Key West, Fla. (any beach you can get your toes on)
Stewart Beach or Galveston Island, Tex.
Padre Island, Tex.
Hot Springs, Ark. (thermal springs)
L.A.'s South Bay Beaches (Manhattan, Hermosa and Redondo, paradise for party animals)
Sunset Beach, Oahu, Hawaii, surfer's dream come true
Koe Beach, Hawaii

Sports Shorts

Those interested in witnessing the thrill of victory and agony of defeat in their full mythic majesty will trek to New York to watch HIGH TIMES' own Cloud Nine team shut down all competition on the softball diamond. If you're willing to settle for less, the calendar brims with sporting events.

- Wimbledon tennis tourney: June 24-July 7
- USFL playoffs: June 29-July 7
- USFL championship game: July 14, Giants Stadium, N.J.
- Major League Baseball All-Star Game: July 16, Minneapolis, Minn.
- NFL Hall of Fame Game: August 3, Giants vs. Oilers, Canton, Ohio
- Little League World Series: August 20-24, Williamsport, Pa.
- US Open, tennis: August 27-September 8, Forest Hills, N.Y.

photo by Cheryl Treasidy

Grey Whale Cove, Cal. Photo by Dave Patrick

White Lines (Don't Do It)

If you think status swimwear and the social stratifications (not to mention tan lines) that go with it have no place in your quest for summer fun, then sun those buns at a nude beach. Our fearless Prez feels that they're unsightly and a corrupting influence on our morals (do they need a better recommendation?), but most moon

tanners find nude beaches natural and relaxing. The beaches are under attack from the law right now, so you should make sure you are on sanctioned sand before peeling your threads. After all, you don't want to be caught with your pants down.

- Hippie Hollow, near Austin, Tex.
- Black's Beach, San Diego, Cal.
- Wreck Beach, Vancouver, B.C., Canada
- Paradise Cove, Azuma Beach, Malibu, Cal.

continued on page 56

Marijuana Majesty

Photo by S.A.M.





Creature Features

by Ed Rosenthal

Dear Ed,

I have a problem with termites destroying my crop. Those little white devils will bring you to your knees and make you cry. When the plants were two months old, the termites started killing them and eventually murdered them all.

The next season at a different location, the termites killed half the plants and I killed the other half with Diazinon.

You never know the termites are in the plants

until it is too late. That's when you can press your fingers at the base of the plant and the stem collapses. The termites start in the roots and work their way up through the pulp.

The soil I use is fertile and well drained. I water once or twice a month with a generous portion of fish emulsion.

—MN

Shreveport, Lou

Stumps me. Does one of our readers have a solution to this farmer's problem?

Dear Ed,

I have been growing indica now for four years and have encountered a major obstacle keeping me from obtaining a good cash crop. My problem is woodchucks. They love the stuff. It seems once they get a taste of the old skunk they go crazy until it's all gone. I even found one O.D.'d laying beside what was a nice patch. I've tried everything to deter the little rascals. I've used mothballs, dried blood, fence, pure ammonia, hair. Nothing works.

It's gotten to the point that I don't think I am going to plant anymore until I remedy the situation. It's pretty depressing to plant 500 seedlings and end up with 30 to 50 at harvest. It's a lot of work. I don't know if people

realize just how much work it is to grow good herb.

D.S.

Southern Tier, N.Y.

Try placing a thin-gauge wire cage around the seedlings. The cage should begin below the ground level so that the animals cannot crawl under. If the fence is electrified, the animals quickly learn to avoid it.

An inexpensive and safe way of electrifying a fence is to attach the output wire from a negative ion generator to the wire fence. The

animals will get a tingling shock, but they will suffer no damage.

Dear Ed,

Has anyone come up with a method of eliminating the smell of indoor budding plants? This seems to be the biggest excuse the police have for busting growers.

—Paranoid

Phoenix, Ariz.

Yes. Odors are caused by solid particles floating in the air. These particles are each missing at least



● Garden of the Month

Does this look like a risky place for a garden? Normally it would be—surrounded by homes on all sides. Lady Luck intervened though—and all my neighbors turned out to be smokers. So a community effort went into guarding against rip-offs. As you can see, the final results were excellent. The garden was planted in March and the last plant was harvested in December. The "sativa" bush on the left yielded three pounds of the best lemon-lime tasting tops I have ever grown. It reached a length (due to being staked over) of 13 feet. The late-flowering bush in the middle (the sativa on the right is part of the 13-footer) grew for two months after the picture was taken and yielded five pounds of sweet buds. No growing area is impossible to produce great cannabis with a little help from Lady Luck! Here's hoping this kind of good luck spreads.

—Strength in Numbers

San Antonio, Tex

Fighting termites, woodchucks and worms can turn your bud-hairs gray

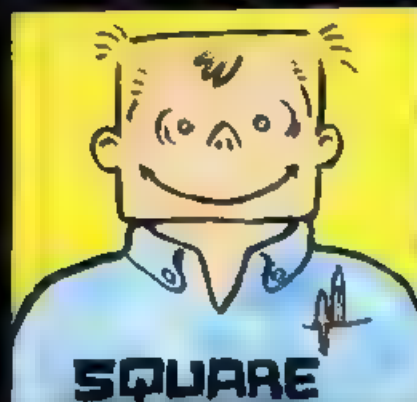
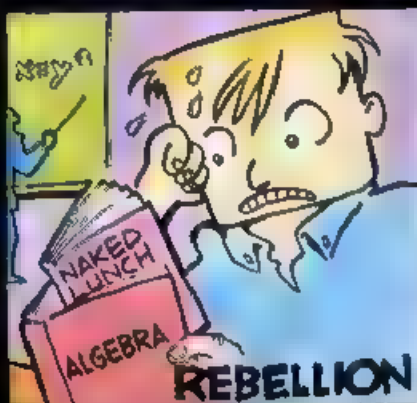
HIGH TIMES Summer Fun Bonus Pullout Game!

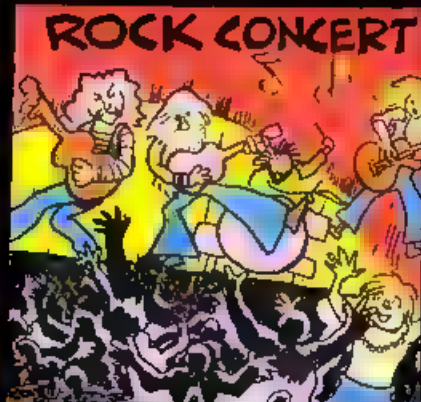
THE

'60s

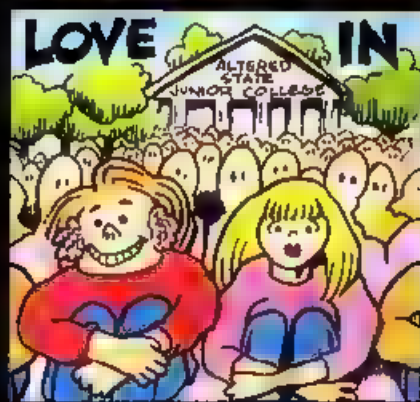
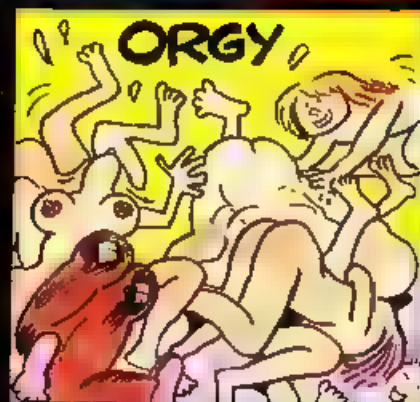
A Trippy Trivia Game For Two Players

**Conceived & Written by David Harrison
Artwork by Ned Sonntag**





THE OS



- 1** Carefully open staples and remove game from the magazine.
Close staples.
- 2** To preserve the game, tape or glue it onto a foldable piece of cardboard or posterboard. Do this **AFTER** you've read the rules.
- 3** **CARDS:** Cut out the cards (**COOL CARDS** and **COP CARDS**) on page 71. Put them on top of the appropriate spot in the middle of the gameboard.
- 4** **QUESTIONS:** Carefully remove **THE '60s TRIVIA QUESTIONS** sheet from pages 73–74. Cut the sheet in half along the dotted lines. Each player takes one half and reads questions to the other player from that half.
- 5** **PREPARATIONS:** To get in a '60s kind of mood, put some appropriate music on the stereo. We recommend Country Joe and the Fish, Big Brother and the Holding Company, Quicksilver Messenger Service, Jimi Hendrix, Moby Grape, Love, The Doors and Ravi Shankar. Light some incense. Generate good vibes. Consume mass quantities of your favorite '60s substance. You're ready to play!
- 6** Start at the space marked **SQUARE**. One player asks the other a '60s trivia question from the sheet. If you answer the question correctly, you move ahead one space. Then it's the other player's turn. If you answer incorrectly, you don't move, and it becomes the other player's turn. When you land on a space marked **COOL CARD** or **COP CARD**, take the appropriate card from the pile in the middle of the gameboard. Follow the instructions printed on the back of the card. As you move around the board, you hit the high points of the '60s lifestyle. The first player to make it to the space marked **HIGH** wins the game!

PEACE, LOVE AND GOOD VIBRATIONS!



● Plant of the Month

In the picture is an eighth generation plant grown in my backyard. I'm 5'9" That's me standing behind it. This plant came up in May and was harvested in early September.

No special care was given. A few handfuls of fertilizer was all. My Doberman also did his job.

I gave some of the buds to my friends for helping me cut it up and still netted 17 ounces, 17 grams of bud and four and three quarter ounces of leaf.

I'm located about 50 miles south of Lake Erie. There's a lot of people who don't think you can grow grade "A" pot this far north. We're working on it.

I just want everybody to know how easy it is.

—S M

Ohio

one electron and are thus positively charged. When the electron is replaced, they are neutralized (lose their charge) and soon precipitate, dropping to a surface, and losing their characteristic odor.

Negative ion generators charge the air with free electrons which combine with the positively charged floating particles. The odor-causing particles drop out of the air and characteristic smells are eliminated.

Dear Ed,

Can you smoke or drink (as a tea) marijuana root and get high off it? What about stems? Also, when smoking a joint with a filter, is THC removed?

—M P

Detroit, Mich.

The roots of marijuana plants contain no THC, so one cannot get the

characteristic marijuana high from them. The roots have traditionally been used in some cultures as a mild heart tonic.

The stems have some THC on the surface, and have been used in both food and oil recipes.

Filters do capture THC and weaken the potency of the smoke. A better way to clean the smoke without affecting its potency is to use a waterpipe. The resins, tars and solid particles are captured in the water, but the THC which is oil/alcohol soluble remains in the smokestream.

Dear Ed,

I am planning on building a grow box, four feet by four feet by six feet, illuminated using a 1000-watt metal halide lamp and a hydroponic set-up. Would it be possible to get away without buying a CO₂ timer, and instead using a saturating the area with CO₂ every few hours?

—B.V.

Fl. Worth, Tex.

The rate of photosynthesis and other life processes in green plants is affected by various environmental factors. Given enough light, water

/ continued on page 77



● Bud of the Month

The original seed strain came from Athens, Ohio in 1982. I only found 60 seeds in a half pound of indica. This plant was indica seed 16 and the bud was over two feet long.

—Greg B

Ohio

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Hot Spots

If you've got even a few bucks put away, you're a fool not to make your summer trip a vacation in Europe. The exchange rates have never been better. Stay in hostels, and you'll spend next to nothing on everything but airfare, which is also a timely buy. Greece, Spain and Portugal are super-cheap and not as mobbed as the England/France/Italy axis. Bicycling and hitchhiking are the coolest ways of getting where you want to go. Here are some cool hot spots, European and otherwise.

- Spain's unspoiled Costa Brava
- The Bosphorus River in Turkey, for a dream cruise

□ Lan Tao, a tranquil alter ego to nearby Hong Kong

□ Snniger, Kashmir, where you can ponder the mysteries of the East in an opulent houseboat

□ Washington's Cascade Range—great rock climbing

□ Nags Head, N.C. — hang glide where Wilbur and Orville first got high

□ Seven miles of sand in Negril, Jamaica—perfect for chillin' out

□ Mexico's Mazatlan and Ixtapa ("ISH-TAH-'PA")

□ St. John's in the Virgin Islands—camping out for a cool \$10 a day

□ The Greek isle of Mykonos, a bastion of counterculture since before there was culture

Amazement Parks

Whatever twisted manifestations your reality might assume as the mercury rises and the dog days wear on, amusement parks offer a psyche-saving escape. While cotton candy and rehabilitated lechers in Disney suits are okay, the core of a park is its roller coaster. If it doesn't scramble your intestines, scare the shit out of you, and make you wish you were dead before the half-way

point, it won't cut it with us. Go during the week if you can, and always ride in the first car (scariest show) or the last (highest g-force). The following amazement parks build 'em big and hairy.

□ Astroland, Coney Island—home of the original Cyclone (1927)

□ AstroWorld, Houston—including the Cyclone's bigger, meaner brother

□ Elitch Gardens, Denver—are you ready for Mister Twister?

□ Great Adventure, Jackson, N.J.—go for Lightning Loops and the 125-foot Free Fall

□ Kennywood Park, Pa.—the Thunderbolt saves the best drop for last

□ King's Island, Ohio—with two killer coasters—one the longest, fastest in the world

(7,400 feet); on the other, you ride standing up!

□ Magic Mountain, near L.A.—ride the Colossus during the fireworks

□ Riverside Park, Agawam, Mass.—another Cyclone clone

□ Six Flags Over Georgia, in Atlanta—coaster's called the Mindbender. 'Nuff said.

Summer Stonin'

Two hot tips for turning on in torrid weather. One of the physiological effects of pot smoking is lowering of the blood pressure. You know how sometimes when you've just smoked some bodacious dope and you try to stand up suddenly, you're prone to get light-headed? This is the result of the reefer lowering your blood pressure (postural hypotension) and can sometimes lead to fainting and a nasty fall. The process is heightened

by the heat. If you're at an outdoor event such as a rock festival, and it's a hot day, overindulgence in primo smoke can make you pass out. So watch the heavy pot consumption when you're outdoors and the heat is on.

The same holds true for poppers (butyl nitrite). Often some well-meaning stoner will pop one of these below your nose when the band is peaking at an outdoor concert. If it's a hot day, *do not* whiff this sniff. Postural hypotension will do a number on you, and you could suddenly find yourself on your butt. *Caveat doper.*



The HIGH TIMES Bookstore

Marijuana Beer

as told to Ed Rosenthal
by U. B.
This book tells you how to brew your own delicious Hi-Brew Beer. Simple easy-to-follow instructions help you turn, shake and lower leaves into refreshing high-potency suds. HTB/49 \$9.95

Marijuana Beer



Indoor/Outdoor Marijuana Grower's Guide

By Mei Frank and Ed Rosenthal
The classic introductory work on cannabis cultivation HTB/4 \$5.95

The Art and Science of Cooking with Cannabis

by Adam Gottlieb
More than just another collection of marijuana recipes, this book teaches the reader the nature of cannabis, how it combines with other foods and how it is best assimilated by the digestive tract. A must for anyone serious about cooking with grass. HTB/14 \$3.95

Cooking With Marijuana

by Evelyn Schmevelyn
Contains recipes for full ethnic meals, midnight munchies, and a special section on cleaning and preparing the weed for the best possible potency in cooking. HTB/47 \$4.95



Book of the Month The Sinsemilla Technique

by Kayo
Written for the curious as well as the experienced, this technique tells how fewer plants in smaller pots can yield more cannabis of higher quality. The book includes photographs and illustrations. HTB/30 \$12.95

The Primo Plant

by Mountain Girl
Complete instructions for growing fine, organic sinsemilla marijuana, the seedless variety prized by connoisseurs for its exquisite high. HTB/23 \$4.50

Indoor Sinsemilla

by C. Anthony Burgess
Everything you need to know about growing indoor sinsemilla from start-to-finish. HTB/48 \$9.95

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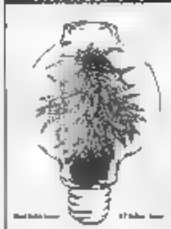
Cultivator's Handbook of Marijuana

by Bill Drake
The most up-to-date information for the outdoor and indoor marijuana cultivator with over 100 photographs, drawings, charts, maps and a special section on psychoactive tobacco. HTB/25 \$10.95

Indoor Marijuana Horticulture

by Jorge Cervantes
A simple, yet complete, written and pictorial description of basic gardening techniques used to grow the largest quantity of dynamite marijuana indoors. HTB/42 \$12.95

Indoor Marijuana Horticulture



Snow Blind

by Robert Sabbag
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Mama Coca

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Decadent Diet

/ continued from page 41

Loads

A combination of a sleeping pill (Doriden) and a pain-killer (codeine), the effect is stronger and more addictive than heroin. Going into a coma is not uncommon—nor is *not coming out of it*. Withdrawal is also similar to heroin's. See the next section for help.

Heroin

This is the main narcotic of addiction in America (although, under the recently revised definition of addiction, cocaine is now probably number one). Included in this section are morphine, methadone and meprobamate (Demerol). One can get hooked on heroin fairly quickly, soon doing it simply to ward off the withdrawal effects, as it

In the meantime, TAKE:

Vitamin C, up to 10,000 mg. daily
Vitamin E, 200-400 IU, 3 times daily
Vitamin B-complex, 100 mg., 3 daily
Unprocessed bran flakes, 2 tbsp. daily
Bran tablets, 3 to 9 daily
Acidophilus liquid, 1 tbsp., 3 times daily
Hydrochloric acid tablets, 1 with each meal

Again, this is along with a basic multi-vitamin and multi-mineral.

FOODS: High in B-complex, C, E, calcium, magnesium, phosphorus, potassium and zinc—Green and yellow vegetables, eggs, meat, milk, kidney, all dairy products, liver, whole wheat, heart, oatmeal, peanuts, chicken, yeast, fish, blackstrap molasses, yogurt, whole brown rice, grains, nuts, pumpkin seeds, sesame seeds, fruits, berries, potatoes,

tranquilizers and sleeping aids
B-12, choline, calcium, manganese for nervousness, irritability
Magnesium for depression
Zinc for virility in men
Phenylalanine as a stimulant
B-6 for nausea
Niacin and vitamin C for energy
Rock 'n' roll for anything!

Healthful Hints

These are a few "health preservatives." If you're like me—constantly on the go—the last thing you want to do is become ill. I want to feel more than okay; I want to feel vibrant. Using even one of these seven points will promote your health. Using all of them can promote miracles. These have helped me do that.

1. Eat as much raw food as possible.

I've learned to be more discriminating. Now my use of the term "junk food" applies to more of what we're told are edible "items." Convenience foods—prepackaged, preheated, predigested, preshit for you—turned out to be one of my biggest problems. There is more science in merchandising than in either the medical or dental fields. They can sell anything, and do. We are killing ourselves for convenience.

Raw foods impart life-giving enzymes that keep your digestive system, bowels, blood, immune system, heart and mind in perfect working order. Cooked food requires your body's own store of energy to digest. This leads to lowered resistance, fatigue and eventually disease.

Start with one raw food at every meal. Working up to 50 percent raw food will improve health dramatically. Seventy-five percent is optimal.

2. Get more fresh air than you need.

Tour buses are part of my lifestyle. They have everything from Sony Trinitrons to microwave ovens. The one we got on our '84 U.S. tour had everything too—except windows. It had "climate control."

We would spend the better part of the day sitting in this bus, throwing each other around in the back, reading in the front, sleeping (and other activities) in the bunks, etc. Nine out of 12 of us woke up with sinus problems or coughing spells the first week. Our former synth player, David Diamond, was the first to break into a cold. I came next. Our bass player/songwriter, John Crawford, had only a mild cough until we spent two consecutive days on the bus; it then turned into bronchitis. He had to be taken to an emergency room.

Nutrient drugs can invoke many of the same responses as illegal dope.

takes more and more to get high, to feel "normal." I urge you to read *H* by Christiane F. (Corgi Books) or see the movie if you have any ideas about getting involved with this drug. Christiane's nightmarish heroin story should quickly dispel any such notions.

The potential physical effects of "mainlining," from the needles alone include gangrene, lockjaw, blood poisoning, serum hepatitis, pneumonia, chronic bronchitis, cardiovascular and lung abnormalities. And now mainlining addicts who share their needles with others must worry about an even scarier side-effect: AIDS. Physical effects of the substances used to "cut" heroin can cause respiratory failure, shock, pulmonary edema and even death.

Narcotic addicts generally suffer from malnutrition and chronic constipation. Get help.

soybeans, dates, vegetable oils, whole-grain cereals, raisins, figs, beans, all juices.

The aforementioned nutritional remedies are for the occasional drinker or drug abuser. Once one has jumped the line into addiction, complications arise that these alone cannot help. Scientists have concluded that obsessions are out-of-control power forces; they are stronger than the sex drive, stronger even than life itself. It's up to you.

Nutrient "Drugs"

Nutritional drugs invoke many of the same responses as recreational drugs without harming the body. They react slower but usually last longer. Try:

Pantothenic acid, calcium and lecithin for sleeping
Tryptophan and magnesium as

Studies have now shown that germs breed in still air, like they do in still water. Many people with morning puffy eyes, headaches, stiffness, coughing or sinus problems can eliminate them by sleeping in fresh air. One point for women. It makes you look a lot better.

3. Move your body.

The Funniest-Study-Ever-Performed Award goes to one in 1935 where a group of Olympic-trained athletes were asked to mimic a group of babies for one day. If the baby plopped on the ground, the athlete was supposed to plop on the ground; if the baby threw his arm up in the air, the athlete was to do so also—for 24 hours. They started at 8 A.M. By noon, the athletes had all given up in exhaustion.

Immobility is part of our lifestyle. If a secretary does her job this year the same way as last year with but one change—an electric typewriter replacing a manual—she will gain four to six pounds in that year. Not very much, but if you add an electric toothbrush, electric hair dryer, electric windows on her car, escalators and elevators... That's why 50 percent of Americans are fighting fat.

I'm lucky in that I get one-and-a-half hours of rigorous exercise onstage every night when we're on the road. Walking is great, sex is great, dancing is great. (An added plus is that exercise releases hormones in the brain that precipitate euphoric response.)

4. Drink clean water.

The water in my town, L.A., has been declared hazardous for humans, as has 60 percent of the water supply in the U.S. Thousands of gallons of water are circulated through your system every day to keep it clean. Replacing it is the best help you can give. Four to six glasses of clean or bottled water a day will make a difference in every function of your body.

5. Avoid sugar.

I know, you've heard enough about all the havoc this causes. So let's put it to the test. This one is about a little organism that loves you called the White Cell. It dances around in your blood, meets up with a germ, wraps its little cilia around the germ, brings it into its Waring Blenders and Osterizers, and smashes up the germ. This is your defense system. Without it, disease lays siege. The White Cell is your fighter and it dies for you... every day. An average of 13 germs die with it when it's working efficiently. When it's not, we're in deep trouble.

Now let's look at an average diet. How about six teaspoons of sugar—an ice

cream cone, a small piece of pie, a donut and coffee. Forty-five minutes later, each white cell would pick up only ten germs—our defense system is thus destroyed by 25 percent. How about 12½ teaspoons of sugar—pie à la mode. Forty-five minutes later, the white cell would pick up five and a half germs—our defense system is cut in half. After one has a cocktail, eats spaghetti and meatballs, French bread, French pastry, drinks a cup of coffee, a glass of wine, maybe a liqueur—the white cell's capacity to defend us would be destroyed 90 percent in 45 minutes.

Dr. Albert Sanchez, writing in the *American Journal of Clinical Nutrition*, says that it takes five hours for your white cells to recover from a meal like this. So if you do yourself in at breakfast, you'll recover by 1 P.M. But if you do it again at lunch, you won't rebound until 6 P.M. Then there's dinner. One usually has pretty healthy white cells from 1 A.M. to 4 A.M., unless you went out on a



bash, in which case the white cells are never any good.

Does this mean cut out all sugar? No. Sugar as we know it in cookies, cakes, candy, ice cream, etc., is a refined carbohydrate. Most people get too many refined and not enough unrefined carbohydrates such as fruits, whole grains, raw milk, raw honey and vegetables. A common result of this is diabetes. The best thing is to cut down on sugar as much as possible.

6. Avoid salt.

It seems like everybody's got a bitch I live in the city and simple things like driving downtown run me into at least 40 people screaming and yelling for their place on the road. Peace in mind, on the job and, especially, with other people is hard to find. High blood pressure is a major reason for this, and salt is a major cause of high blood pressure. That's why I avoid it.

This disease is one of the most dangerous you can get. An estimated eight

hundred and fifty thousand people a year die from it. Eating a lot of salt upsets the balance you need to stay healthy; the balance maintained between potassium and salt in your cells. Too much potassium? Your blood pressure plummets and you can die. Too much sodium? Blood pressure skyrockets and you can die.

It's almost impossible to get too little salt in a diet of natural foods. If you've already been diagnosed with high blood pressure, lean toward potassium-rich foods such as citrus fruits, all green leafy vegetables, unsalted sunflower seeds, bananas, potatoes, onions and garlic. Stay away from coffee, a potassium depleter.

7. Take supplements.

American soil is not noted for its nutritional value. In addition, shipping and handling have taken their toll on the food grown in that soil by the time it gets to you. Compound that with meals eaten out and stress from working, it spells D-E-F-I-C-I-E-N-C-Y.

I take:

- 1 multi-vitamin (with at least 25,000 IU vitamin A)
- 1 multi-mineral (with at least 1,000 mg. calcium and trace elements)
- 4 to 10 grams Vitamin C (time release)
- 600 IU Vitamin E
- 100 mg. Vitamin B-complex (time release)
- 200 mcg. selenium
- 4 to 6 tablets kelp
- 1,000 mg. cysteine
- 4 to 6 19-grain lecithin
- 10 to 12 capsules cod liver oil

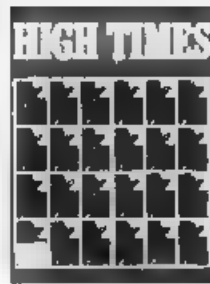
You can substantially improve your health with the first three alone. I advise the extra vitamin C because it is manufactured in most species except human beings, and we need a daily supply for health. Some scientists consider this phenomenon to be a major genetic defect in our evolution. Vitamin C is not toxic; any excess is safely eliminated.

Vitamins cannot save you from hot dogs, rancid potato chips, a life of junk food. If you're on that path daily, you can kiss your happiness goodbye (yes, food can change your behavior), not to mention your looks and your health. I cannot provide miracle cures. You can—for you I can tell you what has worked for me, but it won't do a bit of good unless you're willing to give it time. After all, it takes years of bad habits to become diseased; a couple of months of healthy habits is not a lot to do for your body. Expect permanent yet slow results. It's a small price to pay and you're worth it! □

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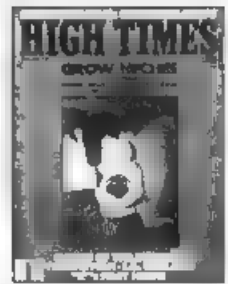
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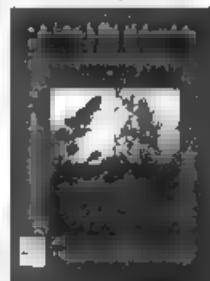
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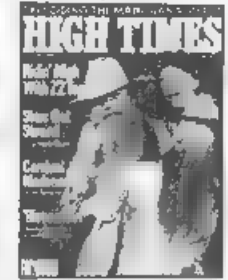
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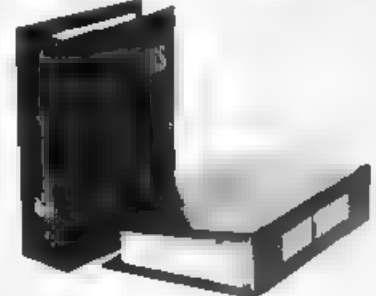
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PICKING THE RIGHT SPOT FOR YOUR BLANKET IS CRUCIAL. FIND A PLACE THAT'S NOT TOO CROWDED.



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THE SOUNDS AND SMELLS OF THE SEA ARE ALL AROUND.



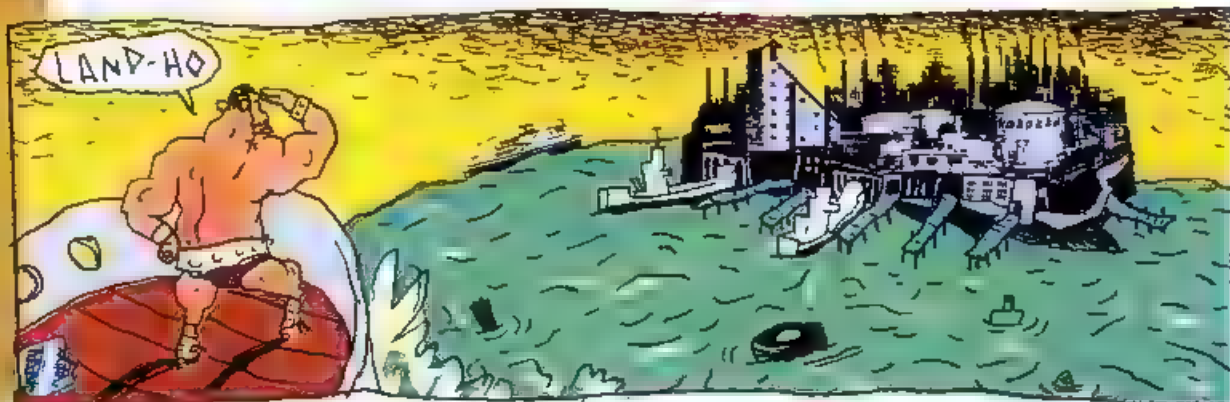
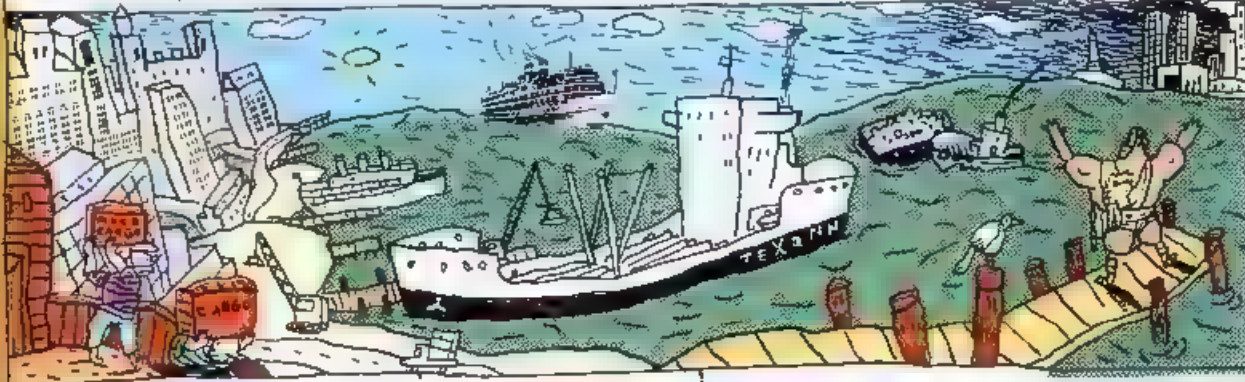
YOU CAN SPEND THE EVENING LOOKING FOR SHELLS.



HERCULES

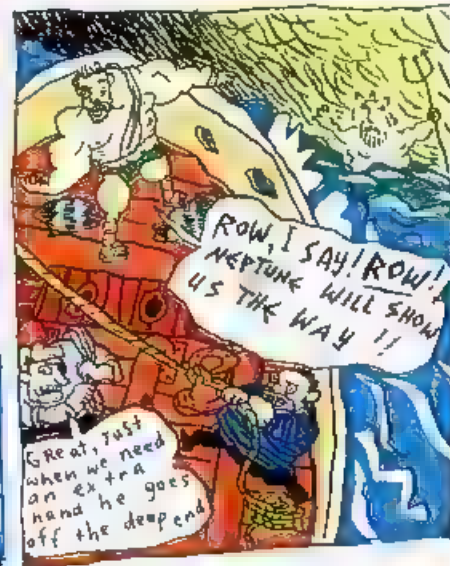
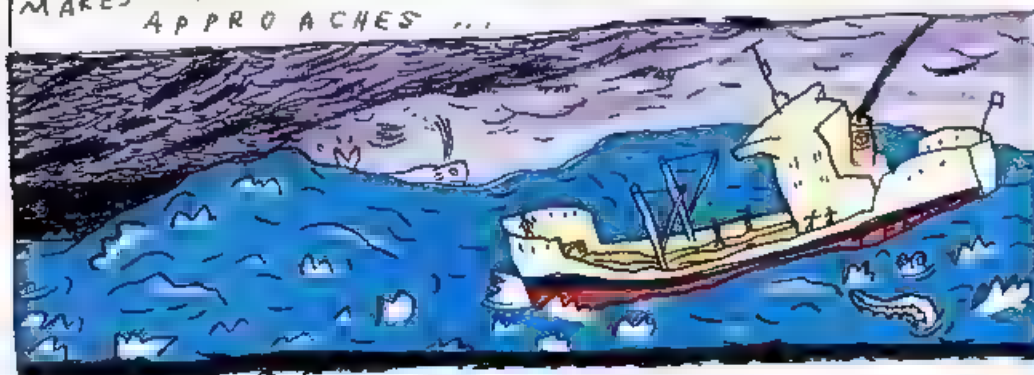
AMONGST THE NORTH AMERICANS

The lure of the open sea tugs ever at the heartstrings of mighty Hercules; the very brine itself seems to course through his sinewy veins.

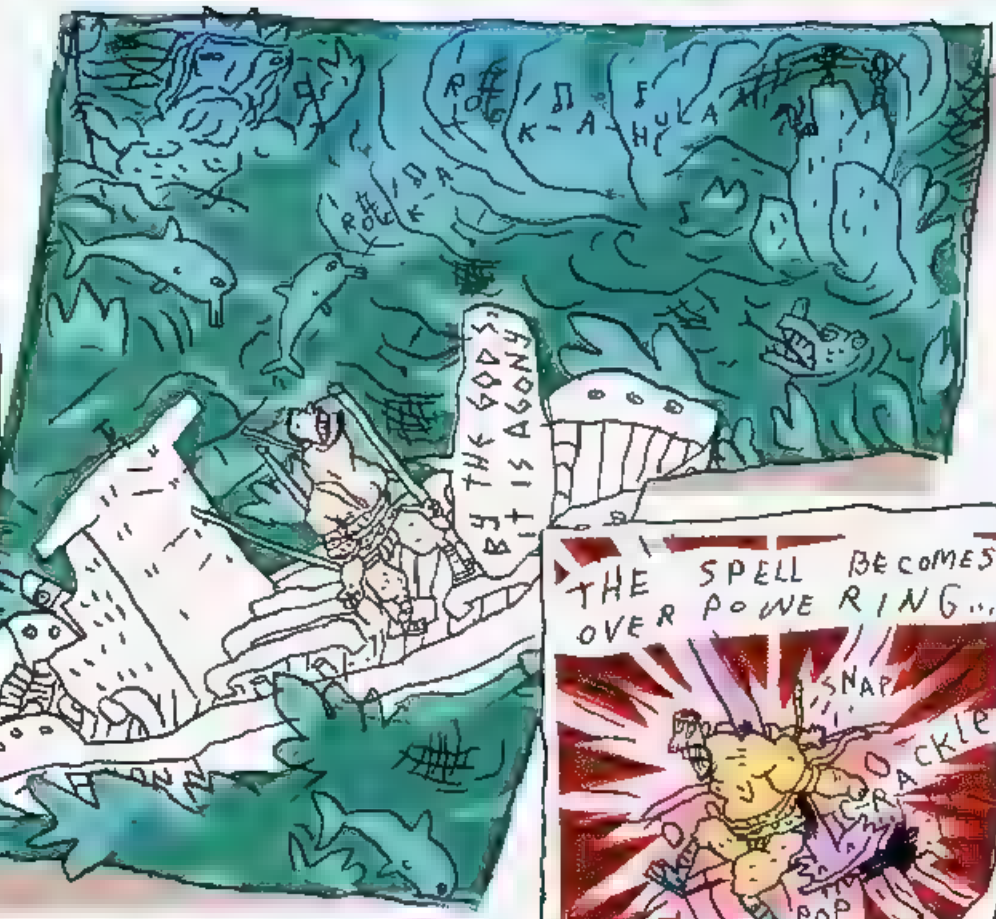


MANY AND EXOTIC ARE THE PORTS VISITED BY HERCULES AND HIS BRAVE MEN ABOARD THE VESSEL "TEXONN."

LADEN WITH HER PRECIOUS CARGO, THE TEXONN MAKES FOR UNCHARTED SEAS AS A STORM APPROACHES ...



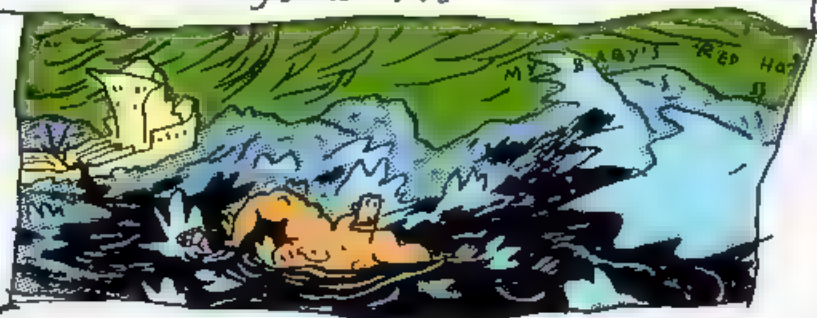
Great, just when we need an extra hand he goes off the deep end



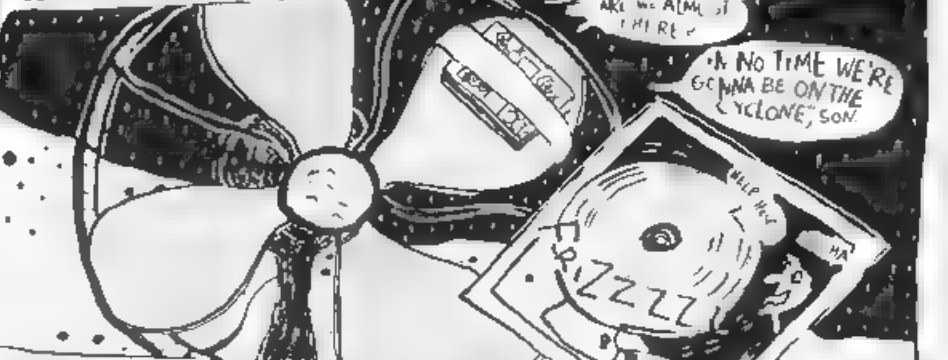
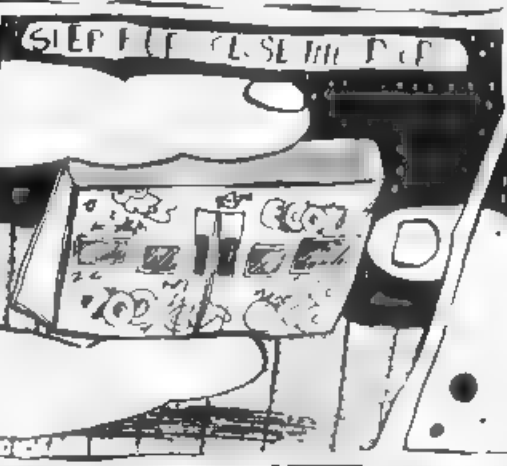
THE SIRENS CALL



The Sea-gods bleed a strange black ichor as Hercules battles the savage waves



S. 1985
Mr. Marek



DOPELAND RAIDERS II

CAMP's airborne narcs are after more than pot: the target is the Bill of Rights.

by Dean Latimer

Helicopters bird-dogging blind women and 12-year-old girls through the northern California wilderness. Soldiers shooting the family dog on the family's doorstep. The famous paramilitary CAMP pot-bashing campaign last summer entailed so many exciting and disgusting true horror stories (see the June issue of HIGH TIMES) that we had to make it into a two-parter. The 1985 CAMP frolics should be commencing just as the last of the '84 frolics described herein hit the stands.

□

THE CAMP HOTDOGS RUNNING THE bird-dog choppers August 19, 1984 were operating out of the abandoned mill which the Louisiana-Pacific Railroad Company formerly ran down by Alderpoint, back in the era when there was a wage-paying lumber industry in the Humboldt woods. Photographer Timothy-Allen Albertson, after watching one of the smaller copters treetopping merrily in and out of the old millsite conveying loads of fresh-harvested hemp, decided to get some shots of this death-defying activity. He picked a nice, safe, broad and open ridge down by the Larabee Creek Subdivision, parked his wife and dogs in their car, and got out and unslung his camera and started snapping the sprightly little bird

Before very long, the little copter was joined by CAMP's big old Sikorsky



Photos by Steve Cooper

S-55T, which came down after this impudent shutterbug there on the ground.

"The large helicopter kept circling the area in which I... was standing, and, as it was so circling, it came closer and closer... The large helicopter made a circle whereby it appeared to me that it was coming directly at the position where we were standing." Albertson retreated about 10 feet, snapping away feverishly. As the big old bug got closer, he perceived that all its underbelly identification insignia, except for the big white "N", had been blocked out illegally—another incognito bully copter "At which point I became so angry with what I perceived as an attempt by the CAMP agent operating the large helicopter to intimidate, harass and cause fear in me so as to prevent me from taking further photographs of illegal and unsafe CAMP activities that I ran back... to the point where we had been standing... I continued to take photographs of the large helicopter as it flew directly over our heads at an altitude of between 30 to 40 feet which placed me in great apprehension and fear for my personal safety and wellbeing... When

the large helicopter came that close to us I felt turbulence from its motive power which, although it did not knock me down, caused me to exert serious energy and effort to remain standing and continue my photographic activity." Then he went off to develop the shots.

Finally on that day, on his way home from work, Leland Rinyo was going by the same Larabee Creek vantage point when some combat-suited people with "Department of Justice" shoulder insignia detained him. They said they had a "blanket warrant" to check everybody's hands for callouses, and so on. Since Rinyo has callouses on his hands, and was not arrested, it may be permissible now to speculate that the CAMP animal-handlers tell those idiots that pot farmers somehow don't raise callouses on their hands. And that was August 20, 1984, the biggest day for "blanket warrants" in the United States of America since July 4, 1776.

□

AFTER A WEEK'S RICHLY-DESERVED R&R, the CAMP *luftwaffeln* took to the skies again on August 27. "I was a member of

the US Army and served as a helicopter crew member," deposes John Reilly of Rancho Sequoia, which was buzzed that day, "and in my opinion the helicopters, which made two passes [over his home, at 150 feet, 170 knots] were being operated in an extremely unsafe manner. They appeared to be using tactics similar to those I observed used in Vietnam to terrorize the populace." It works just as well back home as it did in 'Nam, too: "This incident traumatized my 23-month-old daughter, and she has since burst into tears at the sound of any aircraft"

□

DENNIS BONE'S KIDS DIDN'T LIKE IT EITHER when the CAMP choppers appropriated a meadow on his property as a landing zone that day, and did so again on three subsequent days. "They flew over my home at below treetop level on at least 50 occasions on each of these days," Bone emphasizes. "They were low enough for me to clearly see facial characteristics of the helicopter crew. Besides terrorizing my family, my pets have still not recovered from this intrusion."

□

BACK AT THE LARABEE CREEK RANCH that same afternoon, August 27, Roger Suffecool was dropped off on the roadside by friends while hitchhiking routinely home to Blocksburg from work. As soon as he was alone and properly witnessless, "five armed troops jumped out from the bushes" and ordered him to trot down a side road before them. There they accused him of being a cannabis farmer looking for a pot patch they'd discovered in the vicinity. "I told them I was only going home. I was ordered to sit down in the dirt. The troops called in my ID, they searched me and eventually let me go. I was detained for five or ten minutes." Suffecool was getting used to callous-checks by this time, seeing as how he'd been riding in David DeFrates' car the week before. ["Dope-land Raiders," June '85 HIGH TIMES.]

□

SUSAN MCMANUS, AFTER TWO WEEKS OF intermittent copter-buzzing, ran into her first blanket warrant on August 29. She was on the way to Garberville with her 13-year-old daughter Shanti in the back seat, when the Rancho Sequoia road filled up with combat troops, eight of them around her car in SWAT formation, five with M-16s. "I was told by a troop that 'We're issuing warrants in the area, can I see your driver's license?' I handed my license to the troop, he wrote

down information concerning me from the license; he then gave it back to me. He then asked me how old I am, how old my daughter is, how far away did I live from that point, did I have any weapons, are there any more [sic] weapons up the hill, and other questions. He even asked if I was a grower, which I am not, and I told him so." She does not mention whether she and Shanti were checked for callouses, or for any other interesting grower-profile stigmata, before these dangerous animals let them go on their way.

□

THIS IS PAUL STOLAN, DEPOSING OF August 31, when the Palo Verde Recreation Ranch and adjoining properties were buzzed all day long: "Throughout the morning I observed the helicopters to constantly buzz all of the dwellings in the area at a very low altitude, although I never observed any of these helicopters or the ground troops to remove any plants from the areas immediately adjacent to said building." Paul Stolan took out a camera to get a record of this arrant helicopter-bullying of Palo Verde residents. Before very long, "I was confronted by an officer of the Humboldt County Sheriff's Department who refused to show me his badge or any other identification other than a shoulder-patch and name-label 'Johnson' on his khaki shirt. He demanded that I leave the area and that I stop taking pictures

**The helicopter
was flying
low enough
to rip out
the live
utility cables
overhead.**

or face the consequences of my film and camera being confiscated and of being arrested."

Only in America (knock wood) could this still happen. "I informed officer Johnson that I was a member of the community volunteer fire department and a member of its board of directors, and that I had a right to be where I was." And so there

□

THERE'S PLENTY MORE. ON LABOR DAY morning, September 3, sinsemilla defending attorney Jay Moller of Redway looked out of the huge plate-glass picture window from the bedroom of his mountain chalet, directly into the snouts of a CAMP helicopter crew hanging in the air 100 feet from the rear of his house. Moller says he put that big picture window in his bedroom precisely because ordinarily there's nothing between his bedroom and the faraway Pacific Ocean except miles and miles of splendid western scenery. But on Labor Day morning there was a clutch of snoopy military types out there in the open crewhatch of this big loud bird, goggling at him through binoculars. They went away eventually, but he hardly had time to decently dress before another bird showed up, surveiling his bedroom assiduously. "I retrieved my camera, just in case the crazed helicopter pilot would again risk crashing into the hillside to spy into my home." Moller deposes that, in his experienced opinion, "Having my property declared a war zone by the state and local governments because some of the people who live in the hills grow marijuana is a giant step toward a police state"

□

"I AM EXTREMELY UPSET AT THESE TERRORISTIC activities," agrees Mary Darby, whose Briceland neighborhood came under helicopter assault the same Labor Day 1984. For days she could see copters diving and swooping around the pastures, frightening the horses (which is one crime that marijuana smokers do not commit) Around three P.M. that Labor Day, she looked up to behold a neighbor's water-collection cistern being borne majestically aloft at the end of a sling from a CAMP copter. "This is the hottest, driest and windiest time of the year," she emphasized in the subsequent deposition, "and water storage is very important for the benefit of land and livestock. It is essential that water be available for firefighting, and neighbors are very interdependent when it comes to water and fire control." That's even

more important than your damned marijuana, officers.

□

"I DO NOT BELIEVE THAT THE GOVERNMENT has the right to break and enter and steal property," Paula Bartholomy firmly deposes, "and I still do not believe so." While she was off supervising an erosion-control project on September 6, Paula Bartholomy's house was violated by parties unknown, undoubtedly CAMP troops. "The house was locked. Evidently the forces pushed through and unlocked the window and left the same way, leaving the house still locked." When she got home, her two registered handguns were gone, and so was her four-wheel Suzuki all-terrain vehicle and its trailer. Obvious cannabis cultivation paraphernalia, right? Since there was no warrant, no one knows at this

time whether this booty wound up in the personal possession of a badge-toting CAMP officer, or one of the numerous hired hands they employed on contract. (Drug Enforcement Administration agents testifying at the subsequent injunction suit before Judge Aguilar conceded that none of CAMP's contract workers had been checked beforehand for criminal priors like burglary and fencing or narcotics sales.)

□

SPEAKING OF STOLEN GUNS AND SUCH, remember Charles Keys and his little Arthur, from August 16th? [HIGH TIMES, June 1985.] Keys had the gall to complain about the CAMP thievery of his deer rifles, right? Well, on September 10 Charles was driving Arthur home for lunch, heading down Steelhead Road toward his property, when a little heli-

copter swooped down close over their car roof, dipped down into the roadway in front of them, and otherwise made insistent gestures for them to turn around. When he kept on going, they brought in the big ordinance. "Moments later, a Bell 500 red and white copter buzzed us at even closer levels. We kept going. When we reached our place, we found Arthur's mini-bike had been uncovered and the hood of my VW had been opened and my son's toys had been dumped out of his toy bag." So Keys and his son obviously interrupted the CAMP troops in the midst of a second warrantless search, before the troops could find—or plant—something to justify the original warrantless search he'd complained about publicly.

□

SAME DAY, RANCHO SEQUOIA ROAD, HAL

Ex-DA: CAMP Boosts Pot Profits

Joseph Allen was the District Attorney of Mendocino County in California during the sine trade's original heyday there in the late '70s. He was a dutiful and effective pot-buster, because that was what his job called for. After he realized the futility and counter-productivity of the law-enforcement approach to the problem, he retired, and is now a defense lawyer in Santa Barbara. Allen knows the problem at first hand, and here's his analysis of it, excerpted from the December 1984 California NORML Newsletter.

While the Supreme Court considers the constitutional status of both random and specific forms of airplane and helicopter use in fighting marijuana cultivation, the ground war is heating up in the growing areas of Northwest California.

The new legal frontier will not be technical challenges to searches, but, rather, forceful, jury-trial defenses of growers accused of deadly assault and homicide against armed trespassers and pot-robbers.

Incidents are reported with rapidly increasing frequency of growers who have shot at, or wounded, or held at gunpoint, various intruders ranging from

innocent hikers to armed thugs.

Charges are pending, or have recently been tried in Sonoma, Mendocino, and Humboldt Counties, against both armed growers and armed intruders, and a group of cases charging allegedly armed Lake County growers are pending in San Francisco Federal Court.

Civil suits are also pending, such as the million-dollar tort action pending in Mendocino against a Willits grower who is alleged to have shot three armed men from southern California who entered his remote hillside homestead to steal his crop. His cultivation case is still pending, although assault charges were dismissed. Now the robbers, never prosecuted, are suing their intended victim for defending himself and his home and family as well as his crop. If successful, the robbers may end up owning the home and farm they came to rob, or fighting in court to get it away from government forfeiture.

The cops and prosecutors are uncertain who to arrest or charge, sometimes doing nothing, sometimes charging only one side, sometimes both. No uniform policy or approach has developed.

When I was District Attor-

ney in Mendocino, I generally charged the gun-bearing invader and obtained felony convictions and prison sentences for robbery, kidnapping, extortion, deadly assault, and grand theft for many pot-robbers and rip-offs. I would immunize the grower and his family, and I found they made effective, believable witnesses that juries would accept. Now, the robbers are being treated as victims by law enforcement, and the grower is effectively deprived of his legal right to defend his home and family against mayhem and armed invasion.

The situation calls for law enforcement collectively to take a fresh look at how government policy is fostering violence in the pot plantations. CAMP, by driving up the price of fine North Coast domestic pot, is actually intensifying the motive that drives both the growers and the rippers.

Since free pot would be cheap pot, one must ask whether legalization would not destroy the incentive for violence, as well as reduce the cost to consumers. As long as CAMP makes pot hard to get to market, it will be very costly—and a prime magnet for drawing hoodlums into the fields.



● Garberville: site of helicopter raids and "blanket warrants."

Freidberg in his car: "As I came around a bend, a CAMP troop with an M-16 rifle was standing on the road. He told me to halt. I kept moving and told him I was late for work. He told me to 'Stop or I will shoot your ass.' I stopped. I asked him why he stopped me. He told me to put my hands on the dash. He then radioed someone else saying, 'I have two suspects. What should I do?' (A friend was with me. I was giving him a ride into town.) He was told to let us go. He told us to 'take off.' We did. The whole time his weapon was pointed at us, and at some point he was joined by two other troops with weapons pointed at us. We were not asked for any ID. .

□

THE NEXT MORNING, A CAMP BUG JOCKEY set his chopper down on the ground between Bob Truttman's ranchhouse

and his corral, just long enough to spook April, Truttman's 9-year-old Appaloosa mare, into kicking her way out of the corral and tearing off into the woods. "She is still so frightened that I cannot touch her," he deposed for the NORML lawyers 20 days later.

□

AND ON THAT SAME DAY OF THE FIRST week of school, they commenced buzzing Briceland High School. Instructor Barbara Arnold there counted eight overflights, which she deposes were the source of "enormous disruptions and fear among my students, and resulted in making my classes impossible to teach." (The bugs were back over the school on September 18, too.)

□

AND AGAIN CAMP NESTED FOR SEVEN

days. Then between September 17 and 21 they buzzed Lynn Hengstebech's place near Briceland no less than 50 times. She counted them, ten overflights per day. "I am four months pregnant, and I was afraid to be in my own home."

So was her neighbor Diane Magnatta, with her kids and her horses: "The children and animals were very frightened." She also was pregnant.

□

NOW, ALL THIS CLASSY COPTER-JOCKEYING is not without its mortal hazards to the innocent bystander and to the operators as well. (Deputy attorney general Tom Dove, in fact, insists to HIGH TIMES that obviously none of it happened at all. "If it were proved, those commercial, for-hire pilots would lose their licenses." He flatly refused to publicly identify any of these pilots or their commercial employers.) One of these birdmen, in fact, apparently got in bad trouble on September 19, just as Jeanne and Johannes TerLinden were motoring beneath it along Shelter Cove Road. Heavily laden with a double-slingful of green herbaceous matter swaying down from its spie rig, the damned bird was flying low enough to rip out the live utility cables over the road, which is a scary thing to think about when you're down there below. "My husband and I felt it necessary to pull off the road and stop," deposes Mrs. TerLinden.

Confirms Mr. TerLinden: "The helicopter appeared to be having difficulty maintaining altitude, and I feared it would crash on the road." Finally the distressed hotdog up above abandoned one of the slings full of dope—just dumped a few hundred grand worth of deadly narcotics right there by the road, where the children might well find it—straightened out the bug's course, and disappeared majestically over the mountains.

□

AN EQUALLY UNBALANCED CHOPPER-jockey, on the same day, bird-dogged Mary Darby on her horse over by Briceland. "The CAMP helicopter followed me at a very low level, frightening my horse." Real nice stuff here.

□

SAME DAY, OVER TOWARD WHALE GULCH down in Mendocino County: Margaret Orlick is proceeding west in her automobile between Whitehorn and Four Corners, when she realizes she's being tailed by a helicopter. She brakes and stops, motor idling, and gapes out at it.

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Potent Pot Prescription

by "J.C."

Long ago a doctor presented his friends with a bag of seeds. The best seeds found their way into gardens hidden in the woods

of California's coast range. Some seeds were planted in holes dug out of the rock by hand, by people who had fueled their efforts with Mexican and Jamaican smoke.

The good doctor could not have pulled a more welcome medicine from his black

bag. Seeds from all of the legendary lotus lands produced marvelous unforgettable perfumes and foliage that richly rewarded the fortunate fantasy farmers for their toil.

Selection of certain plant characteristics can be made by growers. Whether these characteristics appear in the resulting generation of plants is a matter of chance if the parents do not share the selected characteristics. A unique characteristic, it seems, is easier to lose than maintain. (*Many favorable characteristics are associated with recessive genes.* —Ed)

The Colombian, Oaxacan and Thai weed came in unmarked brown bottles, so the plants were their own testament. But how to reproduce a particular essence? It would be difficult enough with opening female colas to identify in the living flowers characteristics known only through smoke. But to identify a male would be impossible. Only sight, taste and smell could give the clues. The easiest to identify were the spidery-leaved Colombians; which seemed as delicate and bejeweled as a dew-laden web. But the 'Lumbo took its time revealing its wonders. A late bloomer is

/ continued on page 76



● *Indica-cross growing in fully.*



● *Variegation of inbred indica.*



● *Close-up of "Hawaiian Goddess," a grower's fantasy fulfilled.*

The world's finest seeds produce herb that's just what the doctor ordered



Your college art teacher makes
you come in on Saturday. When you
get there, she turns you on to acid.
MOVE AHEAD ONE SPACE

The protester who helps you burn
your draft card turns out to be a Fed.
GO BACK ONE SPACE

One of your dad's friends works
at Shea Stadium. He gets you two
tickets to see The Beatles!
TAKE AN EXTRA TURN

The cops raid your hippie pad
looking for dope but can't find any.
So they plant some in your bathroom
and bust you anyway.
LOSE TWO TURNS

A friend turns you on to some
"mild acid." It turns out to be STP
and you trip for three days.
MOVE AHEAD ONE SPACE,
LOSE ONE TURN

Cops stop you on the street and
ask for ID. But you've thrown away
your IDs as a protest against the
establishment. You're busted.
LOSE ONE TURN

Your dad grounds you for a month
when he catches you smoking pot.
Two weeks later you leave home.
MOVE AHEAD TWO SPACES,
LOSE TWO TURNS

A highway patrolman kicks you off
the freeway where you're hitchhiking
and tells you he'll bust you if he
sees you again.
GO BACK TO YOUR PAD
(THREE SPACES BACK)

You're hitchhiking cross-country
to Haight-Ashbury and a nurse picks
you up in Indiana. She decides to quit
her job and take you all the way there.
MOVE AHEAD THREE SPACES

Cops bust a pot party while you're
getting high. You escape out the
back window.
TAKE AN EXTRA TURN

You sneak backstage at the Fillmore
and meet Janis Joplin! The two of you
polish off a fifth of Southern Comfort.
TAKE TWO EXTRA TURNS

You slip LSD into the coffee of the
cop who's taking you to jail. Halfway
there he decides to let you go.
MOVE AHEAD ONE SPACE

Player 1

1. Who was the lead singer for Big Brother and the Holding Company?
2. What did the judge in the Chicago Seven trial have in common with one of the defendants?
3. What was the name of Berkeley's underground paper?
4. Name the cartoonist who created Zap Comix.
5. What is the name of the park at the western end of Haight Street?
6. Both San Francisco and New York had a branch of Bill Graham's famous '60s dance palace. Name it.
7. What rock band was boycotted in 1967 when one of its members cooperated with police after being busted for dope?
8. The radical Weathermen took their name from what Bob Dylan song?
9. Who was the director of *Easy Rider*?
10. The Beatles made their first U.S. TV appearance on what show?
11. What is the oft-quoted phrase from JFK's inaugural address beginning with the word "Ask"?
12. A song from The Beatles' *Sgt. Pepper* album that was supposedly inspired by a drug was actually inspired by a painting done by John Lennon's son. Name that tune.
13. Who shot George Wallace during the 1968

Presidential campaign?

14. What was the name of the Jimi Hendrix Experience's first American album?
15. What was Timothy Leary's famous six-word credo?
16. What early-'60s folk musician turned into a controversial Boston-based guru?
17. Name the "hippie millionaire" who appeared on the Ed Sullivan Show and vowed to give away millions of dollars.
18. A psychedelic drug far more potent than LSD had the same name as a popular automotive product. Name it.
19. A San Francisco police sergeant smoked a joint on the steps of City Hall to call for the legalization of pot. What was his nickname?
20. Name the three brothers who were the heart of the Beach Boys.
21. Name the Black Panther who wrote the '60s classic *Soul on Ice*.
22. The '60s TV show that has often been called the worst sitcom ever made revolved around a parent who was reincarnated in an unlikely form. Name the show.
23. Young people who supported a '68 candidate for the Democratic Presidential nomination were asked to cut their hair and/or shave ("Come Clean for Gene"). Name the candidate.
24. What '60s cult film paid tribute to a woman who had concocted a famous recipe for marijuana brownies?
25. Martin Luther King made his famous "I have a dream" speech in what city?
26. A band called The Warlocks changed their name and became THE psychedelic band. What was the new name?
27. Who was the first man to walk on the moon?
28. Two members of the '70s supergroup Crosby, Stills, Nash and Young played together in a great

'60s band. Name it.

29. The '60s "Acid King" gave his middle name to his mind-blowing LSD. What was the name?
30. A comedian who gained fame on the Smothers Brothers TV show ran for President in 1968. Name him.
31. A record company tried to cash in on the antiestablishment fervor of the '60s with an ad campaign headlined "The Man Can't Bust Our Music." Name the company.
32. Who produced most of The Beatles' albums?
33. What World Champion boxer was stripped of his title for refusing the draft?
34. What TV show popularized the phrase "Sock it to me"?
35. What was Jerry Garcia's nickname?
36. The '68 Democratic convention sparked riots in the city where it was held. Name the city.
37. Name The Beatles' controversial guru.
38. A pop song was pulled from the radio when programmers realized it was a paean to Mexican superpot. Name the song (it's also the name of the pot).
39. "Yippies" was actually a nickname taken from the name of the group's political party. Name it.
40. Ex-con Merle Haggard recorded an antihippie song that became a smash hit. Name it.
41. Name the only X-rated film ever to win the Oscar for Best Picture.
42. Name the Rolling Stone who replaced Brian Jones.
43. What was the name of the legendary pot that came from Panama?
44. What New York nightclub was immortalized in a smash hit twist record by Joey Dee & the Starlighters?
45. Name the nightclub owner who shot Lee Harvey Oswald. ▶

Player 2

1. What was the name of the company that ran San Francisco's Avalon ballroom?
2. Name the Grateful Dead member who died of alcohol abuse.
3. Who was the Democratic Presidential candidate in 1968?
4. Ken Kesey and the Merry Pranksters spiked their Electric Kool-Aid with what drug?
5. Who sang the generation-gap classic "Are you a boy or are you a girl?"
6. Who led the strike of California's United Farm Workers?
7. In what TV show did Jed Clampett and his family appear?
8. What was Janis Joplin's favorite drink?
9. What drug did Fonda and Hopper sell to finance their cross-country trip in *Easy Rider*?
10. What now-famous film director worked as an editor on the film of Woodstock?
11. In what California city did the Stones' notorious death-marred free concert take place?
12. Name the Yippie who advised '60s kids, "Don't trust anyone over 30."
13. Name the hill in Golden Gate Park where Haight-Ashbury hippies used to hang out.
14. What drug did the phrase "Orange Sunshine" refer to?
15. Who was The Beatles' drummer before Ringo?

16. Who was the "Sock it to me" girl (she later became a drug addict)?

17. What '68 Presidential candidate said "If one of these protesters lays down in front of my car it'll be the last car he lays in front of"?
18. What rock group had its album cover airbrushed after the record company realized that one of the members was subtly shooting the finger?
19. What term was used to refer to a leader of the Native American Church?
20. What psychedelic poster artist had the same name as a small animal?
21. Who sang "If You're Going to San Francisco (Be Sure to Wear Some Flowers in Your Hair)"?
22. What patriotic song did Jimi Hendrix play at Woodstock?
23. Jack Nicholson and Bruce Dern starred in an LSD flick produced by Dick Clark. Name it.
24. What is commonly considered the turning point in the Kennedy-Nixon election?
25. What was the SFL?
26. Eric Clapton, Ginger Baker and Jack Bruce starred in a short-lived '60s supergroup. Name it.
27. Who was the leader of the Berkeley Free Speech Movement?
28. The first major pop festival was held in what California city?
29. Complete this popular '60s slogan: "A friend with _____ is a friend indeed."
30. What was the name of Andy Warhol's psychedelic extravaganza that starred the Velvet Underground?
31. What comedy show was kicked off the air by CBS for its anti-establishment irreverence?
32. Name the Hell's Angel who befriended the hippies and was given a massive funeral on Haight Street.

33. What was the name of Michael McClure's controversial play featuring Joan Harlow and Billy the Kid?

34. What caused Lenny Bruce's death?
35. Both The Doors and the Stones were asked to change controversial song lyrics for the *Ed Sullivan Show*. Which group did and which didn't? Name the songs.
36. Who was the first Beatle to admit using LSD?
37. Which Chicago Seven defendant later married a movie star?
38. What was the computer's name in 2001?
39. Who sang the pop protest song "Eve of Destruction"?
40. Who was the leader of the Black Panthers?
41. What Peter, Paul and Mary song was supposed to have been inspired by pot-smoking?
42. Who wrote *Steppenwolf* and *Siddhartha*?
43. Which Beatle smoked pot with the hippies on Hippie Hill?
44. The Mothers of Invention spoofed the *Sgt. Pepper* cover on what album?
45. What was Maxwell Smart's girlfriend's name?
46. Who played bass guitar for The Doors?
47. In what year did the "Summer of Love" occur?
48. What ballet star hid on a Haight-Ashbury roof to try and escape a bust at a hippie dope party, but got busted anyway?
49. Which Beatle sang "I Get High with a Little Help from My Friends"?
50. LSD was the acronym for Timothy Leary's psychedelic research group. Name it.
51. Who starred in the LSD flick called *The Trip*?
52. Name the two competing network rock TV shows of the mid-'60s.
53. Name the song by The Association that was supposedly about pot.
54. What New York Yankee player turned on ▶

Player 1

46. What hit TV show popularized the phrase "Sorry about that, chief"?
47. Donovan's song "Mellow Yellow" was used in a hoax that led to a short-lived craze for a new way to get high. What was this bogus way to turn on?
48. Who was The Beatles' manager and how did he die?
49. Who won the first Super Bowl?
50. What was the name of the group that gave away free food in San Francisco's Panhandle Park?
51. Who played the dealer who received a load of dope from Peter Fonda and Dennis Hopper at the beginning of *Easy Rider*?
52. What black singer took his name from one of the Seven Wonders of the World?
53. What baseball team won a pennant in 1967 and was nicknamed "The Impossible Dream" team?
54. Name the defendant who was bound and gagged during the Chicago Seven (at that time, Chicago Eight) trial.
55. What black actor and white actress shocked staid sensibilities with the first topless interracial love scene? Name the film.
56. Name the two clergymen/brothers who poured blood on Secret Service files in Harnsburg, PA.
57. Who was Flakey Foont's guru?
58. What black writer changed his name to Imamu Amiri Baraka?
59. Name the theme song from *Mondo Cane*

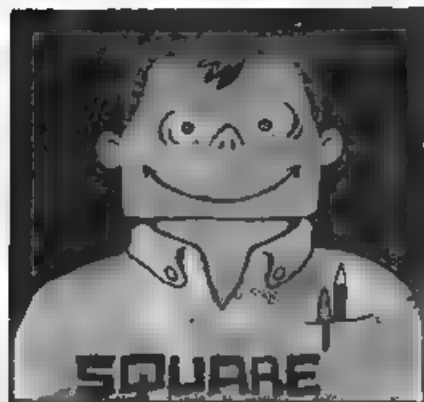
60. What famous jazz and rock critic helped Janis Wenner start *Rolling Stone*?
61. Who said "Burn, baby, burn"?
62. The Golliwogs later became what smash hit band?
63. What Byrds song was banned by radio stations because it supposedly referred to a drug trip?
64. Name the now-famous black leader who was with Martin Luther King when he was assassinated.
65. A record label picked an East Coast city to be a rival to the San Francisco Sound and failed miserably. Name the city and its "sound."
66. Name the TV series that featured three young narcs.
67. Who wrote *The Fire Next Time*?
68. Who was the star of TV's *The Prisoner*?
69. What superstar shocked a Las Vegas audience when she lit up a joint on stage?
70. What psychedelic bubblegum band scored a hit with "Incense and Peppermints"?
71. When Mick Jagger and Keith Richards were busted for dope at Keith's Redlands estate, who was found nude, wrapped in a rug?
72. Who created the *Fabulous Furry Freak Brothers* comic strip?
73. What folk singer recorded the most widely played version of "Cocaine Blues"?
74. What suave movie star took LSD as part of psychotherapy in the early '60s and briefly was an advocate of the drug?
75. Which Beatle was the first to announce the breakup of the group?

ANSWERS

1. Janis Joplin 2. Judge Hoffman had the same last name as defendant Abbie Hoffman. 3. *Berke-*

- ley Barb* 4. R. Crumb 5. Golden Gate Park 6. Fillmore 7. Lovin' Spoonful 8. "Subterranean Homesick Blues" 9. Dennis Hopper 10. Ed Sullivan Show 11. "Ask not what your country can do for you, ask what you can do for your country" 12. "Lucy in the Sky with Diamonds" 13. Arthur Bremer 14. *Are You Experienced?* 15. "Turn on, tune in, drop out" 16. Mel Lyman of the Jim Kweskin Jug Band 17. Michael Brody 18. STP 19. "Sergeant Sunshine" 20. Brian, Dennis and Carl Wilson 21. Eldridge Cleaver 22. *My Mother the Car* 23. Eugene McCarthy 24. *I Love You, Alice B. Toklas* 25. Washington, D.C. 26. Grateful Dead 27. Neil Armstrong 28. Buffalo Springfield 29. Owsley 30. Pat Paulson 31. Columbia Records 32. George Martin 33. Muhammad Ali (Cassius Clay) 34. *Laugh-In* 35. "Captain Trips" 36. Chicago 37. Maharishi Mahesh Yogi (The Maharishi is an acceptable answer) 38. "Acapulco Gold" 39. Youth International Party 40. "Okie from Muskogee" 41. *Midnight Cowboy* (its rating was later changed to R) 42. Mick Taylor 43. Panama Red 44. Peppermint Lounge 45. Jack Ruby 46. *Get Smart* 47. Smoking banana peels 48. Brian Epstein; suicide 49. Green Bay Packers 50. The Diggers 51. Phil Spector 52. Taj Mahal 53. Boston Red Sox 54. Bobby Seale 55. Jim Brown and Raquel Welch in *100 Rifles* 56. Daniel and Phillip Berigan 57. Mr. Natural 58. LeRoi Jones 59. "More" 60. Ralph Gleason 61. H. Rap Brown 62. Creedence Clearwater Revival 63. "Eight Miles High" 64. Jesse Jackson 65. Boston, the "Bosstown Sound" 66. *The Mod Squad* 67. James Baldwin 68. Patrick McGeehan 69. Barbra Streisand 70. Strawberry Alarm Clock 71. Marianne Faithfull 72. Gilbert Shelton 73. Dave Van Ronk 74. Cary Grant 75. Paul McCartney

Player 2



- Mickey Mantle to pot in the late '60s?
55. Name the Los Angeles ghetto that was the scene of rioting in the mid-'60s.
56. What '60s acid flick starred Groucho Marx as God?
57. Name Stevie Wonder's first hit record, made when he was Little Stevie Wonder.
58. What San Francisco group was named after a British dandy/adventurer?
59. What was Sly Stone's occupation before he hit with the Family Stone?
60. What acid-tongued talk show host used to tell guests and callers to "go gargle razor blades."
61. Who wrote *Steal This Book*?
62. Name the house band on the TV show *Shindig*.
63. What now-discredited drug was sold in the late-'60s as THC?
64. Name the teen heartthrob who played Iliya Kuriakin on *The Man From U.N.C.L.E.*
65. What North Vietnamese offensive, named after a Nam holiday, was one of the turning points of the war?
66. Name the '60s flower child who stunned the world when she married Frank Sinatra.
67. What was *The Prisoner*'s number?
68. The rock group Chicago first appeared in the '60s with a longer name. What was it?
69. What drug was nicknamed "Black Beauties"?
70. Who played Eric Von Zipper in the *Beach Party* movies?
71. Name the "Big Daddy" of San Francisco radio who is credited as the father of FM rock.
72. Name the star of *The Mod Squad* who played Prince's father in *Purple Rain*.
73. What did SDS stand for?
74. Who played *The Girl From U.N.C.L.E.*?
75. A group of hipsters staged a widely publicized parade to mark "The Death of Hippie." Where did the parade march?

ANSWERS

1. The Family Dog 2. Pigpen 3. Hubert Humphrey 4. LSD 5. The Barbarians (lead singer was Moult) 6. Caesar Chavez 7. *The Beverly Hillbillies* 8. Southern Comfort 9. Cocaine 10. Martin Scorsese 11. Altamont 12. Jerry Rubin 13. Hippie Hill 14. LSD 15. Pete Best 16. Judy Carne 17. George Wallace 18. Moby Grape 19. Boo-hoo 20. Mouse 21. Scott Mackenzie 22. The Star-Spangled Banner 23. *Psych Out* 24. The TV debates 25. Sexual Freedom League 26. Cream 27. Mario Savio 28. Monterey 29. weed 30. The Exploding Plastic Inevitable 31. *The Smothers Brothers Show* 32. Chocolate George 33. *The Beard* 34. Heroin overdose 35. The Stones changed "Let's Spend the Night Together" to "Let's Spend Some Time Together." The Doors refused to change the line in "Light My Fire" wherein Jim Morrison sang "Gurl, we couldn't get much higher." 36. Paul McCartney 37. Tom Hayden 38. HAL 39. Barry McGuire 40. Huey Newton 41. "Puff, the Magic Dragon" 42. Herman Hesse 43. George Harrison 44. *We're Only in It for the Money* 45. Agent 86 (Barbara Feldon) 46. No one: Ray Manzarek played the bass parts on his organ. 47. 1967 48. Rudolf Nureyev 49. Ringo Starr 50. League for Spiritual Discovery 51. Peter Fonda 52. *Shindig* and *Hullabaloo* 53. "Along Comes Mary" 54. Joe Pepitone 55. Watts 56. Skidoo 57. "Fingertips, Part 2" 58. The Beau Brummels 59. Disc jockey 60. Joe Pyne 61. Abbie Hoffman 62. Shindogs 63. PCP (angel dust) 64. David McCallum 65. The Tet Offensive 66. Mia Farrow 67. Number 68. Chicago Transit Authority 69. biphemamine capsules 70. Harvey Lembeck 71. Tom Donahue 72. Clarence Williams 73. Students for a Democratic Society 74. Stephanie Powers 75. Haight Street

CAMP II

/ continued from page 69

Then she sees a CAMP soldier on the ground not 30 feet away, holding an M-16. The CAMP soldier sees her and begins sprinting toward her. She revs up to get the hell out of there, and in her rear-view, just before she zips around a provident corner, she sees this mother-fucker poised to fire at her. "Needless to say, I was frightened, upset, unnerved and angry," she told the NORML lawyers later. "Do we live in a military state or is there still an America based on the Constitution?"

□

PAUL JACOBSEN HAD THE MISFORTUNE to live, with his family of four, within the illegally low flight pattern to the old Alderpoint Mill, which was used by the CAMP copters for a perpetual Ell-Zee. From 7:30 A.M. to 5:30 P.M. every day, his house shook continuously with 50-odd overflights, all seven of CAMP's birds. By September 23, Jacobsen decided he'd keep a photographic record of the whole atrocity, and went, way round by the Rancho Sequoia Road snapping copters and troops. One of them turned out to be Humboldt County deputy sheriff Greg Busey, who did not like his picture being taken. "He told me not to take any more pictures of him or I would be arrested," deposes Jacobsen. "He also said that if we drove down the road and were near a marijuana garden, we would be arrested for cultivation of marijuana, even though he had been told we didn't live in the area. He took my camera and would not give it back for approximately 15 minutes."

□

FINALE AND PROLOGUE: ON OCTOBER 18, 1984, after reading all these declarations, Judge Robert Aguilar of the Federal District Court for Northern California formally enjoined the CAMP program from continuing these helicopter buzzings, breakings and enterings, warrantless searches and seizures and general terrorizing of the countryside. Therefore it should be unnecessary for eyewitnesses of the CAMP program this summer to swear out their own declarations with any of the following attorneys: Ron Sinoway and Mel Pearlsten in Miranda, 707-943-3152; Art Sohcoot in San Francisco, 415-863-2600; William Logan in Three Rivers, 209-561-4695; and Elaine Leitner in San Francisco, 415-391-5400. □

A NEW NATURAL HIGH

Include \$4 for postage/handling. Allow 2-3 weeks for delivery.

PSYCHEDELIC VIDEOS

High Times' favorite guru Ganesh Baba speaks on the purpose of life, health, drugs, sex, new age consciousness.

Tape #1 "Jerks & Perks"

Tape #2 "Cosmic Raps"

Each tape 45 minutes. Each program \$39.95 or both for \$69.95

VIDEO PSYCHEDELICS

Collection of 5 minute video art pieces by Ed Mellnick. Colorized sea scapes, sleeper, erotica, etc. Fantastic video art effects. 30 minutes; \$39.95.

AN ELECTRONIC HIGH

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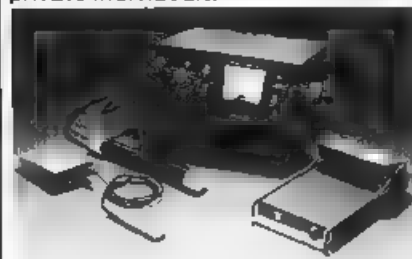
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/ continued from page 70

not well-suited to the rainy fall climate. There were purple and green strains which were crossed in the hope of a resulting chocolate color; the resulting inbreeding showed a remarkably stable genetic structure. Eventually the Colombians were discontinued though, because they took too long to ripen.

As growing became a passionate experiment, several methods of collecting pollen were attempted. Finally, only a single vigorous male remained in a garden used for seed production. To guarantee that the early flowering male would still be producing pollen when the females started to bloom, it was decided to leave it in the ground until pollination was completed. With only the top flowers remaining, a large brown paper bag was placed over the top, and tied firmly to the stem.

When the time was right for the selected female to be pollinated, the stem of the male was cut below the paper bag, and the whole arrangement placed in a large plastic garbage bag. This was placed over the branch of the female. The gardener twisted the plastic bag around his arm, which was still inside it, until a seal was formed. Then the grower untied the knot of the paper bag and released the pollen.

By the time the summer days were noticeably shorter, a couple of plants began to stand out. As is often the case, the largest plants were males and had to be removed.

As the colas swelled with the intense heat of the fading summer, a few of the females were ready much sooner than the others.

One wonderful plant seemed to be in a constant state of change. It grew incredibly fast and large and produced ripe colas seemingly overnight. As the time of harvest arrived, the plant created an aura of the goddess around itself—a Hawaiian goddess. It was as if fragrance had become a musical quality. Coconut became chocolate and then coffee. Color changes accompanied the fragrances. This plant, which fulfilled the gardeners' fantasies, had been planted in the richest and wettest location in the garden. This plant was selected to continue cannabis' ancient genetic code.

Every possible expectation has been fulfilled by her offspring. In succeeding years they were cross-bred and inbred to create a superior strain.

The second year the garden showed improved vigor and vitality as improved gardening techniques brought out the best in the seeds. More sun, water, fertilizers, compost, till and space showed the potential power of our doctor's medicine.

In the third year, having been cross-fertilized with a male from a colchicine-treated strain, the plants had sun leaves with three dozen or more fingers coiling out of their stems. These wonders metamorphized by harvest into plants with few leaves and very dense colas.

That plant was crossed with a male of pure Kush origins. Kush being the major influence of the day, the resulting seedstock was selectively inbred for five seasons to produce a uniform crop. In the fifth generation the herb was at its peak. It grew fast and matured early. Purple to black in color, it was a smooth but powerful smoke.

The fifth year would have been the one to produce thousands of seeds because inbreeding that crop resulted in all manner of unusual plants. Some of these have been bred to create another perfected type. But sadly, there will never be one identical.

As the seasons passed, the plants continued to improve to the point of being too strong for even some heavy smokers, although it is not harsh. But it is known among the hardcore as "the gnarly kind"—skunk weed from the banana belt and just what the ganja doctor ordered.

With the pleasure of growing marijuana sacrificed to business, as it becomes a more dangerous game of hide-and-seek with the robbers, growers who want to plant outdoors must find a new approach.

Keeping careful watch over each generation of crosses, the inbreeding has begun to produce a self-camouflaging plant. A variegated variety appeared recently and holds promise for the future. The characteristic is seen in seedlings less than a month old and has continued throughout the lives of some fine plants. It is not an isolated case but it is not stabilized yet, either. □

Ask Ed

/ continued from page 55

and nutrients, the plant's metabolic rate is often limited by the amount of CO₂ in the air. When the amount of CO₂ in the air is increased, the plant can use the light more efficiently and grow faster.

The most efficient way to distribute CO₂ is slowly, so that the percentage of the gas in the atmosphere is increased to about .5 percent. The easiest way to do this is using a regulator and short-range timer. Saturating the room with CO₂ is an inefficient way to provide the plants. Most of the CO₂ will dissipate outside of the room so that the plants will not get its benefit. I do not know what effect an atmosphere "saturated" with CO₂ has on plants.

It is not healthy for you to breathe the heavy concentration of this gas which is in the room when it is saturated CO₂ is harmless, but its concentration is measured by the body and is used to automatically regulate our breathing.

Although CO₂ regulators may seem expensive, they are well worth the money. The increase in the growth rate will pay for the device on the first crop. It makes CO₂ enrichment an easy process, not subject to your schedule. Almost all serious grow room cultivators use timers to regulate the light cycle. They have found that the timer never forgets and is always around. CO₂ regulators serve the same function.

By the way, the grow chamber might be more efficient if it had a height of eight feet rather than six feet. This allows the plants a little more vertical growth. □

I welcome tips, comments and questions regarding marijuana and marijuana cultivation. Also photos for the Bud, Plant and Garden of the Month. All correspondants whose letters or photos are used will receive a free copy of Marijuana Growers Handbook, Indoor/Greenhouse Edition.

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NORML's Message to Political Leaders

With federal budget deficits at record highs, government must take steps to balance the budget. But while Democrats and Republicans argue over who to tax and how much, the deficit worsens.

Yet, this year over 30 million Americans will take advantage of an immense tax loophole. They will evade paying over \$15 billion in tax revenue. Isn't it time to stop this tremendous drain on our nation's economic resources?

American agricultural entrepreneurs have created a new revenue source for our economy, despite resistance and interference from the government bureaucracy. This new market represents an economic boon for America's farmers, and a potential new source of tax revenue.

Despite government interference, this crop has become the largest agricultural commodity in the United States, larger than wheat, corn, or soybeans. The farmers, wholesalers, and retailers of this crop earn over \$30 billion a year without paying a penny in taxes.

These entrepreneurs have enjoyed an

unprecedented free market under both Republican and Democratic administrations, but we think it's time the government makes them pay their fair share of tax dollars. As recently as 1982 the National Academy of Sciences recommended the regulation of this important new cash crop, just as a Presidential Commission did 10 years ago. Opponents claim that, like tobacco, it is harmful to health. Yet the government subsidizes the tobacco market so farmers can receive \$1.70 a pound, while it outlaws this new crop which would bring farmers ten times that without government subsidy.

What is this new crop? Well, so much misinformation has been spread about it that you probably haven't guessed. It's marijuana, one of the most lucrative and wide spread "tax shelters" of all time. Marijuana policy has been an expensive failure America can no longer afford. Bring it under control, keep it away from children, create new tax revenues, take billions of dollars from crime, fund a credible drug education program, and help reduce the deficit.

Marijuana, it's time for a new look.

For further information contact:

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A Monthly Report on Drugs and the Law

Written in consultation with Kevin Zeese, NORML Chief Counsel

Feds Get Tough Comprehensive Crime Control Act of '84

by Robert Fogelnest

Last fall the United States Department of Justice pushed through Congress and enacted into law a wholesale revision of the Federal Criminal Statutes, referred to officially as the "Comprehensive Crime Control Act of 1984."

The overall revisions include a drastic increase in the penalties for drug offenses, the creation of new drug offenses; severe revisions regarding bail; provisions for pre-trial detention; easily obtained forfeiture; an abolishment of parole; currency reporting requirements which may cause lawyers to become witnesses against their own clients; provisions which permit customs officers, without a warrant, to search people who are departing the United States; and provisions whereby foreign convictions against a person, which may have been the result of standards intolerable in the United States, can be used to enhance penalties for people convicted of crimes in this country.

[Because of the devastating blows to civil rights inherent in this dramatic revision of the Criminal Statutes, the entire bill will be covered in a series of articles beginning with this month's analysis of the new drug possession and cultivation penalties.—Ed.]

THE NEW LAW has substantially increased the penalties for possession with intent to distribute a controlled substance and importation of a controlled substance. You can now pull 20 years in a federal prison and a \$250,000 fine for possession with intent to distribute or for the importation of 100 grams or more of an opiate such as heroin, one kilo or more of cocaine, 500 grams or more of PCP or five grams or more of LSD. If you are convicted of a violation involving a lesser amount of any of those substances, the penalty is 15 years and a fine of \$125,000.

Possession with intent to distribute, or importation of 50 kilos or more of marijuana, 10 kilos or more of hashish, one kilo or more of hash oil or any other substance listed in Schedules I or II of

the federal law, such as mescaline, peyote and methadone, subject you to a penalty of 15 years in prison and a fine of \$125,000. Lesser amounts of marijuana, hashish, or hash oil carry penalties of up to five years in prison and a \$50,000 fine.

The new law provides for double fines for people with prior convictions and was changed to allow a sentencing judge to consider not only federal convictions but those from the states and even foreign countries. For example, any conviction, based only on a "confession" given in response to electrodes strategically placed on your body, can now serve to double the penalty if you are later convicted of a crime in federal court.

THE NEW LAW also creates some new crimes. In response to the proliferation of American-grown pot, there is now a new crime which prohibits the cultivation of drugs on federal property. In addition to the other terms of imprisonment, a violation of this statute provides for a fine of \$500,000 for an individual or a \$1 million for a corporation, partnership, association or society. There are also double penalties for anyone who distributes a controlled substance in or on, or within 1,000 feet of a public or private elementary or secondary school. Violation of this school-ground statute carries a potential life sentence.

The definition of the term "isomer" has been changed to effectively eliminate the "isomer defense" in cocaine cases. The isomer defense was previously used by attorneys as a last-ditch effort to defeat a prosecution by arguing that the testing done by the government chemists was insufficient to establish that the substance seized was actually cocaine within the meaning of the statutory definition of cocaine. That defense is no longer available.

In a similar vein, the Attorney General is now authorized through the DEA to schedule a drug for up to one year on an emergency basis. This was done to prevent the use of defenses for what

have come to be called "designer drugs." "Designer drugs" have a slightly different chemical composition than one which is prohibited. Unlike previous regulations for scheduling which required scientific and medical recommendations from the Secretary of Health and Human Services, the Attorney General through the DEA may now enter an emergency, nonjudicially reviewable scheduling order. Basically, they can now make a drug illegal, with very little hassle, as soon as they know it exists.

It was previously a misdemeanor to resist a search by destroying or removing property to prevent a seizure. That has now been elevated to a felony carrying a five-year sentence. A new offense has been created, which also is a felony carrying a potential five-year sentence, which makes it illegal for a person, aware of an authorized search or that an official is "likely" to make a search or seizure, to notify the person subject to the search in order to prevent any aspect of the seizure. This does not exclude lawyers. Thus, an attorney who advised his or her client that a search is "likely" under certain circumstances may be committing a crime!

The requirement that a person transporting \$5,000 or more either into or out of the United States make a declaration has been changed. The amount has been raised to \$10,000. However, the law has been amended to make it illegal to attempt to transport more than \$10,000 and the misdemeanor penalty has been increased to a five-year felony with a fine of \$250,000. Customs officers now, without a warrant, have authority to conduct searches upon anyone departing the United States. □

Robert Fogelnest is a criminal defense lawyer who specializes in the defense of drug cases. He has offices in Philadelphia, Pennsylvania and Mexico City, Mexico. He is also a founding member of International Legal Defense Counsel (ILDC), which is an association of attorneys who represent Americans incarcerated abroad.

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Fun Flicks for Summer Fare

by David Harrison

THERE ARE TONS of fun things to do in the summer (see "Summer Fun," page 56), most of which are best done outdoors. But occasionally you

want to escape from the heat, both physically and psychologically, and there are few better ways to do this than to stop into an air-conditioned theatre for a lightweight summer flick.

The major studios and smaller independents, covetous of the young, out-of-school audience, are flooding the theaters with suitable sum-

mer fare, the watchword of which is F-U-N. Save the heavyweight dramas for the chill gray days of late fall and winter. In the summertime, what's called for is comedy, sci-fi and fantasy, action-adventure—in short, anything that will take us away from it all.

So check your local listings for theaters that advertise "It's Cool Inside," and keep your eyes peeled for these hot flicks.

The Bride (Columbia): A retelling of the classic *Bride of Frankenstein*, this film is eagerly anticipated for three reasons. One is the story itself, perhaps the strongest of all the Frankenstein tales. The original starred Elsa Lanchester as the bride with the electric hairdo, and was the most touching and terrifying of all the Frankenstein films. The second special thing about this project is the director, Franc Roddam. Roddam is best known as the director of *Quadrophenia*, the film version of The Who's autobiographical album. He is an extremely interesting choice to helm this project and has worked previously with the film's male star, Sting, on *Quadrophenia*. Which brings us to the third reason we're excited about this film: the potentially explosive chemistry between the film's stars, Sting and

Jennifer Beals. It's Beals' first role since she achieved overnight stardom in *Flashdance* and also the first major starring role for Sting as a romantic lead. Beyond that, there is the filmmakers' approach to the story, which they see as a feminist fable. "Even though it is a period film," Roddam says, "it is very modern because it takes a very contemporary position on women. It is saying that women are entitled to do as they please." Sounds good to us.

RELEASE DATE: July 19

Mad Max Beyond Thunderdome (Warner Bros.): This is one of the most eagerly awaited films of the

again. But what makes *Thunderdome* really special is the acting debut of Tina Turner in a starring role. The fiery singer has charisma to burn, and her punked-up look is perfect for a *Mad Max* flick. One word of warning: this movie has already gone through a few title changes (last time we looked it was called *Mad Max and the Children of the Sand*, a strange title if we've ever heard one), so it may be called something other than *Mad Max Beyond Thunderdome* by the time it hits the theaters. A *Mad Max* movie by any other name, however, would still be worth seeing—especially when it stars Tina Turner. RELEASE DATE: July 12



● Jennifer Beals and Sting make sparks fly in *The Bride*.

summer. It's the third installment in the *Mad Max* series (*Mad Max* and *The Road Warrior* were the first two) and once again features Mel Gibson in the title role. George Miller, who directed the other two futuristic action flicks, is at the helm

Prizzi's Honor (20th Century Fox): Here's an action flick that has three unbeatable elements: stars Jack Nicholson and Kathleen Turner and director John Huston. Nicholson is one of the coolest guys in the history of Hollywood, and he is

*Hot tips for cool summer viewing:
eleven new pics hit the screens.*

always interesting to watch, even in a bad film. Kathleen Turner is a sensational actress, equally adept at comedy and drama, as proven by her two vastly different roles in last year's *Romancing the Stone* and *Crimes of Passion*. And of course, John Huston is probably our greatest living film director, responsible for such classics as *The Maltese Falcon*, *Treasure of Sierra Madre*, *The African Queen* and *The Man Who Would Be King*. *Prizzi's Honor* is the story of a Mafia hitman (Nicholson) who falls in love with a freelance hitwoman (Turner). Angelica Huston (John's daughter) stars as the don's daughter, who has a crush on Nicholson's character (a case of art imitating life; Nicholson and Huston are real-life lovers). It's hard to imagine how this film could be anything but hot.

RELEASE DATE June

Perfect (Columbia): It had to happen—a film based on the aerobics craze. This one was inspired by a *Rolling Stone* cover story called "Looking for Mr. Goodbody," which chronicled the goings-on at L.A.'s Sports Connection health club. The film stars John Travolta as a *Rolling Stone* reporter on assignment to get the scoop on the aerobics movement. In so doing he enters into a stormy relationship with an aerobics instructor played by Jamie Lee Curtis. There's an interesting drug angle to the film, as Travolta's character interviews a businessman accused of dealing cocaine. Another interesting aspect of *Perfect* is the acting debut of *Rolling Stone* editor Jann Wenner, playing—surprise!—the editor of *Rolling Stone*. The movie also stars two of our favorite TV actresses, Marilu Henner of *Taxi* and Laraine Newman of the old, cool *Saturday Night Live*.

RELEASE DATE June 7

Cocoon (20th Century Fox): This looks like the summer's blockbuster sci-fi flick. *Cocoon* tells the story of visitors from a distant galaxy who return to earth to retrieve a secret that was hidden on the ocean floor years ago. They get involved with a bunch of offbeat humans, and that's when things get really weird. *Cocoon* was originally set for release later this year, but when the folks at Fox got a gander at some of the special effects footage, they rushed the film's post production in order to cash in on the prime summertime

/ continued on next page

Screen Scene



● Harrison Ford protects an Amish woman and her son in *Witness*.

● The most popular movie of the year so far is *Witness*, the Paramount Pictures thriller that has grossed well over \$50 million since its release in February. Those of you who've yet to see the film have undoubtedly seen the ads for it. So you're probably aware that *Witness* stars Harrison Ford in a murder mystery that takes him to Pennsylvania's Amish country. What you're probably unaware of, though, unless you've seen the film—and what Paramount seems to want to keep under wraps—is that what sets the plot in motion is a major police narcotics scandal. Remember the famous French Connection case and how all the heroin confiscated in that bust was later stolen from the police station? Well, *Witness* starts with a similar situation. An informant who has uncovered the theft and resale of narcotics by other cops is murdered to shut him up. A little Amish boy witnesses the murder, and Harrison Ford, a straight cop, takes the boy back to the Amish to hide out until Ford can get the goods on the bad guys. What makes all this interesting is that nowhere in Paramount's publicity or advertising for the film is there any reference to drugs or police corruption. Was the studio afraid that, in the ultraconservative Reagan era, audiences would not come to see a movie that

accused the police of any wrongdoing, especially where dope was involved? Evidently that's the case. But rest assured that there most definitely is a cop/dope corruption angle to the movie and this alone makes it worth checking out, if you haven't already done so.

● Those of you who are interested in animation might want to make it to L.A. on September 25–29 for the First Los Angeles International Animation Celebration. The event is in commemoration of the United Nations' declaration of 1985 as the "Year of Animation" (nice to know the U.N. is paying attention to the really pressing problems of international affairs). The Celebration will present classic and contemporary animated films both short and feature-length, along with commercials, public service announcements, rock videos and animation intended for children. If you're a budding animator, you can enter your film (16 or 35mm) or videotape (¾" or ½", Beta or VHS) in competition for awards and cash prizes. Entry blanks must be received by July 20 and all films and videos must reach the Celebration by August 11. For further info, write to ANIMATION, 2222 So. Barrington, Los Angeles, CA 90064, or call (213) 473-6701.

moviegoing audience. The cast of *Cocoon* is extremely interesting, as it mixes some fine older actors (Hume Cronyn, Jessica Tandy, Maureen Stapleton, Jack Gilford, Gwen Verdon) with some untested second-generation newcomers (Tyronne Power, Jr. and Raquel Welch's daughter Tahnee). The film was directed by Ron "Opie" Howard. Special effects are by George Lucas' Industrial Light and Magic, the outfit responsible for the effects in most of the blockbuster flicks of the last eight years.

RELEASE DATE: June

St. Elmo's Fire (Columbia): This film reunites three of the hot young stars of this year's teen-flick smash, *The Breakfast Club* (Emilio Estevez, Judd Nelson and Ally Sheedy), and teams them with four other youth cult faves, Rob Lowe (*Class*, *The Hotel New Hampshire*), Andrew McCarthy (*Class*), Demi Moore (*No Small Affair*, *Blame It On Rio*) and Mare Winningham (Paul Simon's *One Trick Pony*). These young actors star as a tightly knit group of recent college grads who face their "freshman year of life" together. At least one of them (Moore) becomes involved in what Columbia PR describes as the "perilous fast lane," so expect a subplot on the "perils of drugs." All in all, the film sounds like *The Big Chill* for budding yuppies, but some of the stars are fine young actors (especially Estevez, Nelson and Winningham), so it's worth checking out.

RELEASE DATE: August 9

Fletch (Universal): Chevy Chase stars as investigative reporter/sleuth I.M. Fletcher in this action/comedy. The film is based on the popular novel of the same name, written by Gregory McDonald. While undercover posing as a beach bum, Fletch is hired by a wealthy aviation exec with a painful, lingering illness. The rich exec wants Fletch to murder him, thus putting the exec out of his misery and insuring his family a full inheritance. (If he commits suicide, his family cannot collect a large insurance policy.) Fletch agrees to do the job, but only because he wants to find out the truth about the double-dealing executive. The film also stars Joe Don Baker (*Walking Tall*), Tim Matheson (*Animal House*) and Richard Libertini (hilarious as a guru in *All of Me*). *Fletch* was direct-



● Chevy Chase is an unlikely Laker in his new flick, *Fletch*.

ed by Michael Ritchie, whose credits include the great but little-seen *Smile* (a biting satire of beauty contests) and the lousy but widely-seen *Semi-Tough*. Let's hope *Fletch* is more like the former than the latter.

RELEASE DATE: May 31

Weird Science (Universal): This super-secret project is writer/director John Hughes' first film since the hugely successful *Breakfast Club*. Hughes swore the cast to secrecy, making them vow not to reveal "the ending, nor the middle and especially not the beginning." From what we could learn, the film is about two nerdy high school science buffs (Anthony Michael Hall and Ilan Mitchell-Smith) who create the "ideal woman" as a science project. The womanoid is played by ravishing Kelly Le Brock, who made a dazzling debut as *The Lady in Red*.

RELEASE DATE: August 2

My Science Project (Touchstone): Another teens 'n' science flick, this one has also been kept tightly under wraps. It features a no-star cast, headed by the ever-popular Danielle

von Zerneck and Raphael Sbarge. The good news is that *My Science Project* was produced by Jonathan Taplin, a filmmaker with a top-notch track record. Taplin's previous productions include *Mean Streets*, *Under Fire*, *Carry* and Martin Scorsese's rockumentary on The Band, *The Last Waltz*. Touchstone is a branch of Walt Disney Studios that produces more "adult" films such as last year's hit comedy *Splash*.

RELEASE DATE: August

Silverado (Columbia): The big news from Tinseltown is that Westerns are back. This dormant genre has been a consistent money-loser with today's young audiences, who shun horse operas in favor of more contemporary movies. But at least four studios are betting that they can buck the trend, thus four new Westerns will be released this year. Our bet for the best of the bunch is *Silverado*, cowritten, produced and directed by Lawrence Kasdan, the man who brought us *Body Heat* and *The Big Chill*. The film has a smashing cast, led by Kevin Kline, Scott Glenn, Danny Glover, Jeff

Goldblum, Oscar-winner Linda Hunt and HIGH TIMES May cover-girl Rosanna Arquette. *Silverado* is an action-adventure Western, not a spoof, though we're certain Kasdan will infuse this film with his sharp sense of humor. The movie was shot entirely on location in and around Santa Fe, New Mexico, the second oldest city in the United States. According to Columbia publicity, *Silverado* tells the story of "four reluctant heroes who form an unlikely alliance to fight the injustices around them." We haven't seen a Western we liked since *Butch Cassidy and the Sundance Kid*, but this one sounds like it's worth a shot.

RELEASE DATE: July 26

The Man with One Red Shoe (20th Century Fox): This film is tough to predict. It could be a charming comedy with a sharp antigovernment edge, or it could be a totally lame turkey. Based on the French comedy hit called *The Tall Blond Man with One Black Shoe*, the film is about an innocent man under surveillance by the CIA. Tom Hanks stars as a hapless musician who is bugged, burglarized and generally subjected to the CIA's sleazy tactics, yet remains blithely unaware that anything is wrong. Lori Singer plays the agent who first spies on and then—you guessed it—falls in love with Hanks. Jim Belushi of *Saturday Night Live* plays Hanks' best buddy. Belushi is a funny dude who proved in *Thief* that he is also a good movie actor, and Singer was spunky and sexy in *Footloose*. But Hanks' amiable yuppie persona leaves us cold. And director Stan Dragoti, best known for his real-life coke smuggling bust (which he blamed on his breakup with model Cheryl Tiegs) is strictly hit-and-miss. His last effort, *Mr. Mom*, was lightweight yet laugh-provoking and made big bucks at the box office. But his directorial debut, the abysmal *Love at First Bite*, employed every racist, sexist and ethnic cliché in its fruitless search for laughs. It's only fair to point out, however, that it, too, was a box-office biggie. So there you have it—promising plot, good 'n' bad stars, great supporting cast (Carrie Fisher, Dabney Coleman, Charles Durning), hit 'n' miss director. What's it all add up to? It'll cost you five bucks to find out. But don't say we didn't warn you...

RELEASE DATE: July □

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Attack of the TV Trash

by Jim Farber

ONE OF THE GREAT side effects of the whole movies-on-video hoopla is that it's preserved such a dizzying variety of weirdo features for home

consumption. These days any schmo with a VCR can rent or buy anything from an obscure classy art-film like *You Are Not I* (New Video) to an underground schlock gore-fest like *Vampire Hookers* (Continental Video). Mainstream Hollywood features like *Raiders Of The Lost Ark* or *Star Wars* may be video's biggest hits,

but oddball cult genres are a bread-and-butter staple.

SCHLOCK HORROR

MANY OF THE MOST obscure, trashy horror flicks, the kind which usually only play at drive-ins in Dubuque or in the grungiest 42nd Street-style grind houses, have quite a healthy life on video. To wit:

1) The good mutants at Continental Video have enjoyed their biggest hits with the movies of Herschell Gordon Lewis, the most celebrated of the crap-horror auteurs. If you've never had the pleasure of experiencing H.G.'s movies, suffice to say, the general production values are so low they make public access TV look slick. His movie *Blood Feast* (Continental, 1963) kicked off the whole ultra-superfluous gore genre. Other H.G. howlers on tape include *2000 Maniacs* (1964) and *Color Me Blood Red* (1965), both on Continental, plus *She Devils On Wheels* (World Video Pictures, 1968).

2) *Last House On Dead End Street* (Sun Video, 1976)—not to be confused with Wes Craven's groundbreaking *Last House On The Left* (Vestron, 1972)—has one of the most warped plots ever. A Manson-like gang of hippy-killer-filmmakers sell their snuff films to a porn distributor who doesn't know the killings are real. To drive the point home, the slaughtering cineaste beasts hack and shoot the distributor and assorted porn-fans, and giggling all the way, film that. A stranger indictment of voyeurism you're not likely to find.



● Tor Johnson in the hilariously bad *Plan 9 from Outer Space*.

3) Also check out: *Seeds of Evil* (United Artists, 1974), with a terrific plot: when hunk-of-the-century Joe Dallesandro fucks women, they turn into rhododendron; *The Alien's Deadly Spawn* (Continental, mid-'70s), featuring monsters which look like enraged vacuum-cleaner-bags; and *Pieces* (Vestron, 1983), including Oscar-level bad acting from Lynda Day George.

OVERLOOKED LEGIT HORROR

MAINSTREAM MOVIE critics tend to treat even legit horror with all the sensitivity of a knife-wielding maniac. As such, lots of great entries get undeservedly slashed, or at least fall through the cracks, including:

1) *The Sender* (Paramount, 1982). Roger Christian's debut feature is one of the most elegant horror pix of late. It has lovely, dreamlike cinematography and a mood which fluctuates between the sensuous and the ominous; a perfect balance given the Oedipal-horror theme. The cast is also hot—Kathryn Harrold, one of the screen's most intelligent and underrated beauties, the boyishly sweet Zeljko Ivanek, and Shirley Knight as his-mother-the-ghost.

2) *Visiting Hours* (CBS/Fox, 1981). On the surface this may be just another post-Halloween stab-fest, but setting this little number apart are the well-thought-out prolonged

pursuit scenes and Michael Ironside's bad-to-the-bone portrayal of the psycho.

3) *Martin* (Thorn-EMI, 1978). One of the most overlooked George Romero movies (it's hardly ever brought back on the regular film revival circuit and never shows on cable). The title character is a teen vampire who scoffs at daylight, has no fangs (warning: he uses razor blades) and wouldn't be caught dead near a coffin. Beyond the yucks, Romero's flick ultimately presents a unique portrait of adolescent alienation and figures prominently in the director's career-long obsession with outsiders in society.

4) Also check out: *Massacre At Central High* (Electric Video, 1976), which is sort of like *Friday the 13th* meets *Animal Farm*; *Q* (MCA, 1982), one of the most smart, self-aware B-movies of late; and *Strange Behavior* (RCA/Columbia, 1981), an embrace of '50s sci-fi and human quirks of any era.

SO-BAD-THEY'RE-GOOD MOVIES

FOR TWO YEARS NOW, New York's New Video has done bang-up business with their Thanksgiving-season "turkeys"—offering kitsch classics for 99 cents a night. Video "turkeys" also do well all year round, all over the country. No wonder—any one of them is infinitely funnier than 90 percent of the intentional

comedies out these days

1) Luckily, the unchallenged king of crud, Edward Wood, Jr., is well represented on tape. You probably already know about flicks like *Glen Or Glenda?* (Reel Images, 1953) and *Plan 9 From Outer Space* (Nostalgia Merchant, 1962), but if you look hard you can also get the less-celebrated *Sinister Urge* (Budget, 1960) in which pictures of women in bras and girdles somehow inspire mass murders; *Night Of The Ghouls* (Nostalgia Merchant, 1960), a masterpiece which has never been released theatrically; *Jail Bait* (Admit One Video, 1954), a warped pseudo-noir; and *Bride of the Monster* (Admit One Video, 1953) starring a very-out-of-it Bela Lugosi

2) *The Lonely Lady* (MCA, 1983) It's shown like crazy on cable lately, but this is one you really should own. Probably the best "bad" movie since *Valley Of The Dolls*, the undisputed "Citizen Kane" of the genre.

3) Assorted complaints. When will some video company out there have the guts to release the excruciating *The Other Side Of Midnight* (1976) or 1969's amazing *How To Commit Marriage*, with Jackie Gleason as a rock 'n' roll manager? Also, what about Jackie Susann's astonishing *Once Is Not Enough* or the deliriously incoherent *The Love*

Machine?

OLD TV SHOWS ON VIDEO

1) FANS OF *Star Trek*, the original *Saturday Night Live*, *The Jack Benny Show*, *Twilight Zone*, *Upstairs Downstairs*, *Gumby* ad infinitum, can all rent episodes of their faves, but my own personal front-runner is *The Best Of Mary Hartman, Mary Hartman Vols. I and II* (Embassy, 1976). These tapes are even worth (gasp!) buying, especially for Louise Lasser's portrayal of Mary, TV's first truly existential character.

2) Just out on video is the pilot episode of *Night Gallery* (MCA, 1969), featuring Steven Spielberg's directorial debut. His story in the three-segment-video also features Joan Crawford's last role, which is almost as campy as her last full feature, *Trog*

CRITICALLY TROUNCED MOVIES

HERE'S ANOTHER OF video's greatest features—it offers an opportunity for audiences to overrule the critics. Many flicks that were roasted by reviewers and subsequently pulled from release can be reappraised on the small screen. And some have even earned their own cults.

1) *Heaven's Gate* (MGM/UA, 1982). Like the great Sergio Leone

epics (*Once Upon A Time In The West* and *The Good, The Bad & The Ugly*), this is one of the most musical, and rhythmically compelling westerns ever. It obviously loses a lot of its wide-screen splendor on video, but given the critical mauling (which practically called for all prints to be burned), be happy we have it in any form

2) To be honest, most of the other recent major flicks hounded out of release by bad reviews deserved their fate. In fact, *Mike's Murder* (Warner Brothers, 1984), which lasted about two seconds in the theaters, should have been pulled sooner. Still, the movie has become a best-seller on cassette, with sales/ licensed rental income of over 1.5 million. Likewise, mega-flops like *Once Upon A Time In America* (Warner Brothers, 1984) and *Rhinestone* (CBS/Fox, 1984) have made the video best-seller lists. Which just goes to show you—almost any piece of crud can make it big on video.

NOTE: The four tapes mentioned on these now-defunct companies—Sun, Electric, Reel Images and Arrow—are temporarily out of print, which means until they're rereleased, you can only get them if your local video store didn't sell out their old stock. Happy hunting! □

VideoVision

• Great news for home video buffs: the funniest, most outrageous dope movie ever made has just been released on videotape. *Mystery of the Leaping Fish* stars Douglas Fairbanks Sr. as supersleuth Coke Ennyday, who fights crime while sky-high on cocaine. The film was made in 1916, when cocaine—and all recreational dope, for that matter—was still legal. *Leaping Fish* took coke consumption to hilarious heights. Det. Ennyday, a spoof of another coke-happy sleuth, Sherlock Holmes, has a clock on his wall that tells him when it's time to do the really important things in life: EATS, SLEEP, DRINKS and, of course, DOPE. On his desk is a large, round box full of toot. When the clock strikes DOPE, Enny-

day sticks a huge powder puff into the box, loads it up with coke, and snorts it hungrily, winding up with a face full of snow. The doped-up detective never leaves home without wearing his belt festooned with syringes of cocaine. The plot of this comedy short is unimportant. What is important is the



non-stop hilarity and the realization that back when this film was made, mainstream movies—Fairbanks was, after all, one of the leading heroes of silent films—could still treat dope with a sense of humor. It wasn't long after this that the forces of repression started spreading propaganda that depicted all dopers as raving fiends, an image that, for many people, has survived to this day. Three years after *Leaping Fish*, the Harrison Act was passed, and cocaine was made illegal. If ever there was a movie that harked back to the "good ol' days," *The Mystery of the Leaping Fish* is it. If you're lucky enough to own a videotape machine, run, don't walk, to your local tape outlet and buy a copy of this madcap movie. Or send \$29.95 to Top Video, 2650 John St., Suite 29, Markham, Ontario, Canada L3R 2W6. And be prepared to OD on laughs.

The Return of Garage Rock

by Rosemary Passantino

THE ROAD TO ETERNAL youth just may be paved with beach parties. Bare skin, sea breezes, sun, sand, beer foam, tokes—there you go!

Now this feelgood prescription calls for a special kind of groove, the kind of tunes that, as an animal house friend of mine puts it, rule all over the rug. Sex machine soul, old Motown and girl groups are sure to light the joint on fire.

Garage rock—with its simple, driving beat, deliciously grungy guitars, and lyrics dumb enough for everyone to get on the first go-round—has also turned up some mean party boms. After all, what low-budget clambake would be complete without a boozed-up sway to "Louie Louie?"

First things first. Way back around 1965, primal rock was just beginning its stampede. The impact of the Merseybeat invasion was reflected in the thousands of garage bands that sprang up in America at that time. Watching teen females scream to the Beatles and the Stones on the Ed Sullivan show, quartets of male suburbanites banded together, hoping to elicit a similar response. While the mop tops, peg pants and black leather boots were easy enough to replicate, the rowdy screamers these garage bands wrote and performed were, more often than not, enthusiastically inept. Still, simply being in a rock band in the mid-'60s was a revolutionary act, a way to generate some goodtime rhythms while thumbing your nose at Lyndon Johnson's "Great Society."

These one- or no-hit wonders didn't care about stringing together a series of Top Ten singles, or making musically coherent albums. With adolescent passion and rudimentary skill, they took on cryptic, comic names like Sam the Sham and the Pharoahs and ? and the Mysterians, and banged out tunes such as "Wooly Bully" and "96 Tears" with unself-conscious fervor. If a song hit—great. If not, who cared? After document-

ing their teenage excesses on vinyl, most of these bands disappeared into responsible adulthood, never to be heard from again. Only a few garage rockers—Box Top Alex Chilton and Moving Sidewalk Billy Gibbons, for example—resurfaced in later projects, in these cases Big Star and ZZ Top.

THE DELUGE OF GARAGE re-issues flooding record racks these days makes the term revival seem mild. But since most of these bands only had one or two good ideas, the buyer is advised that singles compilations are often the best bet. Lenny Kaye, known for his guitar work with the Patti Smith Group, first condensed

60s punk history on *Nuggets*, a double LP with evocative liner notes and nary a frivolous track. If you can't find a used print of the original *Nuggets*, which was released by Elektra in '72 and by Sire in '76, then the new four-volume *Nuggets* released by Rhino Records should prove indispensable. Rhino's first two *Nuggets* volumes reprise most of the original Kaye compilation classics, like the Count Five's "Psychotic Reaction," and the Music Machine's "Talk, Talk," augmented by juicy tracks like Blue Cheer's "Summertime Blues" and "We Ain't Got Nothin' Yet" by the Blues Magoos. The final two Rhino discs are devoted to more melodic tunes

● *Tommy James and the Shondells, garage rock with staying power*



● *The Dogmatics are in the vanguard of the garage rock revival.*

that bubbled under the AM Hot 100 at that time.

More diligent (and affluent) punk historians and baby boomers (for whom many of these bands might strike a nostalgic chord) will find LPs by the Music Machine, Love, the Seeds, Remains, Leaves, Count Five, Electric Prunes, Thirteenth Floor Elevators, Chocolate Watchband, Ventures, Standells and Sonics have also been brought back from the grave. But beware, in most cases a little of each of these bands goes a long way. For example, the Thirteenth Floor Elevators' killer psychedelic ripple effect on "You're Gonna Miss Me" loses its novelty on lesser tunes like "Roller Coaster" and "You Don't Know." The Chocolate Watchband quickly reveal themselves to be the banal Rolling Stones cover band they started out as. And while Love's version of "Hey Joe" rivals the Leaves', misguided main man/guitarist Arthur Lee displays some embarrassingly sappy, self-pitying attempts at folk-pop on his *Best Of* compilation. For my money, the Music Machine and pop groups like the Rascals and Tommy James and the Shondells have the most long-playing staying power.

THE CURRENT FLURRY of bands patterning themselves on these '60s caveteens rely heavily on style to flash their message. Prince Valiant haircuts, turtle-necks, medallions, Twiggy lashes, Edie eyes and sunglasses at night are standard gear for bands and fans alike. Records by the Fleshtones, Fuzztones, Cheep-skates and Outta Place are decorated with goofy, clever spoofs on the hyper-sensational, dayglo gibberish found on album covers from the garage band era. Authentic period Vox or Rickenbacker organs or guitars help replicate the "primitive" sound of songs that devoted archivists like the Fuzztones, Chesterfield Kings, and Vipers dig up from obscurist compilations such as "Boulders," "Mindrockers," "Back From the Grave," and the fourteen-volume "Pebbles" series. As such, the garage rock revival has got all the earmarks of a camp fad, not unlike the rockabilly sensation a few years back.

But check out a Fleshtones or a Lyres show and you'll see why this contemporary resurgence continues to thrive. Like '70s punk, '80s garage

/ continued on page 94

HIGH FIVES



Alternative Record Charts by John Leland

ALBUMS & EPs

1. **Naked Raygun**, *Throb Throb* (Homestead). Like Hüsker Du, this smart gang from Chicago expands the boundaries of punk rock. Which is to say they smoke and write catchy songs.
2. **Various Artists**, *Garage Sale* (ROIR cassette). Nineteen garage bands play grungy psychedelic punk that sounds old, bad, and vibrantly alive at the same time.
3. **Cucumbers**, *Who Betrays Me... and Other Happier Songs* (Fake Doom). Snappy pop from the town where they do it best: Hoboken, N.J. With a sinuous blues twist, the Cukes' boy/girl dramas sport some emotional and sonic depth.
4. **Replacements**, *The Shit Hits the Fans* (Twin Tone cassette). The unregenerate amateur quartet caught someone with a tape recorder at one of their gigs—so they muscled the tape away and released it. With ragged covers and tattered originals, it ain't pretty—but it's a hell of a lot of fun.
5. **Big Black**, *Racer X* (Homestead EP). Yet another smart post-punk outfit from Chicago, hardass scribe Steve Albini's Big Black gives up a chunky groove you can think to.

SINGLES

1. **Ben Vaughn Combo**, "My First Band" b/w "Vibrato in the Grotto" (Telstar). Thus unpretentious, likable "Louie Louie" ripoff celebrates the noble joys of garageland.
2. **Spoonie Gee**, "Street Girl" (Tuff City). The master of the silken come-on here gets serious, with a

- little instrumentation help from Davey DMX, rapping about the dark revenge taken on a gold digger.
3. **Kilkenny Cats**, "Attractive Figure" b/w "Of Talk" (Coyote). Dark, rambling pop stuff from the town where they do that best: Athens, Ga. Produced by Michael Lachowski of the late, lamented Pylon.
 4. **Jazzy Jay**, "Def Jam" b/w "Cold Chillin' in the Place" (Def Jam). The flip side is where it happens—"it" being manager Russell Simmons talking a whole lotta shit over Jay's extended scratch 'n' snuff breakdown.
 5. **Woofing Cookies**, "Such a Mistake" b/w "Girl From Japan" (Chelsea Roof). Cats who don't know better than to name their band. Woofing Cookies also don't know better than to pour their hearts into a simple, direct pop song.

HIGH FIVES INFO

Homestead, Box 570, Rockville Center, NY 11571-0570
ROIR, 611 Broadway, New York, NY 10012
Fake Doom, Lock Box 7295, New York, NY 10116
Twin Tone, 445 Olive Ave. So., Minneapolis, MN 55405
Telstar, Box 1123, Hoboken, NJ 07030
Tuff City, 46-31 Vernon Blvd., Long Island City, NY 11101
Coyote, Box 112 Uptown, Hoboken, NJ 07030
Def Jam, 5 University Pl., New York, NY 10003
Chelsea Roof, 206 W. 23 St., Suite 1016, New York, NY 10011

Magic Carpet Beach Reads

by Laura Cottingham

DURING THE SUMMER months, those of us not lucky enough to travel can at least read: mind-trip. Those of us lucky enough to travel can do both.

B
OOKS

Novels remain the summer reading of choice and because that genre concerns itself with change, it's not surprising that many novels use travel as backdrop. Geographical transport imposes change whether we—or an author's fictional characters—like it or not.

For the record, the quintessential travel book is Chaucer's *Canterbury Tales*, a fourteenth century classic concerning, yes, the meeting of travelers (although he prefers to call them pilgrims). For stoned travel reading, nothing beats James Joyce's excursion-of-the-mind, *Ulysses* (Vintage, \$9.95). Don't be intimidated by its high-brow reputation or 783 pages, and don't start at the beginning; enter it at random and read it like The Bible—not cover to cover.

For a more recent novel about tourist adventures, try Ian McEwan's *The Comfort of Strangers* (Washington Square Press, \$3.95, 1982), one of the best novels of the 1980s. Set in a canal-claustrophobic European city (Amsterdam maybe but probably Venice), it describes the vacation of two young British lovers and the sinister stranger they meet. Of course, for a British novel about fate's date with a stranger in a foreign land, nothing beats E.M. Forster's *A Passage to India* (Harcourt Brace Jovanovich, \$5.95). Or, for an early-'70s travelogue of a nice hero who travels back into the past, check out Jack Finney's *Time and Again* (Simon & Schuster, \$6.95), a sophisticated entwining of science fiction, nostalgia (U.S., 19th century), romance and mystery.



● "My androgynous look is my art form," Luis Hansa, New Orleans freelance custom designer.

MORE POPULAR THAN EVER (and even a *Newsweek* cover story), and always a fave summer read, is the mystery novel. Previously considered the junk food of literature, mystery novels are gaining increasing recognition as serious writing while simultaneously reaching enormous readership. As part of the "cross-over" trend of mystery to literature, the prestigious Vintage Contemporaries book line recently added a mystery to its roster of fine books: James Crumley's *Dancing Bear* (Vintage/Random House, \$5.95). I'm no particular fan of Crumley's work, but this one publishing event signals a new-found appraisal for the detective story, which Gertrude Stein once called "the only really modern novel form that has come into existence."

If you're interested in subtle, psychological mysteries that read at a riveting, car-chase pace, check out anything by Patricia Highsmith. You might start with her first novel, *Strangers on a Train* (Viking Penguin, \$3.50), which Alfred Hitchcock used

for his movie of the same name. Or check out *This Sweet Sickness* (Viking Penguin, \$3.95), about the jealous, paranoid life of a scientist whose "sickness" is love (or is it murder?). Other mystery writers to sink into include Dashell Hammett, Raymond Chandler, Agatha Christie, Dorothy Sayers and Elmore Leonard, whose recently published *Glitz* (Arbor House, \$14.95) topped the bestseller lists.

OF THE NEW OFFERINGS by publishers this summer, Salvador Dali's tarot cards (*The Tarot*, Salem House, \$14.95) is probably the most perverse, but definitely readable for some. In rock, British rock writer Cary Schofield's *Jagger* (Beaufort Books, \$8.95) looks like the cream of new rock-bio releases but you might want to look into Jon Savage's *The Kinks: The Official Biography* (Faber, \$9.95) or Don Waller's *The Motown Story* (Scribner's, \$9.95).

Trashy film biographies are a summer reading staple and this season is no exception. The most

*Books that will take you
on a summer vacation of the mind*

topical will be Joe Morella and Edward Z. Epstein's *Jane Wyman* (Delacorte, \$15.95), the first movie star bio about the ex-wife of the current president of the United States. For die-hard Rosebud fans and serious American cineastes, there's Robert L. Carringer's *The Making of Citizen Kane* (University of California Press, \$22.50), which promises to be even more exhaustively definitive than Pauline Kael's tome on the subject.

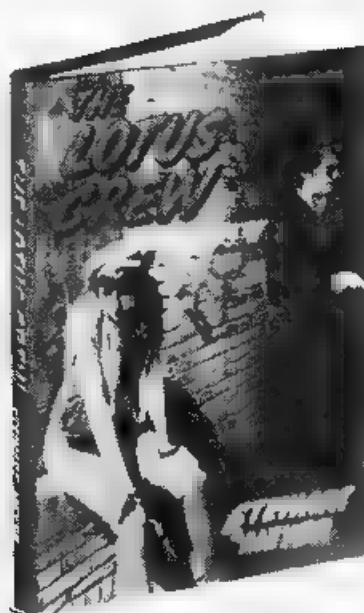
Of the sports books this summer, New York Mets superstar Dwight Gooden's autobio looks the best: (*Rookie: The Story of My First Year in the Major Leagues*, by Dwight Gooden with Richard Woodley, Doubleday, \$13.95).

FOR THE MEDIA-MINDED, there's Abe Peck's *Uncovering the Sixties: The Life and Times of the Underground Press* (Pantheon, \$22.95), an insightful analysis of the politically-committed '60s press, its audience and its journalists; he even talks to survivors to find out who sold out, who burnt out, and who's still around and kicking. For a look into mainstream media, the late summer release by "60 Minutes" creator and executive producer Don Hewitt (*Minute by Minute*, Random House, \$19.95) could be insightful, but then again, it could be totally self-serving and cowardly.

Other books we have to wait for include a barrage of additions to the perverse "politician-turned-writer" genre: Jimmy Carter's *The Blood of Abraham* (Houghton Mifflin, \$15.95), about the Middle East drama; Geraldine Ferraro's *Geraldine Ferraro* (Bantam), about, I hope, why she's doing Pepsi Light commercials; and David Eisenhower's *Eisenhower at War: 1943-1945* (Random House, \$25.00) about his grandfather at war. In the even more perverse genre of "assassin-turned-writer," John Hinckley has signed a contract with an unnamed publisher for a book about his inept attempt to assassinate Ronald Reagan.

If you do intend to travel, specifically to Europe, one of the best travel books available is Nino Lo Bello's *Guide to Offbeat Europe* (Chicago Review Press, \$8.95). Even if you're not planning a trip this summer, you might plan to read this insider's guide and make plans for next summer's trips. □

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Garage Rock

/ continued from page 91

keeps the home-cooking concept of rock alive. There's no synth-playing posers, gothic schlock doomsayers, or Hulk Hogan slammers to contend with, just a bunch of drunk folks out to put on a carefree, fruggin' blitz. When these bands jam, there's little delineation between the stage, dance floor, backrooms and bath-rooms. Players, fans, friends, writers, photographers and other scene-sters all guzzle Budweiser together. Most of these bands are young and record for indie labels. It's almost by chance they evolved into performing and/or recording units; most were friends who started making noise for fun.

Like their predecessors, neo-garage rockers are a prolific breed. But the slapdash mindlessness that invigorates so many live shows doesn't usually cross over well onto vinyl. Listen before you buy. Guaranteed to keep the dance floor hopping are the Lyres and the Dogmatics, two bands out of the burgeoning Boston scene. Founded by two former members of DMZ, a pseudo-hardcore band, the Lyres switched gears and came up with one of the hottest college singles of 1984. "Help You Ann" parlayed echo reverb à la "Crimson and Clover" into unstoppable wa hey. Their debut album, *On Fire* (Ace of Hearts, Boston), is at least a 60/40 split to the good, filled with taut, spirited rhythms, and tunes that make three-chord rock sound fresh (no easy feat). Likewise from Boston, the Dogmatics consist of twin brothers and two other gleefully heterosexual party animals who got together in Catholic grammar school. On *Thayer St* (Homestead Records) they drive, rattle, cruise and moon through some of the most light-hearted, efficiently executed and effectively produced garage to date. Unpretentious? You bet!

LIKE COCA-COLA, Dallas, McDonald's, and other junk culture American-style, the provocative pulse of primal rock apparently transcends language barriers and nationality. Some of the hottest recycled grunge licks on record have been churned up outside of the U.S.A. Taking their cues from the Cramps, Flesh-tones, and Easybeats, Australia's

Hoodoo Gurus stormed college radio last summer with "I Want You Back," the debut single from their LP, *Stoneage Romeos*. This stuff is stupid enough to be Spinal Tap, but why think when you're having fun? *Stoneage Romeos* is a drive-time uplift that spells Friday any day of the week. Hailing from the home of "Dom Kellar Os Mods" (check *Pebbles*, Volume 3), and Shocking Blue's "Venus," the Swedish Nomads cross the border with *Outburst*, their first American release (Homestead Records). A friend turned me on to this, saying, "If you thought you were tired of garage bands, check this out—you'll find you're only tired of tired ones." Fer sure. Their screaming remakes of Ricky Nelson's "Milkcow Blues" and Alex Chilton's lusty, booming "Bangkok" are awesome. Only four out of 12 here are originals, but they all move feet, so who's counting? The Welsh Milkshakes have cranked out eight albums over the past two years. Imagine "Surfin' Safari" done Eddie Cochran-style by four drunken preps playing a bowling party, and that's your basic shake. Retro-lyrics like "The reason you exist, little girl/is just to give me a kiss" are a tad offensive to '80s sensibilities, so I suggest you boogie to the instrumental *Men With the Golden Guitars* (Braineater, Box J, Island Park, NY 11558). Last, but not least, a French go-go sweater girl trio called the Calamities dishes up some delectable bilingual shimmy on their New Rose import of the same name. Dig their version of the Troggs' "With a Girl Like You" (they substitute "Boy" in their version), and the original "Toutes Les Nuits." Those authentic (really) accents are so charming!

Given a middle-aged, monolithic music industry accustomed to transforming rebellious noise into megabucks, most of the unselfconscious vitality and grassroots economic upheaval that fueled rock's glorious adolescence has been lost. But the good fight goes on, and there's something essentially democratic about the any-monkey-with-a-guitar spirit that this stuff preserves. Just check out Vox's *Battle of the Garages*, Volumes 1-3, or the new *Garage Sale!* cassette (ROIR). If nothing else, the garage rock revival has treated us to some groovy hops and given a history lesson to boot.

Everybody into the pool! □

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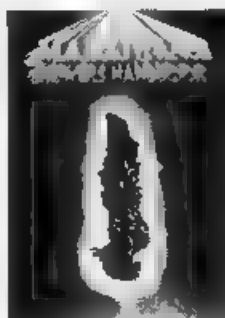


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| 3) Thin Yellow Cross 25 mg | 1000's | \$17.50 | \$72.00 | \$144.95 |
| | 100's | \$5.00 | \$18.00 | \$39.95 |
| 4) Thin or Thick White Cross 25 mg | 1000's | \$17.50 | \$72.00 | \$144.95 |
| | 100's | \$5.00 | \$18.00 | \$39.95 |
| CAFFEINE TABLETS | | | | |
| 5) Oblong Tablet with Green Specks 225 mg | 1000's | \$22.50 | \$90.00 | \$266.95 |
| | 100's | \$6.50 | \$20.00 | \$49.95 |
| 6) Pink & White Tablet with Specks imprint mag #357 325 mg | 1000's | \$22.50 | \$90.00 | \$266.95 |
| | 100's | \$6.50 | \$20.00 | \$49.95 |
| 7) White Oblong Tablet with red / blue specks imprint 20/20 300 mg | 1000's | \$22.50 | \$90.00 | \$266.95 |
| | 100's | \$6.50 | \$20.00 | \$49.95 |
| 8) Blue Oblong Tablet with red / blue specks imprint 30/30 300 mg | 1000's | \$22.50 | \$90.00 | \$266.95 |
| | 100's | \$6.50 | \$20.00 | \$49.95 |
| 9) Large Pink Heart shaped tablet 225 mg | 1000's | \$22.50 | \$90.00 | \$266.95 |
| | 100's | \$6.50 | \$20.00 | \$49.95 |
| CAFFEINE TABLETS | | | | |
| 10) Large Yellow Capsule 250 mg | 1000's | \$27.50 | \$114.00 | \$389.00 |
| | 100's | \$7.50 | \$25.00 | \$49.95 |
| 11) Large Black Capsule 250 mg | 1000's | \$27.50 | \$114.00 | \$389.00 |
| | 100's | \$7.50 | \$25.00 | \$49.95 |
| 12) Blue and Clear Capsule 200 mg | 1000's | \$27.50 | \$114.00 | \$389.00 |
| | 100's | \$7.50 | \$25.00 | \$49.95 |
| 13) Small Black Capsule 175 mg | 1000's | \$27.50 | \$114.00 | \$389.00 |
| | 100's | \$7.50 | \$25.00 | \$49.95 |
| 14) Small Yellow Capsule 200 mg | 1000's | \$27.50 | \$114.00 | \$389.00 |
| | 100's | \$7.50 | \$25.00 | \$49.95 |
| 15) Green Clear Capsule 275 mg | 1000's | \$27.50 | \$114.00 | \$389.00 |
| | 100's | \$7.50 | \$25.00 | \$49.95 |

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CAUTION: People with high blood pressure, heart disease, thyroid disease should only use as directed by a physician. WARNING: Do not exceed recommended dosage. Reduce dosage if nervousness, restlessness or sleeplessness. This drug should be used with caution by elderly males or those with known prostatic hypertrophy. May interfere with sleep if taken within 4 hours of bedtime. As with any drug, if you are pregnant or nursing a baby, seek the advice of a health professional before using this product. Use only as directed. Products not intended for repackaging or resale without State license. Contact our attorney for proper license for your State.

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Palin

/ continued from page 36

Palin's character in *Brazil*, a torturer for the ministry, is a departure of sorts for him. The role of Jack Lint contains few laughs, and is more serious than Palin's previous characters. Palin plays Jack as a regular guy, someone who's got his life together, who works hard, and who provides well for his family. Jack embodies all the virtues of a successful man of the world. Palin chose to play Jack not as a sadist, but rather as an easygoing careerist. Only at the end of the film does Jack's facade crumble to reveal the pathetic creature that he is. According to Palin, his coldly ironic performance has the same effect as that of the movie as a whole—"it's like a nice big ride on a roller coaster."

Michael Palin's future reads like a gypsy's crystal ball full of imminent possibilities. Palin has many irons in the fire, the hottest of which is a screenplay he has written called *East of Ipswich*. This script is for a series entitled "First Love," produced by David Puttnam (*Chariots of Fire*; *The Killing Fields*). It is likely that *East of Ipswich* will be made later this year.

Then, Palin confesses, "I've got half a novel which I keep meaning to finish."

Palin also has a few upcoming magazine travel assignments, including a trip on the old Orient Express train route to Istanbul for two weeks. This sort allows Palin to combine his two favorite activities of writing and traveling, while getting paid for it as well.

Palin is quite content to let events take their course, to follow his interests in whatever direction the wind blows. One thing is certain, however. A man with as much natural inquisitiveness and as many talents as Michael Palin will be highly conspicuous for a long time to come.

"I'm interested in everything. I think about everything as it comes up. What I've learnt over the years is how I enjoy working. Not exactly what I want to do, but it's who you work with. I like to work with a few people that I know well, a small crew, and work hard over a short period.

"I'm not interested in swimming pools and the stardom thing, the attitude where, 'What the hell, I'll do this crap for the money.' I don't want to do that. Fortunately I don't need to because I've got enough money. I only want to do things which I feel I'll thoroughly enjoy." □

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PARTING SHOT



Photo by Jeff Scalan

As we bid farewell to our Summer Fun issue, say hello to Pitsa Vidiakitis, the #1 fan of eternal teenager Frankie Avalon, star of such summer fun flicks as *Beach Party*, *Muscle Beach Party*, *Bikini Beach* and *How to Stuff a Wild Bikini*.

COMING IN AUGUST

- **A TRIP THROUGH GROW COUNTRY:** Our reporter and photographer journeyed through the more notorious pot-farming areas of Northern California, and found themselves in a combat zone of cultural conflict, where a serious assault on civil liberties is going on that threatens us all.
- **CALIFORNIA, TOP TO BOTTOM:** A timely photo-essay that takes you on a turned-on tour of the state at the edge of America.

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- **STARS ON DOPE:** Supposedly straight celebrities from Princess Stephanie to The Singing Nun are involved in drug stories that make the antics of rock stars seem tame. *HIGH TIMES* goes behind the headlines to shine a spotlight on stoned celebs.

PLUS: Pumping iron with female bodybuilders, screwing up with stupid narts and charting the future with today's hippest astrologers.



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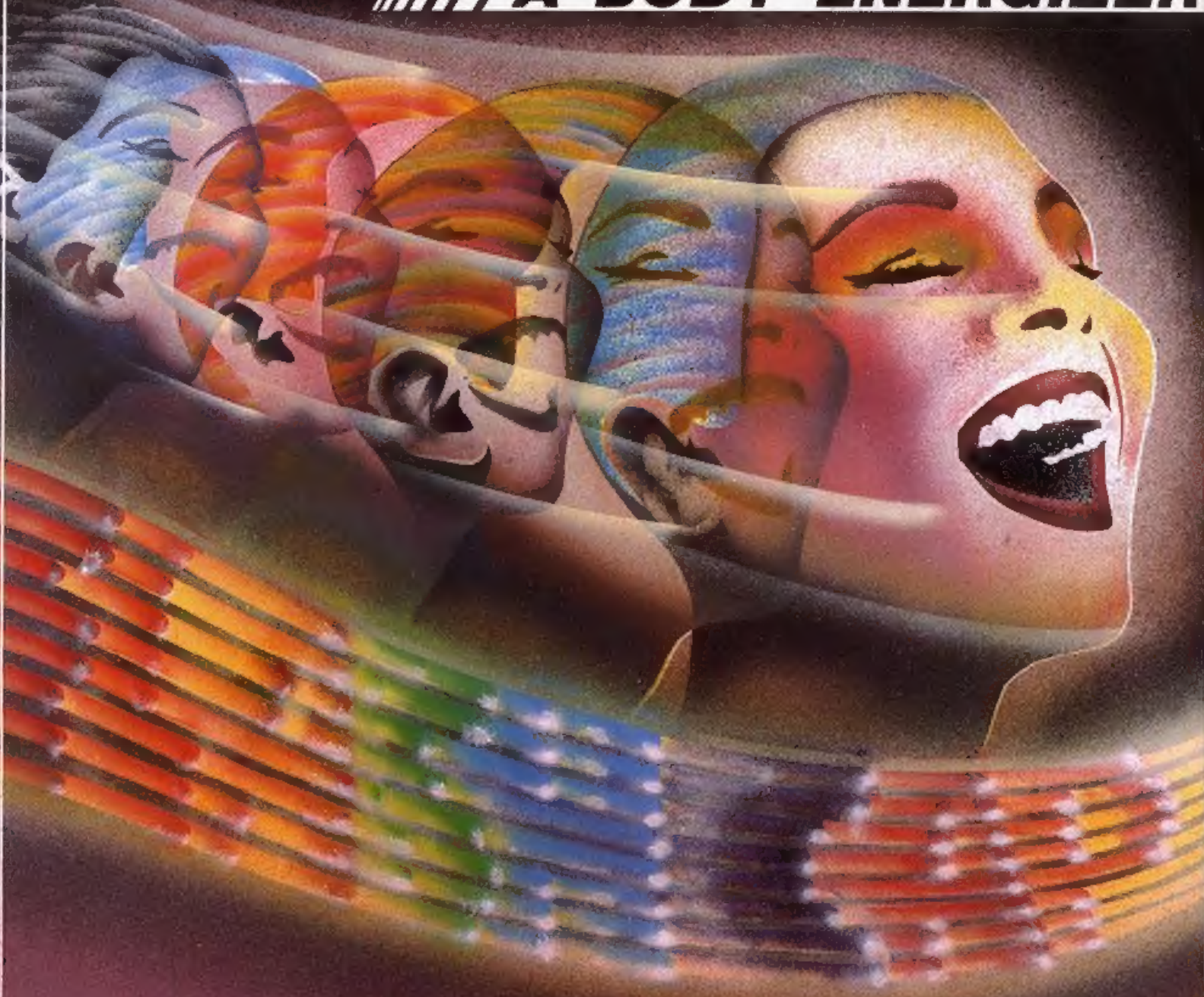


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